

WAGNER ENNEAGRAM PERSONALITY STYLE SCALES

WEPSS Test Report

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Test ID: jLAbX05y

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Introduction

Style ONE: The Good Person

ONES are attracted to and value **goodness**. They endeavor to be good persons, seeking to make the world a better place to live in. They want to realize all of their potential and help others to do the same. For ONES, life is about doing your best, setting high standards and goals and living up to them.

Style TWO: The Loving Person

TWOS value and are attracted to **love**. They want to be generous persons, seeking to make the world a more loving place in which to live. Harmonious intimate mutual relationships are what life is all about for TWOS.

Style THREE: The Effective Person

THREES are attracted to and value **efficiency, industriousness, and competence**. They want to be productive persons, seeking to make the world a more efficient place to live in. Bringing projects to completion, accomplishing goals, and working effectively are what life is about for THREES. Recognizing that the cosmos is an orderly harmonious system, THREES work to keep it running smoothly.

Style FOUR: The Original Person

FOURS are attracted to and value **originality, authenticity, individuality, and artistic expression**. They want to be sensitive, refined persons, seeking to make the world more beautiful. Valuing the inner journey, each FOUR is on the quest for the Holy Grail, his or her real self. Honoring your uniqueness and deeply connecting to others and to the world is what life is all about for FOURS.

Style FIVE: The Wise Person

FIVES are attracted to and value **wisdom, knowledge, and learning**. They want to understand the world and make it a more reasonable place to live in. For FIVES, life is about having insights, learning about the nature of things, and seeing how everything fits together.

Style SIX: The Loyal Person

SIXES are attracted to and value **loyalty**. They endeavor to be faithful, conscientious, responsible persons, keeping their word and honoring their commitments. They want to make the world a safer and more reliable place in which to live. Doing your duty and respecting your traditions is what life is all about for SIXES.

Style SEVEN: The Joyful Person

SEVENS are attracted to and value **joy, variety, and excitement**. They want to be happy persons, seeking to make the world a more delightful place to live in. SEVENS want to experience all the possibilities life has to offer. Having fun and being positive are their central goals.

Style EIGHT: The Powerful Person

EIGHTS are attracted to and appreciate **power**. They endeavor to be strong, independent, straightforward, assertive persons, who use their strength and influence to make the world a more just place. They value equity, the equal distribution of power, and show a concern for the underprivileged and disenfranchised. EIGHTS are chiefly concerned with being their own person, doing their own thing, and protecting their own people and interests.

Style NINE: The Peaceful Person

NINES are attracted to and value **peace, harmony, and unity**. They want to make the world an inclusive, harmonious, and conflict-free place to live in. They like being peaceful, calm, and ordered, and they prefer to go with the flow. They are confident that events are unfolding as they should, and they see no need to push the river, recognizing that it's flowing fine by itself. For NINES, being at one with yourself and your surroundings is what life is all about.

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Test Taker: Chris Fluitt
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Age:

Gender: male

Ethnicity: White

Education: College Graduate

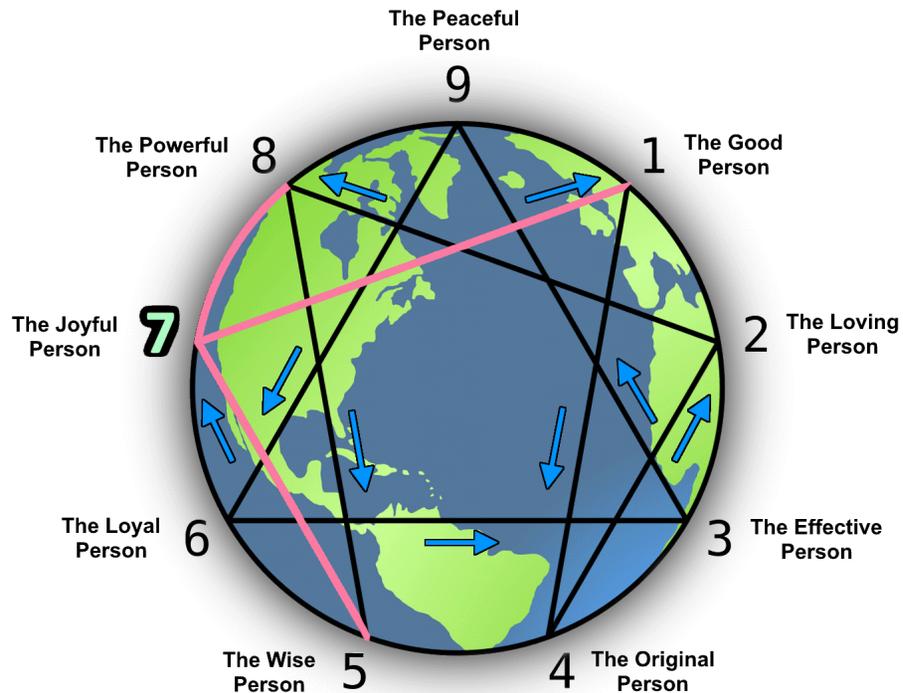
Your Results

You identify most with the Resourceful features of Enneagram style 7. This is your **core style**.

You identify with the Less-Resourceful characteristics of your **neighboring auxiliary style** 8.

The style that appears under **stressful conditions** is Less-Resourceful style 1. The style that appears under **relaxed conditions** is Less-Resourceful style 5.

[A **green line** -- which appears lighter when printed in black and white -- indicates you identify with the resourceful features of the connected style. A **red line** -- which appears darker when printed in black and white -- indicates you identify with the less-resourceful features of the connected style.]



Percentile Scores

Type	Total	Resourceful	Less-Resourceful
1	36.5	37.9	38.5
2	21.3	32.6	18.9
3	68	62.5	70.4
4	27.9	36.2	27
5	5.8	5	16.4
6	15.4	22.8	18.9
7	88.1	91.2	75.2
8	79.8	75.5	77.5
9	15.1	16.8	28.9

Your WEPSS Responses

When you took the WEPSS, you had an opportunity to say how well certain words and phrases describe you. There were no right or wrong answers. Your total percentile scores show how much you identify with each of the nine Enneagram styles compared with how others answered the items. This measures your preferences, not necessarily your talents or skills. You also see to what extent you identify with the resourceful and less-resourceful features of each style. Go to the end of this report for suggestions about how to interpret your WEPSS results.

Your Core Enneagram Style

Your WEPSS Total scores indicate that you identify most strongly with Style 7 as your core Enneagram style.

People with a SEVEN style value joyfulness more than anything else. You value variety and excitement, and you want to celebrate life and experience as much of it as you can. You want to fill the world with fun and delight.

Your scores indicate that you identify more with the Resourceful characteristics than the Less-Resourceful characteristics of Style SEVEN. You are probably friendly and gregarious, and like to cheer people up. You may be an especially good storyteller. It is likely that you are creative and full of interesting ideas, and that you enjoy planning new projects.

On the other hand, when the Less-Resourceful aspects of Style SEVEN come into play, you may find that your natural optimism becomes a compulsion to see everything through rose-colored glasses. You may overindulge yourself in a constant effort to seek new highs and experiences.

Your Preferred Wing Style

The preferred wing style influences the way you express your core style. Your preferred wing style is 8.

You identify most strongly with the Less-Resourceful characteristics of this wing style. Your EIGHT wing style may lead you to want to insist that others join in both your plans and your play. When you are self-absorbed, you may become impatient about getting what you want and even take advantage of others to get it. You may feel superior because of your creative imaginative abilities and look down on others who are not as adept as you are at planning and playing.

What You Find Easy To Do

Each Enneagram style has adaptive characteristics that make it relatively easy to do certain things. SEVENs find it easy to generate creative options and to come up with imaginative schemes and plans. You can easily change course and try new things. You also find it easy to put your interests before your obligations so that you do not feel trapped or neglected.

Because your Resourceful characteristics score for Style SEVEN is higher than your Less-Resourceful characteristics score, it is likely that you can focus on the here and now, even when it is not to your liking. You can intuitively discern the potential for a happy outcome in most situations. You have probably chosen a vocation that you consider fun, and thus find it easy to take joy in your work and pursue it with a sense of commitment and responsibility.

What May be Difficult to Do / May be Avoided

Each Enneagram style struggles with things that are relatively difficult to do. SEVENS often have a hard time sticking with something once it becomes routine or uninteresting. It is also difficult for you to accept suffering or pain, either your own or that of others. You dislike having only one thing to do or only one option available.

Defensive Maneuvers

SEVENS avoid suffering and pain through *sublimation*. They program themselves for pleasant experiences and allow only nice things to reach them. They look for the silver lining in each dark cloud and make sure that everything comes up roses. Like alchemists, SEVENS turn dross materials and drab circumstances into precious experiences and happenings. Even death is viewed as an interesting trip.

How You May Have Learned This Style

During your early development, you were very aware of the joy of existing in the "here and now." This ability to dwell fully in the present moment became disturbed because important people in your life placed unusually high emphasis on your display of a cheerful and pleasant disposition in every circumstance. You may have been encouraged to laugh in moments of pain or humiliation so that you would not have to experience them. You may have learned to tell stories to entertain others as well as yourself, and to avoid experiencing the unpleasantness of boredom or emotional pain.

Stressful Conditions

Sometimes stress brings out the best in people, and sometimes the worst. As a SEVEN, your identification with the Less-Resourceful side of Style ONE indicates that when you are stressed you may find yourself becoming resentful that life isn't more fun. Your natural good humor may deteriorate into sarcasm or biting wit that masks your anger at others for raining on your parade. You may even become critical of yourself for allowing yourself to get trapped with too few options. Try to do the work you need to do and put your obligations before your own pleasure.

Relaxed Conditions

When people feel safe, secure, and relaxed, they can often express their positive side more readily than usual. Sometimes, though, in times of security they are more willing to show their flaws. As a SEVEN, your identification with the Less-Resourceful side of Style FIVE indicates that when you are feeling secure you may spend more and more time creating imaginative, pleasure-filled fantasies that go nowhere. You may avoid spending long amounts of time with any one person or project, or you may stay connected with them on only a superficial level, avoiding intimate contact or hard work. Try to take advantage of opportunities to share yourself and your ideas more generously with others.

How to be More in Balance

Your ability to focus intensely on an experience so that you can savor it in all of its aspects is a great resource that can help you to stay in balance. Do not shrink from fully experiencing your own and others' disappointments and pain. When you feel driven to get what you want right away or to take advantage of others to get what you want, try examining your needs honestly and with consideration for both your own feelings and those of others. If hardships make you angry, focus your energy on doing the right thing, one day at a time, rather than on unproductive sarcasm, resentment, or criticism. When you encounter pain or unpleasantness, instead of using your analytical ability to elaborate on escapist fantasies, try calling upon your capacity for self-reflection to help you remain aware of what is actually happening in your life.

Alternative Types

If you feel that style 7 does not really reflect you, you may want to look at your second or third highest style ([style 8](#) or [style 3](#)).

(Click an alternate style to see what that profile description looks like.)

Percentile Scores

Less-Resourceful

Total

Resourceful

18.9	21.3	32.6	70.4	68	62.5	27	27.9	36.2	16.4	5.8	5	18.9	15.4	22.8	75.2	88.1	91.2	77.5	79.8	75.5	28.9	15.1	16.8	38.5	36.5	37.9
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				Heart									Head													Gut

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Is your type wrong? Is something else wrong? Do you have other suggestions?

[Send Us Your Suggestions!](#)

HOW TO INTERPRET YOUR WEPSS RESULTS

If your **highest total score** stands out above all the rest, it is likely to be the style you most identify with.

- If several high scores are close, you might also want to consider your second and third highest scores. 97% of test takers tend to most identify with one of their top three styles.
- You can now click and view your report as if your 2nd or 3rd highest scores were your preferred or core style.
- Which one of these configurations or patterns describes you the best?

Are many of your scores high (Above 80%)? In the middle (40-60%)? Low (below 20%)?

- If all the scores are **high**, you might have a test-taking mindset of endorsing everything with passion and gusto. Everything really fits you.
- If most of your scores are in the **middle**, you might not favor extreme endorsements, high or low.
- If all the scores are **low**, you might have a test-taking mindset of denying everything. Nothing really fits you. Maybe you are not sure what fits you. Or maybe you don't want to disclose what fits you.

Do you identify mostly with the **resourceful** or **less-resourceful** thoughts, feelings, behaviors of each type?

Which **wing** or **neighboring style** do you identify with? Resourceful? Or not-so-resourceful?

Do you go to the resourceful or less-resourceful side of the style you access and use when you are **balanced**, relaxed, and optimally functioning (style preceding yours going against the direction of the arrow)? And do you utilize the high (resourceful) or low (less-resourceful) side of the style you default to when you are **stressed**, upset, and defensively reacting (style proceeding from yours in the direction of the arrow)?

If you identify with many **resourceful scores**:

- You may be healthy and well-rounded.
- You may have answered how you wish you were instead of how you actually are.
- You may have an inflated notion of how good you are.
- You may be faking good and attempting to put yourself in a positive light.

Resourceful scores attempt to measure the high side or positive features of each style.

- The resourceful qualities of each style represent healthy adaptations and effective choices with little or no harmful side effects. They lead to happiness, fulfillment, and satisfying relationships. In Abraham Maslow's terms, these strengths flow from Being and are expressions of *Being-needs* and *Being-motivations*. For example, Being-love flows from an abundance of goodness in the person. It is like a spring bubbling up and flowing out from within. Or, music, etc., is in you and it just wants to come out. Maslow lists fifteen *Being-Values*. The Enneagram has nine sets: **goodness/rightness; love/nurturance; efficacy/competence; beauty/authenticity; truth/wisdom; fidelity/constancy; joy/positivity; justice/strength; unity/peace.**

If you identify with many **less-resourceful scores**:

- You may have answered how you were over long periods of your life instead of how you are now. (This is actually the best way to assess your type. We tend to overwork our style in our teen and emerging adult years.)
- You may be someone who is very critical of themselves.
- You may be in a stressful time in your life.
- You may be asking for help.

Less-resourceful scores attempt to measure the low side or negative features of each style.

- The less-resourceful qualities of each style represent maladaptive or even neurotic survival and defensive techniques that have collateral damage or side effects. They work or we wouldn't keep using them. But they come at a cost (anxiety, depression, frustration, alienation, et.al.) In Maslow's terms they arise from *Deficiency* and are expressions of *Deficiency-needs* and *Deficiency-motivations*. For example, Deficiency-love comes from a lack that wants to be filled. I love you because I need to feel needed or because I need your love to feel good about myself. Deficiency-needs are like an empty well that needs filling from outside. Unfortunately, the well leaks so it needs to be continually refilled.

Shift from Resourceful to Less-Resourceful

- The less-resourceful expressions of each style are often just *exaggerations* of healthy strategies. At the core of every neurosis is a healthy striving that got distorted. *Hamartia*, the Greek word for sin, means missing the mark. It implies that there was something good there to begin with –something that was on target. But if we overdo a good thing, it becomes a liability. For example:
 - Wanting to be good can be exaggerated into striving for perfection.
 - Wanting to love and be needed can lead to co-dependence.
 - Wanting to accomplish and achieve can accelerate into workaholism.
 - Wanting to be authentic can be distorted into needing to be special and out-of-the-ordinary.
 - Wanting to be wise can over-emphasize being rational and intellectual.
 - Wanting to be faithful can morph into fanaticism, us vs. them.
 - Wanting to be joyful and optimistic can expand into Pollyannish pleasure- seeking and pain-avoidance.
 - Wanting to be strong can inflate into being aggressive and a bully.
 - Wanting to be harmonious can lead to conflict-avoidance and peace at any cost.

Think of the metaphor: we begin in paradise or our essence (1st 50 resourceful items); we lose our way, forgetting who we are, and our ego tries to make up for and substitute for what we mistakenly believe we lost --namely our real self (middle 100 less-resourceful items); we experience transformation, redemption, or recovery and return to paradise, our essence. We realize we possessed what we were looking for all along (last 50 resourceful items).

Here's another metaphor: we have nine players on our outer team (those people around us) and we have nine players on our inner team (those talents and strengths we have within us).

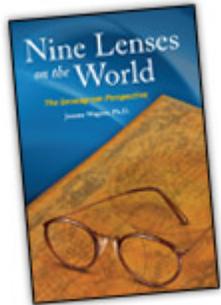
High scores might well represent those maneuvers you are most familiar and skilled with, most trust, and are most likely to use. They might also represent what you value the most, what is important to you. When you look back over your day, what made it a good day? For example: Did you do something well? Help someone? Get a lot done? Have a deep conversation? Learn something? Kept your word? Have an adventure? Stand up for what you believe in? Bring about a reconciliation? Also, what do you contribute to a group? What do you have a facility for? What comes easy to you? What is your intuitive edge? What do you see clearly or before anyone else considers it? What would be missing if your style weren't there?

Low scores might represent underutilized parts of yourself. Maybe you are afraid of these parts, uncomfortable with them, awkward in expressing them, found they were disapproved of when you were younger, etc. You have nine players on your inner team but may only put the highest scoring players into the game. Those other parts, perhaps in your shadow, may have something to contribute that you're not aware of or not adept at. They might be very useful in certain circumstances. It's good to recognize, value, and cultivate all nine styles with their attributes that are in you. Practice, practice, practice. Act *as if* you were that style.

Your scores show you how much you identify percentile-wise with each style. The more you can see situations from all points of view and the more strategies you have available to you, the clearer will be your vision and the more effective your responses will be. [Click here to see detailed descriptions of all nine styles.](#)

Three last metaphors:

- From a *psychological point of view*, we have at least nine useful ways of looking at the world and nine adaptive strategies for surviving, thriving and contributing to our group.
- From a *business point of view*, our main organizing style is our *Chief Executive Officer* and *Chief Operating Officer*. The remaining eight styles are our *Board of Directors*. Consulting with them regularly will keep us in business.
- From a *spiritual point of view*, we possess and manifest at least nine aspects of divinity or gifts of the spirit. Don't hide those gifts under a bushel, but open up your presents (and presence) and share them with us.



Nine Lenses

We typically view the world through lenses but usually don't examine the lenses themselves. From time to time we need to check our glasses to see if they are filtering the world cleanly or are distorting our vision. Nine Lenses on the World: the Enneagram Perspective provides a lens check to find nine clarifying lenses and discover how those filters may come to distort our worldview.

Our paradigms or schemas can be pliant and adapt to new circumstances or they may be rigid and force reality into our familiar patterns. We may either stay with our old lens prescriptions or we can upgrade our mental software. The Enneagram gives us direction and provides us with nine useful perspectives for viewing the world.

Click on the image to the left to order Nine Lenses on the World.

Enneagram Spectrum of Personality Styles

Intended for a general audience, this thorough yet brief guide through the Enneagram system provides a clear common sense outline of each of the nine styles. The resourceful characteristics and ideals of each style are contrasted with their non-resourceful idealizations. For example the Good Person's passion for excellence can become a maladaptive pursuit of perfectionism. The adaptive energy, or virtue, of each style is contrasted with its maladaptive energy, or vice. What each style avoids and how they avoid it through specific defense mechanisms are detailed. How the distortion of each style may have developed and what each style misses because of its distortions are described. And the intrapsychic and interpersonal shifts that occur under relaxed and stressful circumstances are spelled out.

Click on the image to order the Enneagram Spectrum of Personality Styles.

