

# Holy Spirit

(based on the recording from the Jesus Culture album "Live from New York (with Martin Smith)")  
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Arr. by Joel Mott

With passion ♩=72

D

Gma<sup>7</sup>

3

1 Verse

mf - mf

D

5

no thing can com - pare                      You're our Liv - ing Hope,

*Gma<sup>7</sup>*

7

Detailed description: This system contains measures 7 and 8. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part is marked with a *Gma<sup>7</sup>* chord. The piano accompaniment includes a bass line with a *p.* (piano) dynamic marking. The vocal line has a melodic line with lyrics: "no thing can com - pare" and "You're our Liv - ing Hope,".

*cues 2nd X*

Your pre - sence,

*D*

9

Detailed description: This system contains measures 9 and 10. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part is marked with a *D* chord. The piano accompaniment includes a bass line with a *p.* (piano) dynamic marking. The vocal line has a melodic line with lyrics: "Your pre - sence,". Above measure 10, there is a cue mark *cues 2nd X*.

Lord. (Lord).

*Gma<sup>7</sup>*

11

Detailed description: This system contains measures 11 and 12. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part is marked with a *Gma<sup>7</sup>* chord. The piano accompaniment includes a bass line with a *p.* (piano) dynamic marking. The vocal line has a melodic line with lyrics: "Lord. (Lord).".

I've tast - ed and seen of the sweet - est of loves;

D

13

Detailed description: This system contains measures 13 and 14. It features a vocal line with lyrics and a piano accompaniment. The key signature is D major (two sharps). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *p* is present at the start of each measure.

when my heart be - comes free and my shame is un -  
(and my shame is un -

Gma<sup>7</sup>

15

Detailed description: This system contains measures 15 and 16. The vocal line continues with lyrics. The piano accompaniment remains consistent with the previous system. A dynamic marking of *p* is present at the start of each measure.

un - done, - done,) Your pre - sence,

D

17

Detailed description: This system contains measures 17 and 18. The vocal line concludes with the lyrics. The piano accompaniment continues with the same eighth-note pattern. A dynamic marking of *p* is present at the start of each measure.

Lord.

Gma<sup>7</sup>

19

Detailed description: This system contains the first two measures of music. It features a vocal line with a melodic phrase starting on a half note and moving through quarter notes. Below it is a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line with quarter notes. The key signature is D major (two sharps).

20

Detailed description: This system contains the next two measures of music. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter notes in the bass line. The key signature remains D major.

**2** Chorus *mf - f* 1x - unison  
2x - opt. parts

Ho - ly Spi - rit You are wel - come here, come

D

21

Detailed description: This system marks the beginning of the chorus. It includes vocal lines with lyrics and piano accompaniment. The piano accompaniment features a more complex eighth-note pattern in the right hand. The key signature is D major.

22

Detailed description: This system contains the next two measures of music. The piano accompaniment continues with the eighth-note pattern in the right hand and quarter notes in the bass line. The key signature remains D major.

flood this place and fill the at - mos - phere. Your

Gma<sup>7</sup> Em<sup>7</sup>

23

Detailed description: This system contains the final two measures of music on the page. The piano accompaniment continues with the eighth-note pattern in the right hand and quarter notes in the bass line. The key signature remains D major.

glo - ry God is what our hearts long is for, to be

D

25

1 - to verse 2

o - ver - come by Your pre - sence, Lord.

Gma<sup>7</sup>

Em<sup>7</sup>

D

27

to 1

Gma<sup>7</sup>

Em<sup>7</sup>

30

2 - rpt. chorus to 2 3 Inst.

pre - sence, Lord. Oh pre - sence, Lord. *W.L. ad libs*

33

Em<sup>7</sup> Em<sup>7</sup> D

36

Gma<sup>7</sup> Em<sup>7</sup>

39

D Gma<sup>7</sup>

3 Bridge

Let us be - come more a-ware of Your pre - sence,  
*W.L. or all ladies*

Em<sup>7</sup> G<sup>2</sup> D F<sup>♯</sup> Em<sup>7</sup> D F<sup>♯</sup>

42

4 Bridge

let us ex - per - i - ence the glo - ry of Your good - ness. Let us be - come more a-ware

G<sup>2</sup> D F<sup>♯</sup> Em<sup>7</sup> D F<sup>♯</sup> G<sup>2</sup> D F<sup>♯</sup>

45

1 to 4

of Your pre - sence, let us ex - per - i - ence the glo - ry of Your good - ness.

Em<sup>7</sup> D F<sup>♯</sup> G<sup>2</sup> D F<sup>♯</sup> Em<sup>7</sup> D F<sup>♯</sup>

48

2

ry of Your good - ness. Oh Lord!

Em<sup>7</sup> D F# G Gma<sup>7</sup>

51

5 Chorus

Ho - ly Spi - rit You are wel - come here, come flood this place and fill the at - mos - phere. Your

D G D Em<sup>7</sup>

54

glo - ry God is what our hearts long for, to be o - ver - come by Your pre - sence, Lord. Oh,

D G D Em<sup>7</sup>

58

6 Chorus

Ho - ly Spi - rit You are wel - come here, come flood this place and fill the at - mos - phere. Your

D D/G Em<sup>7</sup>

62

glo - ry God is what our hearts long for, to be o - ver - come by Your

D D/G

66

Inst. 2

pre - sence, Lord. *W.L. ad libs*

Em<sup>7</sup> D

69

Piano accompaniment for measures 72-75. The music is in D major and 4/4 time. The right hand features a steady eighth-note accompaniment, while the left hand plays a similar pattern. Chord changes are indicated above the staff: Gma<sup>7</sup> (measures 72-73), Em<sup>7</sup> (measures 74-75), and D (measures 76-77).

Vocal entry and piano accompaniment for measures 76-79. The vocal line begins with a fermata, followed by the lyrics "Oh Ho - ly Spi - rit You are". The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2') that leads into the chorus. The piano part features a dynamic marking of *mp* and a crescendo hairpin. Chord changes are indicated above the staff: Gma<sup>7</sup>, Em<sup>7</sup>, Em<sup>7</sup>, and D.

Vocal line and piano accompaniment for measures 80-83. The vocal line continues with the lyrics "wel - come here, come flood this place and fill the at - mos - phere. Your glo - ry God is what our". The piano accompaniment continues with the same eighth-note accompaniment. Chord changes are indicated above the staff: Gma<sup>7</sup>, Em<sup>7</sup>, and D.

84

hearts long for, to be o - ver - come by Your pre - sence, Lord

Gma<sup>7</sup> Em<sup>7</sup>

84 85 86

Detailed description: This block contains the musical score for measures 84, 85, and 86. It features a vocal line with lyrics and a piano accompaniment. The key signature is D major (two sharps). The piano part includes a treble and bass clef with chords and a bass line. Chord symbols Gma<sup>7</sup> and Em<sup>7</sup> are placed above the piano part. Measure numbers 84, 85, and 86 are indicated at the bottom.

87

Tag repeat as desired

W.L. ad libs

D Gma<sup>7</sup> Em<sup>7</sup> D

87 88 89 90

Detailed description: This block contains the musical score for measures 87, 88, 89, and 90. It features a vocal line with a 'Tag' section and a piano accompaniment. The key signature is D major. The piano part includes a treble and bass clef with chords and a bass line. Chord symbols D, Gma<sup>7</sup>, Em<sup>7</sup>, and D are placed above the piano part. A 'Tag' section is marked with a box and the instruction 'repeat as desired'. The vocal line contains the text 'W.L. ad libs'. Measure numbers 87, 88, 89, and 90 are indicated at the bottom.