

This Is Amazing Grace

(based on the recording from the Phil Wickham album "The Ascension")
www.praisecharts.com/25298

Jeremy Riddle, Josh Farro, and Phil Wickham
Arr. by Joel Mott

Modern Rock ♩ = 100

ff *opt. group voc*

Whoa, oh, oh, Whoa, oh,

B \flat E \flat ma 7

ff

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics 'Whoa, oh, oh, Whoa, oh,' and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'Modern Rock' with a quarter note equal to 100 beats per minute. The time signature is 4/4. The piano part includes dynamic markings 'ff' and chord symbols 'B \flat ' and 'E \flat ma 7 '.

1 2 1 Verse *W.L. or opt. unis*

oh. oh.

1. Who breaks the pow - er
2. Who shakes the whole earth

E \flat ma 7 B \flat

4

Detailed description: This system contains the second four measures of the piece. It features a vocal line with lyrics 'oh. oh.' and a piano accompaniment. The key signature remains B-flat major. The time signature is 4/4. The piano part includes dynamic markings 'mf' and chord symbols 'E \flat ma 7 ' and 'B \flat '. There are first and second endings marked with '1' and '2'. A box labeled '1 Verse' contains two alternative lyrics: '1. Who breaks the pow - er' and '2. Who shakes the whole earth'. The piano part ends with a sustained chord in the right hand and a melodic line in the left hand. A page number '4' is located at the bottom left of this system.

of sin and dark - ness,
with ho - ly thun - der,
Who's love is migh - ty,
and leaves us breath - less
and so much strong - er?
in awe and won - der?

7 $E\flat ma^7$

The King of Glo - ry,
The King of Glo - ry,
the King a - bove all kings.
the King a - bove all kings.

10 Gm F $E\flat ma^7$

2
All
This is a - ma - zing grace,

13 $E\flat ma^7$

2 Chorus

mel in TEN/ALT
this is un - fail - ing love,

16

that You would take my place,
that You would bear my cross.

19

You laid down Your life

22

that I would be set free. Whoa,

E \flat ²

Je - sus I sing for all that You've done for me. Whoa, oh,

Gm⁷ F⁵ B \flat

oh. Whoa, oh, oh.

E \flat ma⁷

3 Verse

Who brings our cha - os back in - to or - der? Who makes the or - phan

B \flat Eb \flat ma 7

a son and daugh - ter? The King of Glo - ry, the King of Glo - ry.

Gm F

Who rules the na - tions with truth and jus - tice, shines like the sun in

B \flat Eb \flat ma 7

all of it's bril - liance? The King of Glo - ry, the King a - bove all Kings.

43 Gm F

D.S. al Coda

Yeah, this is a - maz - ing grace

46 E \flat ma7

Coda

all that You've done for me.

48 F B \flat 5

4 Bridge

*W.L. or
opt. unis*

mf
Wor - thy is the Lamb who was slain, wor - thy is the King who con -

B \flat 5 *E \flat 2*
mf

quered the grave. *mf*
Wor - thy is the Lamb who was slain,

B \flat 5
mf

wor - thy is the King who con - quered the grave. Wor - thy is the Lamb that was slain,

E \flat 2 *Gm7*
mf

51

54

57

D.S.S. al Coda

wor - thy, wor - thy, wor - thy!

All
This is a - maz - ing grace

This system contains the vocal and piano parts for the first system. The vocal line features a melody with lyrics "wor - thy, wor - thy, wor - thy!" and "All This is a - maz - ing grace". The piano accompaniment consists of chords and moving lines in both hands.

B \flat E \flat ²

60

This system shows the piano accompaniment for the first system. It includes chord markings B \flat and E \flat ². The system number 60 is indicated at the beginning.

Coda

Je - sus I sing for

all that You've done for

W.L.

CHOIR (prime unis.)

This system contains the vocal and piano parts for the second system. The vocal line includes lyrics "Je - sus I sing for" and "all that You've done for". A "W.L." (With Lyrics) marking is present. A "CHOIR (prime unis.)" marking is above the vocal line. The piano accompaniment continues with chords and moving lines.

Gm⁷ F

all that You've done for me.

63

This system shows the piano accompaniment for the second system. It includes chord markings Gm⁷ and F. The system number 63 is indicated at the beginning.

5 Tag

Whoa, oh, oh.

Whoa, oh,

This system contains the vocal and piano parts for the third system. The vocal line features the lyrics "Whoa, oh, oh." and "Whoa, oh,". The piano accompaniment consists of chords and moving lines.

B \flat E \flat ma⁷

65

This system shows the piano accompaniment for the third system. It includes chord markings B \flat and E \flat ma⁷. The system number 65 is indicated at the beginning.

68

oh. Whoa, oh. oh.

All that You've done for me.

B \flat

Detailed description: This system contains measures 68, 69, and 70. The vocal line (top staff) features a melody with lyrics: "oh. Whoa, oh. oh." The piano accompaniment (bottom staff) consists of chords in the right hand and a steady eighth-note bass line in the left hand. A key signature change to B-flat is indicated above the piano staff at the start of measure 69.

71

Whoa, oh. oh.

E \flat ma 7 B \flat

Detailed description: This system contains measures 71, 72, and 73. The vocal line (top staff) continues with the lyrics: "Whoa, oh. oh." The piano accompaniment (bottom staff) features chords in the right hand and a steady eighth-note bass line in the left hand. A key signature change to E-flat major is indicated above the piano staff at the start of measure 71, and a final key signature change to B-flat is indicated above the piano staff at the end of measure 73.