

Lead Sheet

# A Christmas Alleluia

JONAS MYRIN and CHRIS TOMLIN

$\text{♩} = 72$  *Ballad*  
*p Synth/Strings only*  
D $\flat$

INTRO

Al - le -

VERSE 1, 2

5  $G\flat^2$   $D\flat/F$  F  $F/A$  B $\flat m$   $D\flat/A\flat$   
lu - ia! Al - le - lu - ia! Christ the

9  $G\flat^2$   $D\flat/F$  A $\flat$  A $\flat sus$  A $\flat$  *p-mp*  
Sav - ior of the world, He has come! Al - le -

13  $G\flat^2$   $D\flat/F$  F  $F/A$  B $\flat m$   $D\flat/A\flat$   
lu - ia! Al - le - lu - ia! To the

17  $G\flat^2$   $D\flat/F$  A $\flat$  1  
D $\flat$   
high - est name of all, Al - le - lu - ia! Al - le -

BRIDGE *Band in, light motion*

22 2  
D $\flat$  *mf*  $G\flat$   $D\flat/F$   
ia! The heav - ens roar, the an - gels sing: All glo - ry

26 A $\flat$  B $\flat m$  A $\flat$  G $\flat$   
to our God and King! O night di - vine for - ev - er -

29  $D\flat/F$  A $\flat$  D $\flat$  *f*  
more, Al - le - lu - ia! The heav - ens

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KEY: D $\flat$

4 on the floor

32  $G\flat$   $\frac{D\flat}{F}$   $A\flat$   $B\flat m$   $A\flat$   
 roar, the an - gels sing: All glo - ry to our God and King! O night di -

36  $G\flat$   $\frac{D\flat}{F}$   $A\flat$   
 vine for - ev - er - more, Al - le - lu -

hold and fade

$D\flat$  Synth/Strings cont.  $p$

39  $D\flat$   
 ia! Al - le -

VERSE 3

43  $G\flat^2$   $\frac{D\flat}{F}$   $F$   $\frac{F}{A}$   $B\flat m$   $mf$   $\frac{D\flat}{A\flat}$   
 lu - ia! Al - le - lu - ia! Christ the

Band in, building

$G\flat^2$   $\frac{D\flat}{F}$   $A\flat$   $A\flat sus$   $A\flat$   $f$

47  $G\flat^2$   $\frac{D\flat}{F}$   $A\flat$   $A\flat sus$   $A\flat$   $f$   
 Sav - ior of the world, He has come! Al - le -

Full groove

$G\flat^2$   $\frac{D\flat}{F}$   $F$   $\frac{F}{A}$   $B\flat m$   $\frac{D\flat}{A\flat}$

51  $G\flat^2$   $\frac{D\flat}{F}$   $F$   $\frac{F}{A}$   $B\flat m$   $\frac{D\flat}{A\flat}$   
 lu - ia! Al - le - lu - ia! To the

55  $G\flat^2$   $\frac{D\flat}{F}$   $A\flat$   $B\flat m$   $\frac{A\flat}{C}$   $D\flat$   $\frac{D\flat}{F}$   
 high - est name of all, Al - le - lu - ia! You're the

59  $G\flat^2$   $\frac{D\flat}{F}$   $A\flat$   $D\flat$   
 high - est name of all, Al - le - lu - ia!

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C

**VERSE 1, 2**

F<sup>2</sup> C/E E E/G# Am C/G

5 lu - ia! Al - le - lu ia! Christ the

F<sup>2</sup> C/E G Gsus G *p-mp*

9 Sav - ior of the world, He has come! Al - le -

F<sup>2</sup> C/E E E/G# Am C/G

13 lu - ia! Al - le - lu ia! To the

F<sup>2</sup> C/E G

17 high - est name of all, Al - le - lu ia! Al - le -

**BRIDGE** *Band in, light motion*

C *mf* C/E

22 ia! The heav - ens roar, the an - gels sing: All glo - ry

G Am G F

26 to our God and King! O night di - vine for - ev - er -

C/E G C *f*

29 more, Al - le - lu ia! The heav - ens

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KEY: C

4 on the floor

32 **F** **C/E** **G** **Am** **G**  
 roar, the an - gels sing: All glo - ry to our God and King! O night di -

36 **F** **C/E** **G**  
 vine for - ev - er - more, Al - le - lu -

hold and fade  
 Synth/Strings cont.

39 **C** *p*  
 ia! Al - le -

VERSE 3

43 **F<sup>2</sup>** **C/E** **E** **E/G#** **Am** *mf* **C/G**  
 lu - ia! Al - le - lu - ia! Christ the

Band in, building

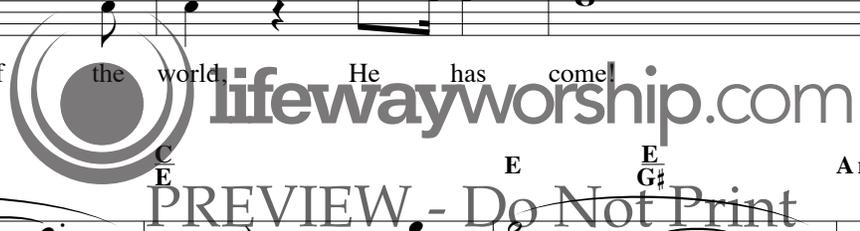
47 **F<sup>2</sup>** **C/E** **G** **Gsus** **G** *f*  
 Sav - ior of the world. He has come Al - le -

Full groove

51 **F<sup>2</sup>** **C/E** **E** **E/G#** **Am** **C/G**  
 lu - ia! Al - le - lu - ia! To the

55 **F<sup>2</sup>** **C/E** **G** **Am** **G/B** **C** **C/E**  
 high - est name of all, Al - le - lu - ia! You're the

59 **F<sup>2</sup>** **C/E** **G** **C**  
 high - est name of all, Al - le - lu - ia!



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**INTRO**  $\text{♩} = 72$  *Ballad*  
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**B $\flat$**

**VERSE 1, 2**

**E $\flat^2$  B $\flat$  D D F $\sharp$  Gm B $\flat$  F**

lu - ia! Al - le - lu ia! Christ the

**E $\flat^2$  B $\flat$  D F F $\text{sus}$  F *p-mp***

Sav - ior of the world, He has come! Al - le -

**E $\flat^2$  B $\flat$  D D F $\sharp$  Gm B $\flat$  F**

lu - ia! Al - le - lu ia! To the

**E $\flat^2$  B $\flat$  D F** 1  
B $\flat$

high - est name of all Al - le - lu ia! Al - le -

**BRIDGE** *Band in, light motion*

**B $\flat$  E $\flat$  B $\flat$  D**

*mf* **PREVIEW - Do Not Print**

ia! The heav - ens roar, the an - gels sing: All glo - ry

**F Gm F E $\flat$**

to our God and King! O night di - vine for - ev - er -

**B $\flat$  D F B $\flat$**  *f*

more, Al - le - lu ia! The heav - ens

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KEY: B $\flat$

4 on the floor

32  $E\flat$   $B\flat/D$  F Gm F  
 roar, the an - gels sing: All glo - ry to our God and King! O night di -

36  $E\flat$   $B\flat/D$  F  
 vine for - ev - er - more, Al - le - lu -

hold and fade

Synth/Strings cont.

*p*

39  $B\flat$   
 ia! Al - le -

VERSE 3

43  $E\flat^2$   $B\flat/D$  D  $D/F\sharp$  Gm *mf*  $B\flat/F$   
 lu - ia! Al - le - lu - ia! Christ the

Band in, building

$E\flat^2$

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47  $E\flat^2$   $B\flat/D$  F F sus F *f*  
 Sav - ior of the world, He has come! Al - le -

$E\flat^2$  Full groove

PREVIEW - Do Not Print

51  $E\flat^2$   $B\flat/D$  D  $D/F\sharp$  Gm  $B\flat/F$   
 lu - ia! Al - le - lu - ia! To the

55  $E\flat^2$   $B\flat/D$  F Gm  $F/A$   $B\flat$   $B\flat/D$   
 high - est name of all, Al - le - lu - ia! You're the

59  $E\flat^2$   $B\flat/D$  F  $B\flat$   
 high - est name of all, Al - le - lu - ia!

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# A Christmas Alleluia

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**INTRO** ♩ = 72 *Ballad*  
*p Synth/Strings only*

G

**VERSE 1, 2**

C<sup>2</sup> G/B B B/D# Em G/D

lu - ia! Al - le - lu - ia! Christ the

C<sup>2</sup> G/B D Dsus D *p-mp*

Sav - ior of the world, He has come! Al - le -

C<sup>2</sup> G/B B B/D# Em G/D

lu - ia! Al - le - lu - ia! To the

C<sup>2</sup> G/B D

high - est name of all, Al - le - lu - ia! Al - le -

1 G

**BRIDGE** *Band in, light motion*

PREVIEW - Do Not Print

2 G *mf* G/B

ia! The heav - ens roar, the an - gels sing: All glo - ry

D Em D C

to our God and King! O night di - vine for - ev - er -

G/B D G *f*

29 more, Al - le - lu - ia! The heav - ens

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KEY: G

4 on the floor

32 *C* *G/B* *D* *Em* *D*  
 roar, the an - gels sing: All glo - ry to our God and King! O night di -

36 *C* *G/B* *D*  
 vine for - ev - er - more, Al - le - lu

hold and fade

Synth/Strings cont.

39 *G* *p*  
 ia! Al - le -

VERSE 3

43 *C<sup>2</sup>* *G/B* *B* *B/D#* *Em* *mf* *G/D*  
 lu - ia! Al - le - lu - ia! Christ the

Band in, building

47 *C<sup>2</sup>* *G/B* *D* *Dsus* *D* *f*  
 Sav - ior of the world, He has come! Al - le -

Full groove

51 *C<sup>2</sup>* *G/B* *B* *B/D#* *Em* *G/D*  
 lu - ia! Al - le - lu - ia! To the

55 *C<sup>2</sup>* *G/B* *D* *Em* *D/F#* *G* *G/B*  
 high - est name of all, Al - le - lu - ia! You're the

59 *C<sup>2</sup>* *G/B* *D* *G*  
 high - est name of all, Al - le - lu - ia!



PREVIEW - Do Not Print