

Lead Me, Lord

Words and Music by
WAYNE and ELIZABETH GOODINE
Arr. by Carol Cymbala

Slowly, with feeling $\text{♩} = 58$

47

mp

Bm *F#m* *A* *Gmaj7* *Gmaj7(#5)* *F#* *D2* *D* *F#*

F *C* *Fm* *Fm6*

E *D* *G*

SOLO mp

1. It's

6

Fm6 *C* *C* *Em7* *F2*

hard to take the first step when I don't know the way. Each

For congregational use, take pickups to measure 15, and sing through measure 22. Repeat as desired.

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G E
G# Am Dm7 Fmaj7
G G

turn is so un - cer - tain, I learn to walk by faith. But

10 F2 G7 C2 C Em7 F2
A B

You gave me a prom - ise that You would nev - er leave;

SOLO

48

You will lead and guide me, Lord, I do be - lieve.

CHOIR

mf

Lead me,

Dm7 C2 C D2 D F F G
E E F# F# G A B

15 SOLO: 2nd time only

f *3* *3*

Lead me, oh, I'll fol - low.

CHOIR: both times

Lord, I will fol - low. Lead me,

15 C F/C C Dm7

Lead me, I'll go.

Lord, I will go. You have

C/E F Dm9 Gsus G C C/E

19

You have called me! _____
 called me, _____ I will an - swer. _____ Lead me,

19

F² F G Am Dm⁷

1.

mp

2. Your

Lord, I will _____ go.
 2. Your

1. C
G

G⁷sus G⁷ C

mp

23 $\frac{Fm^6}{C}$ SOLO C Em7 F

plans for me are per - fect, I nev - er need to fear. For

G $\frac{E}{G\#}$ Am Dm7 $\frac{Fmaj7}{G}$ G9

though at times I feel a - lone, I know that You are near. My

27 $\frac{F^2}{A}$ $\frac{G^7}{B}$ C Em7 F2 F

heart just longs to fol - low, I'm will - ing to o - bey.

49

Take my hand and lead me, I'll fol - low all the way.

CHOIR *mf*
Lead me,

*Dm*⁷ $\frac{C^2}{E}$ $\frac{C}{E}$ $\frac{D^2}{F\#}$ $\frac{D}{F\#}$ $\frac{F}{G}$ $\frac{F}{A}$ $\frac{G}{B}$

2. 50

Oh,

Lord, I will go. Lead me,

2. $\frac{C}{G}$ G^7sus G^7 C $\frac{F}{A}$ $\frac{G}{B}$

34

oh, lead me, oh, yes I'll fol - low.

Lord, I will fol - low. Lead me,

34

C F C Dm7

Lead me, yes, I'll go. You have

Lord, I will go. You have

C E F Dm9 Gsus G D F#

38 *a tempo*

called, oh, I hear You call - in' me, _____ I'll an - swer. _____

a tempo

called me, _____ I will an - swer. _____ Lead me,

38 G2 G A Bm Em7

f a tempo

Lead me, I will go. You have called me, Lord! _____

Lord, I will go. You have

D/A A7sus A7 D A/D C#3 A/B Bb9(#5) Am7 D7/Ab

42

Oh, You have called me, I'll an - swer.

called me, I will an - swer. Lead me,

42

G A Bm Em7

Lead me, I will go. Oh,

Lord, I will go. You have

D A A7sus A7 D A D A Bb9(#5) Am7 D7
A D C# B

46

I hear You call - in' me! _____ Lord, I will an - swer. _____
 called me, _____ I will an - swer. _____

This system contains the vocal line and piano accompaniment for the first system. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef. The lyrics are: "I hear You call - in' me! _____ Lord, I will an - swer. _____" and "called me, _____ I will an - swer. _____".

46

G A Bm

This system contains the piano accompaniment for the second system. The key signature is one sharp (F#) and the time signature is 4/4. The chords G, A, and Bm are indicated above the staff. The piano part features a steady accompaniment in the bass and a melodic line in the treble.

Lead me, Lord, I will go.
 rit.

This system contains the vocal line and piano accompaniment for the third system. The vocal line is in treble clef. The lyrics are: "Lead me, Lord, I will go." and "rit.". The piano accompaniment is in bass clef.

Em⁹ Em⁷ D/A A⁷sus A⁷ D²

mp rit.

This system contains the piano accompaniment for the fourth system. The key signature is one sharp (F#) and the time signature is 4/4. The chords Em⁹, Em⁷, D/A, A⁷sus, A⁷, and D² are indicated above the staff. The piano part features a steady accompaniment in the bass and a melodic line in the treble. The dynamics *mp* and *rit.* are marked.