

# Plano

September 24, 2023

Redemption Church | CCLI #

Pre-Service	
65:00	<i>Setup &amp; Sound Check</i> 4:00 p.m.
6:24	<b>Your Great Name (Todd Dulaney) Bb</b> Todd Dulaney at 103bpm Intro, V1×2, C1, Inter, V2, C2×2, Inter, B1, B2, Inter, Tag, Inst, C2, Outro, E
5:00	<i>Production Meeting Prayer</i> 5:05 p.m. A timely service guide run down and Prayer.
15:00	<i>Pre-service Music &amp; Power Point</i> 5:10 p.m. A LIVELY Playlist from Computer & Power Point from DropBox
5:00	<i>5 Minute Countdown</i> 5:25 P.M. Via Easy Worship
Service	
5:03	<b>Risen E</b> Default Arrangement at 132bpm Intro, C, Inst×2, V1, V2, PC, C, Inst, V3, PC, C×2, Inst, B×3, C×2, Tag, Outro
3:00	Greeting - -Welcome -Connection Cards -Love-Grow-Serve-Go
5:22	<b>Glory To God Forever G</b> Default Arrangement at 81bpm Intro, V1, C, Inter, V2, C, B, C×2, B×2, C×2
0:00	<b>Alive D</b> Default Arrangement at 132bpm
2:00	Scripture Reading
6:12	<b>You Make Me Brave D</b> Default Arrangement at 69bpm Intro, V1, C, Turn, V2, C×2, Breakdown, B1, B2, B1, B2, C×2, Tag
2:00	Offering -Celebrate -Give online -Pray
35:00	Message - Beating Burnout
7:00	Altar

5:00	<b>How He Loves</b> <b>A</b> Default Arrangement
6:52	<b>Way Maker</b> <b>E</b> Multi-Track.Passion at 68bpm Intro×2, V1×2, C1, V2, V3, C1×2, C2, C1, B×2, C1, C2, E
1:00	<b>Service Close</b> #1 Baptism Sunday - October 8th BIBLE STUDY SIGNUP! We have 2 signed up! #2 Next Steps in October! Sign Up! #3 Connect Group We exist for 4 reasons -Love God -Grow Faith -Serve Others -Go! Change the World
<b>Post Service</b>	
10:00	<i>Post-Service Music</i> From Playlist on Computer

# Your Great Name (Todd Dulaney) [Bb, 103 bpm, 4/4]

[Todd Dulaney]

Intro, V1×2, C1, Inter, V2, C2×2, Inter, B1, B2, Inter, Tag, Inst, C2, Outro, E

## Intro

### Verse (x2)

**Gm** **Bb** **Eb** **Cm**  
We love to call Your name It's something, we cannot explain  
**Gm** **Bb** **Cm** **Eb**  
That happens when we proclaim Your Great Name Your Great Name!

### Chorus

**Eb** **Bb** **F** **Gm** **Eb** **Bb** **F** **Gm**  
King Jesus No other name, King Jesus None stronger  
**Eb** **Bb** **F** **Gm** **Eb** **Bb** **Gm** **F** **Bb**  
We can call on You Things change, yes When we call on Your name

### Verse 2

**Gm** **Bb** **Eb** **Cm**  
We love to call Your name It's something, we cannot explain  
**Gm** **Bb** **Cm** **Eb**  
That happens when we proclaim Your Great Name Your Great Name!

### Chorus (X2)

**Eb** **Bb** **F** **Gm** **Eb** **Bb** **F** **Gm**  
King Jesus No other name, King Jesus None stronger  
**Eb** **Bb** **F** **Gm** **Eb** **Bb** **Gm** **F**  
We can call on You Things change, yes When we call on Your name

### Bridge 1 (X2)

**Bb**  
There is power in the name of Jesus Power in Your name  
**Bb**  
There is power in the name of Jesus Power in Your name

### Bridge 2

**Gm** **Eb** **Bb**  
Things change when we call You Jesus  
**Gm** **Eb** **Bb**  
Things change when we call Your name  
**Gm** **Eb** **Bb**  
Things change when we call You Jesus  
**Gm** **Eb** **Bb**  
Things change when we call Your name

### Bridge 3

**Gm** **Eb** **Bb**  
I'm free when I call You Jesus  
**Gm** **Eb** **Bb**  
I'm free when I call Your name  
**Gm** **Eb** **Bb**  
I'm free when I call You Jesus  
**Gm** **Eb** **Bb**  
I'm free when I call Your name

**Your Great Name (Todd Dulaney) - Intro, V1×2, C1, Inter, V2, C2×2, Inter, B1, B2, Inter, Tag, Inst, C2, Outro, E**

**Bridge 4**

**Gm Eb Bb**  
When I call Your name  
**Gm Eb Bb**  
When I call Your name  
**Gm Eb Bb/D**  
When I call Your name  
**Gm Eb Gm F F/A**  
When I call Your name

**Instrumental Bridge (X3)**

**Bb**  
When I call Your name  
**Bb**  
When I call Your name  
**Gm**  
When I call Your name  
**Gm Eb Gm F F/A**  
When I call Your name

**Outro**

**Bb**  
When I call Your name  
**Bb**  
When I call Your name  
**Gm**  
When I call Your name  
**Gm Eb Gm F Dm Eb**  
When I call Your name

# Risen

(based on the recording from the Covenant Worship album "Kingdom (Live)")  
www.praisecharts.com/25357

David Binion, Israel Houghton  
and Joshua Dufrene  
Arr. by Dan Galbraith and Grant Wall  
Orch. by Dan Galbraith

Pop Dance Groove ♩ = 132

E

*ac. gr. cues,  
drs: "4 on the floor"*

1 Chorus

E

"Risen..."

E# G# A C#m B

+Bass

Inst.

E# G# A C#m B E# G# A

*Synth, drums only*

C#m B# D# E# G# A C#m B

"Oh..."

*Sn. buildup*

E# G# A C#m B# D# E# G# A

*Full band*

C#m B E# G# A C#m B

Rhythm

Key: E

2 Verse

1. "Grave, where are you..."

25 *kick only*

C#m E G# A E B

29

C#m B D# E A E G# B

3 Verse

Full groove  
"Resurrected One..."

33

C#m E G# A E B

37

C#m B D# E A E G# B

4 PreChor.

"Oh..."

41 *1/2X feel*

E5

A

45 *Straight time sn: 16th drive - - ->*

5 Chorus

"Risen..."

49

E G# A C#m B E G# A

52

C#m B E G# A C#m B

1 - Rpt. to Verse 2

55

E G# A C#m B E G# A

58

C#m B E G# A C#m B

61

E G# A C#m B

Break down to Synth

to 3

2 - Rpt. to Chorus

65

E G# A C#m B

to 5

3 E G# A

68

Inst.

C#m B A B C#m

Big E.G. solo  
1/2X feel

72

A B C#m

7 Bridge

76

A "The same power..." B C#m

1X - half-time feel  
2,3X - driving quarters

80

A B E

8 Chorus

84

1, 2 3

E G# "Risen..." A C#m B

band out, synth lead

88

E G# A C#m B E G# A

big drum buildup

91

C#m B E G# A C#m B

9 Chorus

94

E G# "Risen..." A C#m B E G# A

97

C#m B E G# A C#m B

100

E G# A C#m B Tag E G# A

"Oh..."

103

C#m B E G# A C#m B

106

E G# A C#m B E G# A

109

C#m B N.C.

BAND OUT  
Drums only!

# Glory to God Forever

♩ = 81

Acoustic only

Full Band

G<sup>5</sup> C G D Em<sup>7</sup> C<sup>2</sup> G D

Verse 1, 2

G/B C<sup>2</sup> G Dsus G/B C<sup>2</sup> G Dsus

*mf*

"Before the world was made, before you spoke it to be - You were the King of Kings, Yes you were, yes you were"  
 "Creator god you gave me breath so I could praise - Your great and matchless name, all my days, all my days"

G/B C<sup>2</sup> G Dsus G/B C<sup>2</sup> G Dsus

"And now you're reigning still, Enthroned above all things - Angels and saints cry out, We join them as we sing"  
 "So let my whole life be a blazing offering - A life that shouts and sings the greatness of the King"

Chorus 1, 2

E Gtr, Synth, Military drum march only

C G D Em<sup>7</sup> C G Dsus

*mf* "Glory to God, Glory to God, Glory to God Forever"

C G D Em<sup>7</sup> C G Dsus

"Glory to God, Glory to God, Glory to God Forever"

*D.S. al Fine*

Bridge

C G D Em<sup>7</sup> C G D

*ff* "Take my life and let it be, all for You and for Your glory, Take my life and let it be Yours"

C G D Em<sup>7</sup> C G D

Chorus 3

Acoustic & Synth Only

C G D Em<sup>7</sup> C G Dsus

"Glory to God, Glory to God, Glory to God Forever"

Full band 8th note  
Slow build

C G D Em<sup>7</sup> C G Dsus

"Glory to God, Glory to God, Glory to God Forever"

Glory to God Forever (2 of 2)

Chorus 4 Driving 8th Groove

C G D Em7 C G Dsus

38 39 40 41

"Glory to God, Glory to God, Glory to God Forever"

C G D Em7 C G Dsus

42 43 44 45

"Glory to God, Glory to God, Glory to God Forever"

Bridge

C G D Em7 C G D

46 47 48 49

"Take my life and let it be, all for You and for Your glory, Take my life and let it be Yours"

C G D Em7 C G D

50 51 52 53

"Take my life and let it be, all for You and for Your glory, Take my life and let it be Yours"

Chorus Out

Acoustic & Synth Only C G D Em7 C ritard G Full Band Dsus

54 55 56 57

"Glory to God, Glory to God, Glory to God Forever"

# Alive

(based on the recording from the Hillsong Young and Free single "Alive")  
www.praisecharts.com/24143

Aodhan King and Alexander Pappas  
Arr. by Dan Galbraith

With energy ♩ = 132

Bm D F# G Bm A

*Straight disco groove*

1 Verse

Bm D F# G

1. I was lost with a broken heart,  
(3.) midst of the dark - est night

Bm A

7 You picked me up, now I'm set a - part.  
let Your love be the shin - ing light. From the Break - ing

Bm D F# G Bm A

10 ash, I am born a - gain,  
chains that were hold - ing me, for - ev - er safe in the Sav - ior's hands.  
You sent Your Son down and set me free.

1a Verse

Bm D F# G

13 2. You are more than my words could say, I'll fol - low  
4. Ev - 'ry - thing of this world will fade, I'm press - ing

Bm A Bm D F# G

16 You, Lord, for all my days. Fix my eyes, fol - low in Your ways,  
on till I see Your face. I will live that Your will be done,



2 Pre-Chor.

19

23

3 Chorus

27

31

3rd X to Coda

35

Inst.

38

42

3. In the

46 2 Bm D/F# G mp *breakdown like the beginning*

49 Bm A **2a** PreChor Bm D/F# G mp You are, You are, You are (octaves)

52 Bm A mp my free - dom. We lift You high - er. **D.S. al Coda**

**Coda** **3a** Chorus Bm D/F# G Bm A mp You are a - live in us, noth - ing can take Your place.

59 Bm D/F# G Bm A mp You are all we need, Your love has set us free.

**Tag** **Tag** N.C. mp Oh. *Drums only to end* Oh.

# You Make Me Brave

(based on the recording from the Bethel Music album "You Make Me Brave")  
www.praisecharts.com/24978

Amanda Cook  
Arr. by Dan Galbraith  
Orch. by Joel Mott

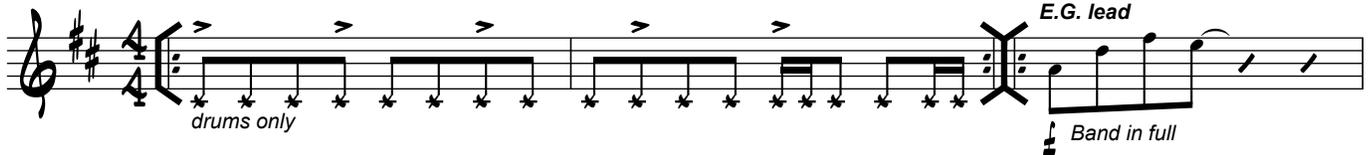
Inst. 

Driving Epic Rock ♩ = 134

drums only

E.G. lead

Band in full



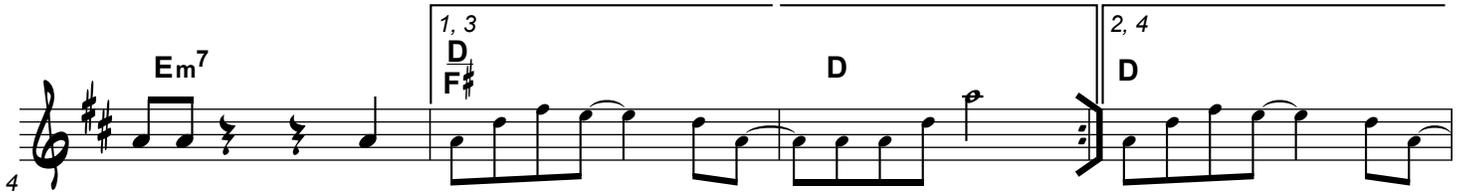
4

Em7

1, 3 D F#

D

2, 4 D



1 Verse

8

Bm

1. "I stand..."  
2. "I have heard..."

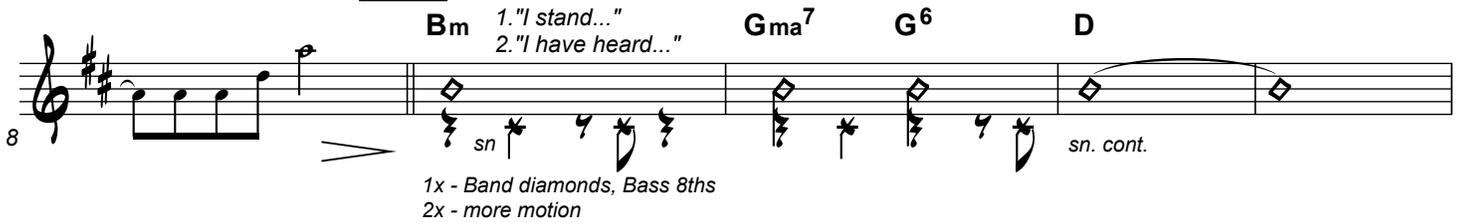
Gma7 G6

D

sn

sn. cont.

1x - Band diamonds, Bass 8ths  
2x - more motion



13

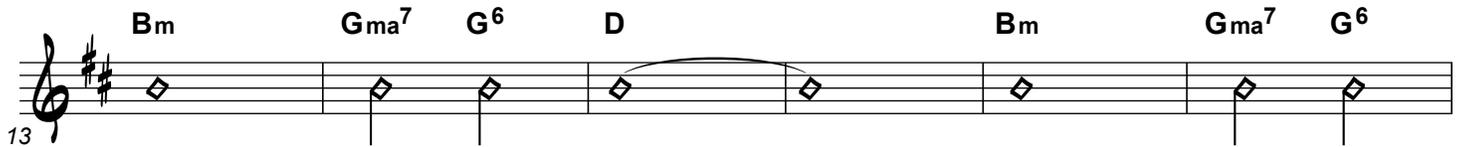
Bm

Gma7 G6

D

Bm

Gma7 G6



2nd X to Coda

19

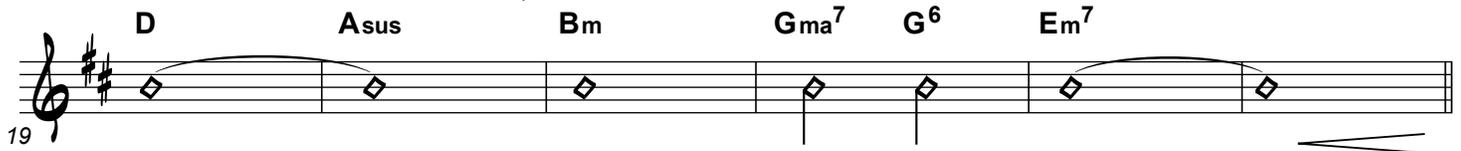
D

Asus

Bm

Gma7 G6

Em7



2 Chorus "As Your love..."

25

D

Bm7(4)

A

Band drive 8ths  
Kick all 4



28

Em7

D F#



31 **G** **A** **D**

Musical staff 31-33: Treble clef, key signature of two sharps (D major). Staff 31 starts with a G chord and contains eighth notes. Staff 32 starts with an A chord. Staff 33 starts with a D chord. The music consists of rhythmic patterns of eighth notes.

34 **Bm<sup>7</sup>(4)** **A**

Musical staff 34-36: Treble clef, key signature of two sharps. Staff 34 starts with a Bm7(4) chord. Staff 35 starts with an A chord. The music consists of rhythmic patterns of eighth notes.

37 **Em<sup>7</sup>** **D** **F#** **G** **A** **D.S. al Coda**

Musical staff 37-39: Treble clef, key signature of two sharps. Staff 37 starts with an Em7 chord. Staff 38 starts with a D chord and an F# chord. Staff 39 starts with a G chord and an A chord. The music ends with a double bar line and a Coda symbol.

**Coda** 41 **Em<sup>7</sup>** **D** **F#** **G** **A**

Musical staff 41-43: Treble clef, key signature of two sharps. Staff 41 starts with an Em7 chord. Staff 42 starts with a D chord and an F# chord. Staff 43 starts with a G chord and an A chord. The music consists of rhythmic patterns of eighth notes.

**4 Chorus** 45 **D** **Bm<sup>7</sup>** **A**

"As Your love..."

Musical staff 45-47: Treble clef, key signature of two sharps. Staff 45 starts with a D chord. Staff 46 starts with a Bm7 chord. Staff 47 starts with an A chord. The music consists of rhythmic patterns of eighth notes.

49 **Em<sup>7</sup>** **D** **F#** **G** **A**

Musical staff 49-51: Treble clef, key signature of two sharps. Staff 49 starts with an Em7 chord. Staff 50 starts with a D chord and an F# chord. Staff 51 starts with a G chord and an A chord. The music consists of rhythmic patterns of eighth notes.

53 **D** **Bm<sup>7</sup>** **A**

Musical staff 53-55: Treble clef, key signature of two sharps. Staff 53 starts with a D chord. Staff 54 starts with a Bm7 chord. Staff 55 starts with an A chord. The music consists of rhythmic patterns of eighth notes.

57 **Em<sup>7</sup>** **D** **F#** **G** **A** **1. Repeat Chorus**

3rd X to Coda

Musical staff 57-59: Treble clef, key signature of two sharps. Staff 57 starts with an Em7 chord. Staff 58 starts with a D chord and an F# chord. Staff 59 starts with a G chord and an A chord. The music ends with a double bar line and a Coda symbol.

61 **2** **A** **Inst.** **D** "Cause You make me brave..."

Musical staff 61-63: Treble clef, key signature of two sharps. Staff 61 starts with an A chord. Staff 62 starts with a D chord. The music consists of rhythmic patterns of eighth notes.

5 Bridge

Bm7

E.G. cues

Gma7

66

1x - band diamonds  
2x - bass/kick on halves (1&3)

70

D F# A Bm7

75

Gma7

1. Repeat Bridge

D F#

80

A

2 D F#

A

6 Bridge

"You make me brave..."

Bm7

G

85

1x - more band, bass/kick on quarters  
2x - bass/kick on 8ths

90

D F# A Bm7

95

G D F#

1. Repeat Bridge

A

2

A

"Because of love..."

100

7 Chorus

D

Bm7(4)

A

E.G. cue

104

Band ring-out to diamonds

mf

107

Em7 D F#

110

G A D

Band in, building  
E.G. cont.

113

Bm<sup>7</sup>(4) A Em<sup>7</sup>

117

D F# G A

D.S.S. al Coda

120

D F# G A Em<sup>7</sup>

8 Tag

124

D F# G A D

6/4 Time Key: E to A

# How He Loves

John Mark McMillan

Intro: Notes A G# C# E

## Verse 1

**A** **F#m7**

He is jealous for me Love's like a hurricane, I am a tree

**E** **Dmaj7**

Bending beneath the weight of his wind and mercy.

**A** **F#m7**

When all of a sudden, I am unaware of these afflictions eclipsed by glory,

**E** **Dmaj7**

And I realize just how beautiful You are, And how great Your affections are for me.

## Chorus 1

**A** **F#m7**

Oh, how he loves us oh,

**E**

**Dmaj7**

Oh, how he loves us, How he loves us all

Repeat  
V1 & Ch1

## Instrumental

## Chorus 2

**A** **F#m7**

He loves us, Oh how he loves us,

**E**

**Dmaj7**

Oh how he loves us, Oh how he loves.

## Verse 2

**A** **F#m7**

So we are his portion and he is our prize, Drawn to redemption by the grace in his eyes,

**E** **Dmaj7**

If grace is an ocean we're all sinking.

**A** **F#m7**

So heaven meets earth like a unforeseen kiss, And my heart turns violently inside of my chest.

**E** **Dmaj7**

I don't have time to maintain these regrets when I think about the way...

## Chorus 2

## Instrumental

## Chorus 2

# Way Maker

Leeland

Key: E

II VV C VV CC C2 Cd BB C c2

Intro: A E B C#m

## Verse 1

	<b>A</b>		<b>E</b>
You are here		Moving in our midst	
	<b>B</b>		<b>C#m</b>
I worship you		I worship you	
	<b>A</b>		<b>E</b>
You are here		Working in this place	
	<b>B</b>		<b>C#m</b>
I worship you		I worship you	

## Chorus

**A**  
Way maker Miracle worker  
**E**  
Promise keeper, Light in the darkness,  
**B** **C#m**  
My God That is who you are

## Verse 2

	<b>A</b>		<b>E</b>
You are here		Touching every heart	
	<b>B</b>		<b>C#m</b>
I worship you		I worship you	
	<b>A</b>		<b>E</b>
You are here		Turning lives around	
	<b>B</b>		<b>C#m</b>
I worship you		I worship you	

## Ch TAG

	<b>A</b>		<b>E</b>
That is who you are		That is who you are	
	<b>B</b>		<b>C#m</b>
That is who you are		That is who you are	

## Bridge

**A**  
Even when I don't see it your working  
**E**  
Even when I don't feel it your working  
**B**  
You never stop, You never stop working  
**C#m**  
You never stop, you never stop working