

## UNIT 1: NOTE MAKING AND OUTLINES

### Lesson 1: Printing Press

#### Goals

- to learn the Unit 1 Note Making and Outlines structural model
- to create a key word outline (KWO)
- to retell the content of a source text using just your outline
- to correctly use new vocabulary words: *disperse*, *efficiently*, *meticulously*, *promote*

## IN CLASS

Teacher will guide students through Day 1 & Day 2 in their student book

#### Day 1

1. Read Introduction to Structure and Style and New Structure—Note Making and Outlines. **PAGES 12, 13**
2. Read “Printing Press.” Read it again and write a key word outline (KWO). **PAGES 14, 15**

#### Day 2

1. Review your KWO from Day 1. **PAGE 15**
2. Look at the vocabulary cards for Lesson 1. Complete Vocabulary Practice. **PAGES 3, 4, 16**
3. Try to add at least one vocabulary word to your KWO. **PAGE 15**

## HOMEWORK

Teacher will refer students to the instructions for Day 3 & Day 4 in their student book

#### Day 3

1. Prepare to give an oral report using your KWO. Read. Think. Look up. Speak. Practice telling back the information one line at a time. Read a line; then, look up and talk about it. Then read the next line, look up, and talk about it. Continue through the outline this way. **PAGE 15**
2. Practice until the presentation of the paragraph is smooth. It is important to realize that you are not trying to memorize the exact words of the source text. You are trying to remember the ideas and communicate those ideas in your own words.

#### Day 4

1. Review the vocabulary words. **PAGE 16, CUTOUTS**
2. After practicing, use your KWO and give an oral report to a friend or family member as explained on Day 3. If applicable, be prepared to give the oral report in class. **PAGE 15**

**Lesson 2: Age of Exploration****Goals**

- to learn the Unit 2 Writing from Notes structural model
- to create a key word outline (KWO)
- to write a paragraph from the KWO
- to correctly add a new dress-up: -ly adverb
- to be introduced to the composition checklist
- to correctly use new vocabulary words: *aggressively, boldly, commodity, inadvertently*

**IN CLASS** Teacher will guide students through Day 1 & Day 2 in their student book

**Day 1**

1. Play No-Noose Hangman. Directions for this game and all other suggested games can be found in the Teacher's Manual. **PAGE 345**
2. Read Mechanics and New Structure—Writing from Notes. **PAGES 18, 19**
3. Read “Age of Exploration.” Read it again and write a KWO. **PAGES 20, 21**

**Day 2**

1. Review your KWO from Day 1. **PAGE 21**
2. Learn how to dress-up your writing. Read New Style and complete Style Practice. **PAGE 23**
3. Look at the vocabulary cards for Lesson 2. Complete Vocabulary Practice. **PAGES 345, 24**
4. Using your KWO as a guide, begin writing a rough draft of your paragraph in your own words. **PAGE 21**
5. Go over the checklist. You will need to underline one -ly adverb. You may use more than one, but only underline one. Also, label the vocabulary words that you use. Put a check in the box for each requirement on the checklist you have completed. **PAGE 25**
6. See Appendix I. It explains how to format your papers. **PAGE 301**

**HOMEWORK** Teacher will refer students to the instructions for Day 3 & Day 4 in their student book

**Day 3**

1. Review all vocabulary words learned thus far. **PAGES 16, 24, CUTOUTS**
2. Finish writing your paragraph using your KWO, your Style Practice, and the checklist to guide you. Try your best not to look back at the source text. **PAGES 21, 23, 25**
3. Turn in your rough draft to your editor with the completed checklist attached. The back side of all checklists are blank or only have an illustration so that they can be removed from this consumable book.

**Day 4**

1. Write or type a final draft making any corrections your editor asked you to make.
2. Paperclip the checklist, final draft, rough draft, and KWO together. Hand them in.

**Lesson 3: Ivan the Terrible****Goals**

- to practice the Units 1 and 2 structural models
- to create a 1-paragraph KWO
- to write a 1-paragraph summary
- to take Vocabulary Quiz 1
- to correctly use new vocabulary words: *agitated*, *erratically*, *shrewdly*, *subdue*

**IN CLASS** Teacher will guide students through Day 1 & Day 2 in their student book

**Day 1**

1. Play Around the World. **PAGE 346**
2. Take Vocabulary Quiz 1. **PAGE 331**
3. Read “Ivan the Terrible.” Read it again and write a KWO. **PAGES 28, 29**

**Day 2**

1. Review your KWO from Day 1. **PAGE 29**
2. Complete Style Practice. **PAGE 30**
3. Look at the vocabulary cards for Lesson 3. Complete Vocabulary Practice. **PAGES 347, 30**
4. Using your KWO as a guide, begin writing a rough draft in your own words. **PAGE 29**
5. Go over the checklist. Put a check in the box for each requirement you have completed. **PAGE 31**

**HOMEWORK** Teacher will refer students to the instructions for Day 3 & Day 4 in their student book

**Day 3**

1. Review all vocabulary words learned thus far. **PAGES 16, 24, 30, CUTOUTS**
2. Finish writing your paragraph. Try your best not to look back at the source text.
3. Turn in your rough draft to your editor with the completed checklist attached.

**Day 4**

1. Write or type a final draft making any corrections your editor asked you to make.
2. Paperclip the checklist, final draft, rough draft, and KWO together. Hand them in.

**Lesson 4: The Seven Years' War****Goals**

- to practice the Units 1 and 2 structural models
- to create a 2-paragraph KWO
- to write a 2-paragraph summary
- to correctly add a dress-up: *who/which* clause
- to correctly create a title
- to correctly use new vocabulary words: *inflamm*, *relentlessly*, *succumb*, *ultimately*

**IN CLASS**

Teacher will guide students through Day 1 & Day 2 in their student book

**Day 1**

1. Read “The Seven Years’ War.” Read it again and write a KWO. **PAGES 34,35**
2. Read New Structure—Titles. **PAGE 36**

**Day 2**

1. Review your KWO from Day 1. **PAGE 35**
2. Learn a new dress-up, the *who/which* clause. Read New Style and complete Style Practice. **PAGES 37,38**
3. Look at the vocabulary cards for Lesson 4. Complete Vocabulary Practice. **PAGES 34,38**
4. Using your KWO and Style Practice to guide you, begin writing a rough draft in your own words. **PAGES 35,37,38**
5. Go over the checklist. Put a check in the box for each requirement you have completed. **PAGE 39**

**HOMEWORK**

Teacher will refer students to the instructions for Day 3 & Day 4 in their student book

**Day 3**

1. Review all vocabulary words learned thus far. **PAGES 16,24,30,38,CUTOUTS**
2. Finish writing your 2-paragraph summary. Include an -ly adverb dress-up and a *who/which* clause dress-up in each paragraph. **PAGES 37,38**
3. Turn in your rough draft to your editor with the completed checklist attached. **PAGE 39**

**Day 4**

1. Write or type a final draft making any corrections your editor asked you to make.
2. Paperclip the checklist, final draft, rough draft, and KWO together. Hand them in.
3. If you are making a Magnum Opus Notebook, revise your summary about exploration from Lesson 2. (See Appendix II.) **EXTRA CREDIT/PAGES 303,304**

## UNIT 3: RETELLING NARRATIVE STORIES

### Lesson 5: Bian He's Jade (Chinese)

#### Goals

- to learn the Unit 3 Retelling Narrative Stories structural model
- to create a 3-paragraph KWO using the Unit 3 Story Sequence Chart
- to write a 3-paragraph story
- to correctly use new vocabulary words: *haplessly*, *lament*, *prudently*, *scoff*

**IN CLASS** Teacher will guide students through Day 1 & Day 2 in their student book

#### Day 1

1. Complete the Review. **PAGES 345, 36, 37**
2. Read New Structure—Retelling Narrative Stories. **PAGE 43**
3. Read “Bian He’s Jade.” Then write a KWO by answering the Story Sequence Chart questions. As you answer each question, place two or three key words on each line of the KWO. Use symbols, numbers, and abbreviations when possible. Each Roman numeral on the KWO represents a paragraph, so your completed story will be three paragraphs in length. **PAGES 44, 45**
4. Cover the source text and tell the meaning of each line of notes in your own words. If a note is unclear, add what you need to in order to make it clear.

#### Day 2

1. Review your KWO from Day 1. **PAGE 45**
2. Complete Developing the Setting. **PAGE 46**
3. Complete Style Practice. **PAGE 47**
4. Look at the vocabulary cards for Lesson 5. Complete Vocabulary Practice. **PAGES 351, 48**
5. Using your KWO as a guide, begin writing a rough draft in your own words. **PAGE 45**
6. Go over the checklist. Put a check in the box for each requirement you have completed. There are three boxes for both dress-ups because all three paragraphs should include both dress-ups. **PAGE 49**

**HOMEWORK** Teacher will refer students to the instructions for Day 3 & Day 4 in their student book

#### Day 3

1. Review all vocabulary words learned thus far. **PAGES 16, 24, 30, 38, 48, CUTOUTS**
2. Finish writing your 3-paragraph story.
3. Turn in your rough draft to your editor with the completed checklist attached. **PAGE 49**

#### Day 4

1. Write or type a final draft making any corrections your editor asked you to make.
2. Paperclip the checklist, final draft, rough draft, and KWO together. Hand them in.
3. If you are making a Magnum Opus Notebook, revise your summary about Ivan the Terrible from Lesson 3. **EXTRA CREDIT/PAGES 303, 304**

## UNIT 3: RETELLING NARRATIVE STORIES

### Lesson 6: The Ant and the Dove (Greek)

#### Goals

- to practice the Unit 3 structural model
- to create a 3-paragraph KWO using the Unit 3 Story Sequence Chart
- to write a 3-paragraph story
- to correctly add a new dress-up: strong verb
- to ban weak verbs: *go/went, say/said*
- to correctly use new vocabulary words: *discern, ingeniously, strive, witness*

## IN CLASS

Teacher will guide students through Day 1 & Day 2 in their student book

#### Day 1

1. Complete the Review. **PAGES 344, 43, 46**
2. Read Mechanics. **PAGE 53**
3. Read “The Ant and the Dove.” Then write a KWO by answering the Story Sequence Chart questions with two or three key words per line. **PAGES 54, 55**
4. Cover the source text and tell the meaning of each line of notes in your own words. If a note is unclear, add what you need to in order to make it clear.

#### Day 2

1. Review your KWO from Day 1. **PAGE 55**
2. Complete Developing the Setting. **PAGE 56**
3. Learn a new dress-up, the strong verb. Read New Style and complete Style Practice. **PAGES 57, 58**
4. Look at the vocabulary cards for Lesson 6. Complete Vocabulary Practice. **PAGES 53, 58**
5. Using your KWO as a guide, begin writing a rough draft in your own words. **PAGE 55**
6. Go over the checklist. Put a check in the box for each requirement you have completed. **PAGE 59**

## HOMEWORK

Teacher will refer students to the instructions for Day 3 & Day 4 in their student book

#### Day 3

1. Review all vocabulary words learned thus far. **PAGES 16, 24, 30, 38, 48, 58, CUTOUTS**
2. Finish writing your 3-paragraph story.
3. Turn in your rough draft to your editor with the completed checklist attached. **PAGE 59**

#### Day 4

1. Write or type a final draft making any corrections your editor asked you to make.
2. Paperclip the checklist, final draft, rough draft, and KWO together. Hand them in.
3. If you are making a Magnum Opus Notebook, revise your summary about the Seven Years’ War from Lesson 4. **EXTRA CREDIT/PAGES 303, 304**

## UNIT 3: RETELLING NARRATIVE STORIES

### Lesson 7: The Sun and the Moon (African)

#### Goals

- to practice the Unit 3 structural model
- to create a 3-paragraph KWO using the Unit 3 Story Sequence Chart
- to write a 3-paragraph story
- to correctly add a new dress-up: *because* clause
- to take Vocabulary Quiz 2
- to correctly use new vocabulary words: *bound*, *disheartened*, *immense*, *steep*

## IN CLASS

Teacher will guide students through Day 1 & Day 2 in their student book

#### Day 1

1. Take Vocabulary Quiz 2. **PAGE 333**
2. Complete the Review. **PAGES 345, ANT STORY, 62**
3. Read “The Sun and the Moon.” **PAGE 64**
4. Write a KWO by answering the Story Sequence Chart questions. **PAGE 65**
5. Cover the source text and tell the meaning of each line of notes in your own words. If a note is unclear, add what you need to in order to make it clear.

#### Day 2

1. Review your KWO from Day 1. **PAGE 65**
2. Complete Developing the Setting and Characters. **PAGE 66**
3. Learn a new dress-up, the *because* clause. Read New Style and complete Style Practice. **PAGES 67, 68**
4. Look at the vocabulary cards for Lesson 7. Complete Vocabulary Practice. **PAGES 355, 68**
5. Using your KWO as a guide, begin writing a rough draft in your own words. **PAGE 65**
6. Go over the checklist. Put a check in the box for each requirement you have completed. **PAGE 69**

## HOMework

Teacher will refer students to the instructions for Day 3 & Day 4 in their student book

#### Day 3

1. Review all vocabulary words learned thus far. **PAGES 16, 24, 30, 38, 48, 58, 68, CUTOUTS**
2. Finish writing your 3-paragraph story.
3. Turn in your rough draft to your editor with the completed checklist attached. **PAGE 69**

#### Day 4

1. Write or type a final draft making any corrections your editor asked you to make.
2. Paperclip the checklist, final draft, rough draft, and KWO together. Hand them in.
3. If you are making a Magnum Opus Notebook, revise your story about Bian He’s Jade from Lesson 5. **EXTRA CREDIT/PAGES 303, 304**

## UNIT 3: RETELLING NARRATIVE STORIES

### Lesson 8: The Fisherman and the Fish (Russian)

#### Goals

- to practice the Unit 3 structural model
- to create a 3-paragraph KWO using the Unit 3 Story Sequence Chart
- to write a 3-paragraph story
- to correctly use new vocabulary words: *astound*, *coerce*, *content*, *overbearing*

## IN CLASS

Teacher will guide students through Day 1 & Day 2 in their student book

#### Day 1

1. Complete the Review. **PAGES 348, 72**
2. Read “The Fisherman and the Fish.” **PAGE 74**
3. Read Story Variation. If you desire to write a variation of the story, answer the questions at the bottom of the page. **PAGE 75**
4. Complete the KWO by answering the Story Sequence Chart questions. If you decided to change your characters, use the ideas you wrote at the bottom of Story Variation. **PAGES 76, 75**
5. Cover the source text and tell the meaning of each line of notes in your own words. If a note is unclear, add what you need to in order to make it clear.

#### Day 2

1. Review your KWO from Day 1. **PAGE 76**
2. Complete Style Practice. **PAGES 77, 78**
3. Look at the vocabulary cards for Lesson 8. Complete Vocabulary Practice. **PAGES 357, 78**
4. Using your KWO as a guide, begin writing a rough draft in your own words. **PAGE 76**
5. Go over the checklist. Put a check in the box for each requirement you have completed. **PAGE 79**

## HOMEWORK

Teacher will refer students to the instructions for Day 3 & Day 4 in their student book

#### Day 3

1. Review all vocabulary words learned thus far. **PAGES 16, 24, 30, 38, 48, 58, 68, 78, CUTOUTS**
2. Finish writing your 3-paragraph story.
3. Turn in your rough draft to your editor with the completed checklist attached. **PAGE 79**

#### Day 4

1. Write or type a final draft making any corrections your editor asked you to make.
2. Paperclip the checklist, final draft, rough draft, and KWO together. Hand them in.
3. If you are making a Magnum Opus Notebook, revise your story about the ant and the dove from Lesson 6. **EXTRA CREDIT/PAGES 303, 304**

## UNIT 4: SUMMARIZING A REFERENCE

### Lesson 9: American Revolution

#### Goals

- to learn the Unit 4 Summarizing a Reference structural model
- to learn and correctly use the topic-clincher rule
- to create a KWO
- to write a 1-paragraph report
- to correctly use new vocabulary words: *detest, embolden, enrage, tyrant*

**IN CLASS** Teacher will guide students through Day 1 & Day 2 in their student book

#### Day 1

1. Play Vocabulary Lightning. **PAGE 347**
2. Read New Structure—Summarizing a Reference. **PAGE 82**
3. Memorize the topic-clincher rule. **PAGE 83**
4. Read “American Revolution” and write a KWO. **PAGES 84, 85**

#### Day 2

1. Review your KWO from Day 1 and complete Structure Practice. **PAGE 85**
2. Complete Style Practice. **PAGE 86**
3. Look at the vocabulary cards for Lesson 9. Complete Vocabulary Practice. **PAGES 359, 86**
4. Using your KWO as a guide, begin writing a rough draft in your own words. **PAGE 85**
5. Go over the checklist. Put a check in the box for each requirement you have completed. **PAGE 87**

**HOMEWORK** Teacher will refer students to the instructions for Day 3 & Day 4 in their student book

#### Day 3

1. Review all vocabulary words learned thus far. **PAGES 16, 24, 30, 38, 48, 58, 68, 78, 86, CUTOUTS**
2. Finish writing your report. Follow the topic-clincher rule. Highlight or bold two or three key words that repeat or reflect in the topic and clincher sentences. **PAGE 83**
3. Turn in your rough draft to your editor with the completed checklist attached. **PAGE 87**

#### Day 4

1. Write or type a final draft making any corrections your editor asked you to make.
2. Paperclip the checklist, final draft, rough draft, and KWO together. Hand them in.
3. If you are making a Magnum Opus Notebook, revise your story about the sun and the moon from Lesson 7. **EXTRA CREDIT/PAGES 303, 304**

## UNIT 4: SUMMARIZING A REFERENCE

### Lesson 10: French Revolution

#### Goals

- to practice the Unit 4 structural model
- to create a KWO
- to write a 1-paragraph report
- to correctly add a new dress-up: quality adjective
- to ban weak adjectives: *good, bad*
- to correctly use new vocabulary words: *deplorable, extravagant, luxurious, ous*

**IN CLASS** Teacher will guide students through Day 1 & Day 2 in their student book

#### Day 1

1. Complete the Review. **PAGES 346, 83, 82**
2. Read “French Revolution” and write a KWO. **PAGES 92, 93**

#### Day 2

1. Review your KWO from Day 1 and complete Structure Practice. **PAGES 93**
2. Learn a new dress-up, the quality adjective. Read New Style and complete Style Practice. **PAGES 94, 95, 96**
3. Look at the vocabulary cards for Lesson 10. Complete Vocabulary Practice. **PAGES 361, 96**
4. Using your KWO as a guide, begin writing a rough draft in your own words. **PAGES 93**
5. Go over the checklist. Put a check in the box for each requirement you have completed. **PAGES 97**

**HOMEWORK** Teacher will refer students to the instructions for Day 3 & Day 4 in their student book

#### Day 3

1. Review all vocabulary words learned thus far. **PAGES 16, 24, 30, 38, 48, 58, 68, 78, 86, 96, CUTOUTS**
2. Finish writing your report. Follow the topic-clincher rule. Highlight or bold two or three key words that repeat or reflect in the topic and clincher sentences. **PAGES 83**
3. Turn in your rough draft to your editor with the completed checklist attached. **PAGES 97**

#### Day 4

1. Write or type a final draft making any corrections your editor asked you to make.
2. Paperclip the checklist, final draft, rough draft, and KWO together. Hand them in.
3. If you are making a Magnum Opus Notebook, revise your story about the fisherman and the fish from Lesson 8. **EXTRA CREDIT/PAGES 303, 304**