

Piano

# 66 - Open the Eyes of My Heart

PAUL BALOCHE  
Arranged by David Shipps

INTRO  $\text{♩} = 106$   
D<sup>2</sup>

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple bass line. The dynamic is marked *mf*.

VERSE

1st X - Solo  
2nd X - Duet  
3rd X - Parts  
*mp - mf*

The first system of the verse includes a vocal line and piano accompaniment. The vocal line has two parts: the first part is a solo and the second is a duet. The lyrics are "O - pen the eyes of my heart, Lord. O - pen the eyes of my heart;". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords D<sup>2</sup> and A/C# are indicated. The dynamic is *mf*. A measure rest is shown in the vocal line.

The second system of the verse continues the vocal and piano parts. The lyrics are "I want to see You, I want to see You;". The piano accompaniment continues with a similar texture. Chords G<sup>2</sup>/B, G<sup>2</sup>, and D<sup>2</sup> are indicated. The dynamic is *mf*. A measure rest is shown in the vocal line.

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12

O - pen the eyes of my heart, Lord.

Dsus D<sup>2</sup>

15

O - pen the eyes of my heart; I want to see You,

A/C# G<sup>2</sup>/B

18

I want to see You; To see You

G<sup>2</sup> D<sup>2</sup> REPEAT to Verse to Chorus *f* All X - Parts

Dsus D

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CHORUS

high and lift - ed up, shin - ing in the light of Your glo -

*f* A Bm G<sup>2</sup>

22

- ry. Pour out Your pow - er and love as we sing, "Ho - ly, ho - ly, ho -

3rd time to Coda ⊕

Asus A Bm Em 3rd time to Coda ⊕

25

- ly." - ly." To see You

REPEAT to Verse REPEAT to Chorus D.S. al Coda

Asus A REPEAT to Chorus D.S. al Coda

Asus

29

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BRIDGE

*mp* 1st X - Solo  
2nd X - Parts

♢ CODA

- ly.” Ho - ly, ho - ly, ho - ly.

♢ CODA

Asus A D<sup>2</sup>

32

Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly, I want to

A/C# G<sup>2</sup>/B G<sup>2</sup>

36

REPEAT to Bridge

to Chorus

see You. see You. *f* To see You

REPEAT to Bridge

to Chorus

D<sup>2</sup> Dsus D<sup>2</sup> D<sup>2</sup> D

40

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CHORUS

high and lift - ed up, shin - ing in the light of Your glo -

A Bm G<sup>2</sup>

*f*

44

- ry. Pour out Your pow - er and love as we sing,

Asus A Bm

47

“Ho - ly, ho - ly, ho - ly.” To see You - ly.”

REPEAT to Chorus to Tag

REPEAT to Chorus to Tag

Em Asus A

50

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TAG

*mp*

Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho -

*mp-mf*

54

D<sup>2</sup> A C#

Detailed description: This system contains measures 54, 55, and 56. It features a vocal line and a piano accompaniment. The vocal line starts with a repeat sign and the lyrics 'Ho - ly, ho - ly, ho - ly.' followed by 'Ho - ly, ho - ly, ho -'. The piano accompaniment consists of a treble and bass clef. The treble clef has a melodic line with eighth and quarter notes, and the bass clef has a simple harmonic accompaniment. Chord symbols 'D<sup>2</sup>' and 'A C#' are placed above the piano staff. The dynamic marking 'mp-mf' is also present.

- ly. Ho - ly, ho - ly, ho - ly, I want to

G<sup>2</sup> G<sup>2</sup>

57

Detailed description: This system contains measures 57, 58, and 59. The vocal line continues with '- ly.' followed by 'Ho - ly, ho - ly, ho - ly, I want to'. The piano accompaniment continues with a similar melodic and harmonic structure. Chord symbols 'G<sup>2</sup>' are placed above the piano staff. The measure number '57' is at the beginning.

REPEAT to Tag

see You.

60

Detailed description: This system contains measures 60 and 61. The vocal line has the lyrics 'see You.' followed by a repeat sign. The piano accompaniment is sparse, with few notes. The measure number '60' is at the beginning.

REPEAT to Tag

D<sup>2</sup> Dsus D<sup>2</sup>

60

Detailed description: This system contains measures 62, 63, and 64. The piano accompaniment is the focus, with a treble clef line featuring chords and a bass clef line with a simple accompaniment. Chord symbols 'D<sup>2</sup>', 'Dsus', and 'D<sup>2</sup>' are placed above the piano staff. The measure number '60' is at the beginning.

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ENDING

see You.

ENDING

D<sup>2</sup> Dsus

62

I want to

D<sup>2</sup> Dsus

64

see You.

D<sup>2</sup> Dsus D<sup>2</sup>

*p*

66