

THE PARTING GLASS

A Celtic Farewell

**As sung by
The Wailin' Jennys**

THE PARTING GLASS

Traditional
arranged by The Wailin' Jennys

Oh all the mo - ney that e'er I spent, I spent it in good com - pa - ny And

Oh all the mo - ney that e'er I spent, I spent it in good com - pa - ny And

Oh all the mo - ney that e'er I spent, I spent it in good com - pa - ny And

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all the harm that e'er I've done, a - las, it was to none but me. And

all the harm that e'er I've done, a - las it was to none but me. And

all the harm that e'er I've done, a - las, it was to none but me. And

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all I've done for want of wit to me - m'ry now I can't re - call, so

all I've done for want of wit to me - m'ry now I can't re - call, so

all I've done for want of wit to me - m'ry now I can't re - call, so

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*Final repeated measure
end of Verse II*

fill to me the par - ting glass, Good night, and joy be with you all. with you all.

-fill to me the par - ting glass, Good night, and joy be with you all. with you all.

fill to me the par - ting glass, Good night, and joy be with you all. with you all.

[The measures with the symbols \frown and // should broaden to be worth 6 beats once the pause and the breath are executed]

VERSE II

Oh all the comrades that e'er I've had
 Are sorry for my going away,
 And all the sweethearts that e'er I've had
 Would wish me one more day to stay.
 But since it falls unto my lot
 That I should rise and you should not,
 I'll gently rise and I'll softly call
 "Goodnight, and joy be with you all,
 Goodnight, and joy be with you all."