

Plano

September 24, 2023

Redemption Church | CCLI #

Pre-Service	
65:00	<i>Setup & Sound Check</i> 4:00 p.m.
6:24	Your Great Name (Todd Dulaney) Bb Todd Dulaney at 103bpm Intro, V1×2, C1, Inter, V2, C2×2, Inter, B1, B2, Inter, Tag, Inst, C2, Outro, E
5:00	<i>Production Meeting Prayer</i> 5:05 p.m. A timely service guide run down and Prayer.
15:00	<i>Pre-service Music & Power Point</i> 5:10 p.m. A LIVELY Playlist from Computer & Power Point from DropBox
5:00	<i>5 Minute Countdown</i> 5:25 P.M. Via Easy Worship
Service	
5:03	Risen E Default Arrangement at 132bpm Intro, C, Inst×2, V1, V2, PC, C, Inst, V3, PC, C×2, Inst, B×3, C×2, Tag, Outro
3:00	Greeting - -Welcome -Connection Cards -Love-Grow-Serve-Go
5:22	Glory To God Forever G Default Arrangement at 81bpm Intro, V1, C, Inter, V2, C, B, C×2, B×2, C×2
0:00	Alive D Default Arrangement at 132bpm
2:00	Scripture Reading
6:12	You Make Me Brave D Default Arrangement at 69bpm Intro, V1, C, Turn, V2, C×2, Breakdown, B1, B2, B1, B2, C×2, Tag
2:00	Offering -Celebrate -Give online -Pray
35:00	Message - Beating Burnout
7:00	Altar

5:00	How He Loves A Default Arrangement
6:52	Way Maker E Multi-Track.Passion at 68bpm Intro×2, V1×2, C1, V2, V3, C1×2, C2, C1, B×2, C1, C2, E
1:00	Service Close #1 Baptism Sunday - October 8th BIBLE STUDY SIGNUP! We have 2 signed up! #2 Next Steps in October! Sign Up! #3 Connect Group We exist for 4 reasons -Love God -Grow Faith -Serve Others -Go! Change the World
Post Service	
10:00	<i>Post-Service Music</i> From Playlist on Computer

Your Great Name (Todd Dulaney) [Bb, 103 bpm, 4/4]

[Todd Dulaney]

Intro, V1×2, C1, Inter, V2, C2×2, Inter, B1, B2, Inter, Tag, Inst, C2, Outro, E

Intro

Verse (x2)

Gm **Bb** **Eb** **Cm**
We love to call Your name It's something, we cannot explain
Gm **Bb** **Cm** **Eb**
That happens when we proclaim Your Great Name Your Great Name!

Chorus

Eb **Bb** **F** **Gm** **Eb** **Bb** **F** **Gm**
King Jesus No other name, King Jesus None stronger
Eb **Bb** **F** **Gm** **Eb** **Bb** **Gm** **F** **Bb**
We can call on You Things change, yes When we call on Your name

Verse 2

Gm **Bb** **Eb** **Cm**
We love to call Your name It's something, we cannot explain
Gm **Bb** **Cm** **Eb**
That happens when we proclaim Your Great Name Your Great Name!

Chorus (X2)

Eb **Bb** **F** **Gm** **Eb** **Bb** **F** **Gm**
King Jesus No other name, King Jesus None stronger
Eb **Bb** **F** **Gm** **Eb** **Bb** **Gm** **F**
We can call on You Things change, yes When we call on Your name

Bridge 1 (X2)

Bb
There is power in the name of Jesus Power in Your name
Bb
There is power in the name of Jesus Power in Your name

Bridge 2

Gm **Eb** **Bb**
Things change when we call You Jesus
Gm **Eb** **Bb**
Things change when we call Your name
Gm **Eb** **Bb**
Things change when we call You Jesus
Gm **Eb** **Bb**
Things change when we call Your name

Bridge 3

Gm **Eb** **Bb**
I'm free when I call You Jesus
Gm **Eb** **Bb**
I'm free when I call Your name
Gm **Eb** **Bb**
I'm free when I call You Jesus
Gm **Eb** **Bb**
I'm free when I call Your name

Your Great Name (Todd Dulaney) - Intro, V1×2, C1, Inter, V2, C2×2, Inter, B1, B2, Inter, Tag, Inst, C2, Outro, E

Bridge 4

Gm Eb Bb
When I call Your name
Gm Eb Bb
When I call Your name
Gm Eb Bb/D
When I call Your name
Gm Eb Gm F F/A
When I call Your name

Instrumental Bridge (X3)

Bb
When I call Your name
Bb
When I call Your name
Gm
When I call Your name
Gm Eb Gm F F/A
When I call Your name

Outro

Bb
When I call Your name
Bb
When I call Your name
Gm
When I call Your name
Gm Eb Gm F Dm Eb
When I call Your name

Risen

(based on the recording from the Covenant Worship album "Kingdom (Live)")
www.praisecharts.com/25357

David Binion, Israel Houghton
and Joshua Dufrene
Arr. by Dan Galbraith and Grant Wall
Orch. by Dan Galbraith

Pop Dance Groove ♩ = 132

E

ac. gr. cues,
drs: "4 on the floor"

1 Chorus

E

"Risen..."

E
G#

A

C#m

B

+Bass

Inst.

E
G#

A

C#m

B

E
G#

A

Synth, drums only

C#m

B
D#

E
G#

A

C#m

B

"Oh..."

Sn. buildup

E
G#

A

C#m

B
D#

E
G#

A

Full band

C#m

B

E
G#

A

C#m

B

Rhythm

Key: E

2 Verse

1. "Grave, where are you..."

25 *kick only*

C#m E G# A E B

29

C#m B D# E A E G# B

3 Verse

Full groove
"Resurrected One..."

33

C#m E G# A E B

37

C#m B D# E A E G# B

4 PreChor.

"Oh..."

41 *1/2X feel*

E5

A

45 *Straight time sn: 16th drive - - ->*

5 Chorus

"Risen..."

49

E G# A C#m B E G# A

52

C#m B E G# A C#m B

1 - Rpt. to Verse 2

55

E G# A C#m B E G# A

58

C#m B E G# A C#m B

61

E G# A C#m B

to 3

Break down to Synth

2 - Rpt. to Chorus

65

E G# A C#m B

to 5

3 E G# A

68

Inst. C#m B A B C#m

Big E.G. solo
1/2X feel

72

A B C#m

7 Bridge

76

A "The same power..." B C#m

1X - half-time feel
2,3X - driving quarters

80

A B E

8 Chorus

84

1, 2 | 3

E G# "Risen..." A C#m B

band out, synth lead

88

E G# A C#m B E G# A

big drum buildup

91

C#m B E G# A C#m B

9 Chorus

94

E G# "Risen..." A C#m B E G# A

97

C#m B E G# A C#m B

100

E G# A C#m B Tag E G# A

"Oh..."

103

C#m B E G# A C#m B

106

E G# A C#m B E G# A

109

C#m B N.C.

*BAND OUT
Drums only!*

Glory to God Forever

♩ = 81

Acoustic only

Full Band

G⁵ C G D Em⁷ C² G D

Verse 1, 2

G/B C² G Dsus G/B C² G Dsus

mf

"Before the world was made, before you spoke it to be - You were the King of Kings, Yes you were, yes you were"
 "Creator god you gave me breath so I could praise - Your great and matchless name, all my days, all my days"

G/B C² G Dsus G/B C² G Dsus

"And now you're reigning still, Enthroned above all things - Angels and saints cry out, We join them as we sing"
 "So let my whole life be a blazing offering - A life that shouts and sings the greatness of the King"

Chorus 1, 2

E Gtr, Synth, Military drum march only

C G D Em⁷ C G Dsus

"Glory to God, Glory to God, Glory to God Forever"

C G D Em⁷ C G Dsus

"Glory to God, Glory to God, Glory to God Forever"

D.S. al Fine

Bridge

C G D Em⁷ C G D

"Take my life and let it be, all for You and for Your glory, Take my life and let it be Yours"

C G D Em⁷ C G D

Chorus 3

Acoustic & Synth Only

C G D Em⁷ C G Dsus

"Glory to God, Glory to God, Glory to God Forever"

Full band 8th note
Slow build

C G D Em⁷ C G Dsus

"Glory to God, Glory to God, Glory to God Forever"

Glory to God Forever (2 of 2)

Chorus 4 Driving 8th Groove

C G D Em7 C G Dsus

38 39 40 41

C G D Em7 C G Dsus

42 43 44 45

Bridge

C G D Em7 C G D

46 47 48 49

C G D Em7 C G D

50 51 52 53

Chorus Out Acoustic & Synth Only

C G D Em7 C ritard G Full Band
Dsus

54 55 56 57

Alive

(based on the recording from the Hillsong Young and Free single "Alive")
www.praisecharts.com/24143

Aodhan King and Alexander Pappas
Arr. by Dan Galbraith

With energy ♩ = 132

Bm D F# G Bm A

Straight disco groove

1 Verse

1 2 Bm D F# G

4 1. I was lost with a bro - ken heart,
(3.) midst of the dark - est night

Bm A

7 You picked me up, now I'm set a - part.
let Your love be the shin - ing light. From the Break - ing

Bm D F# G Bm A

10 ash, I am born a - gain,
chains that were hold - ing me, for - ev - er safe in the Sav - ior's hands.
You sent Your Son down and set me free.

1a Verse

Bm D F# G

13 2. You are more than my words could say, I'll fol - low
4. Ev - 'ry - thing of this world will fade, I'm press - ing

Bm A Bm D F# G

16 You, Lord, for all my days. Fix my eyes, fol - low in Your ways,
on till I see Your face. I will live that Your will be done,



2 Pre-Chor.

19

23

3 Chorus

27

31

3rd X to Coda

35

Inst.

38

42

3. In the

46 2 Bm D/F# G mp breakdown like the beginning

49 Bm A 2a PreChor Bm D/F# G mp You are, You are, You are (octaves)

52 Bm A mp my free - dom. We lift You high - er. D.S. al Coda

55 Coda 3a Chorus Bm D/F# G Bm A mp You are a - live in us, noth - ing can take Your place.

59 Bm D/F# G Bm A mp You are all we need, Your love has set us free.

63 Tag N.C. mp Oh. Drums only to end Oh.

You Make Me Brave

(based on the recording from the Bethel Music album "You Make Me Brave")
www.praisecharts.com/24978

Amanda Cook
Arr. by Dan Galbraith
Orch. by Joel Mott

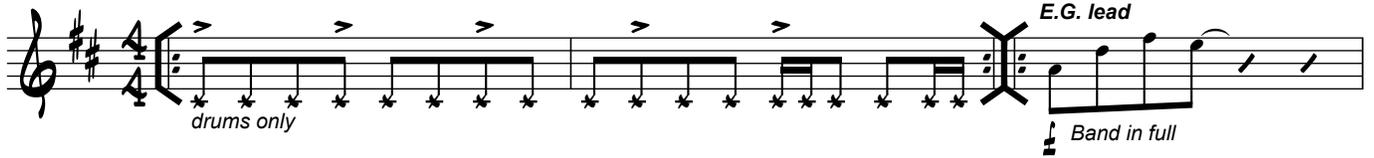
Inst. 

Driving Epic Rock ♩ = 134

drums only

E.G. lead

Band in full



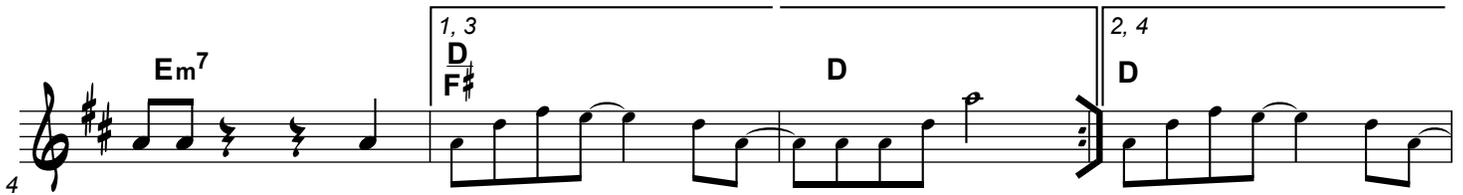
4

Em7

1, 3
D
F#

D

2, 4
D



1 Verse

8

Bm

1."I stand..."
2."I have heard..."

Gma7

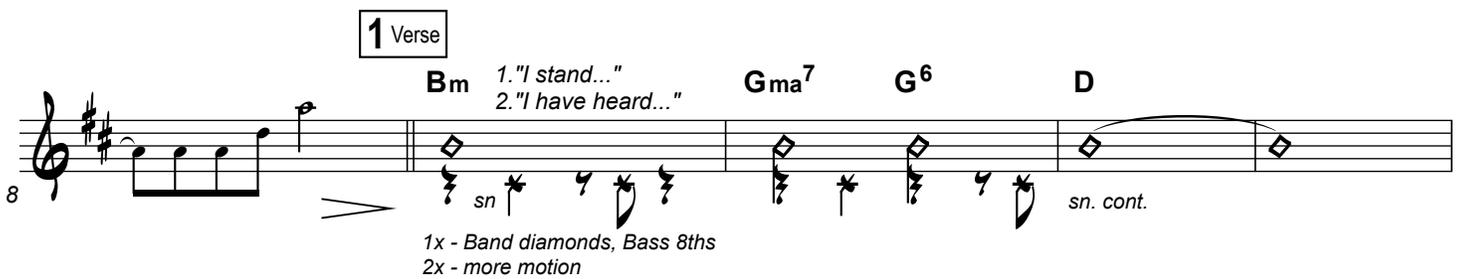
G6

D

sn

sn. cont.

1x - Band diamonds, Bass 8ths
2x - more motion



13

Bm

Gma7

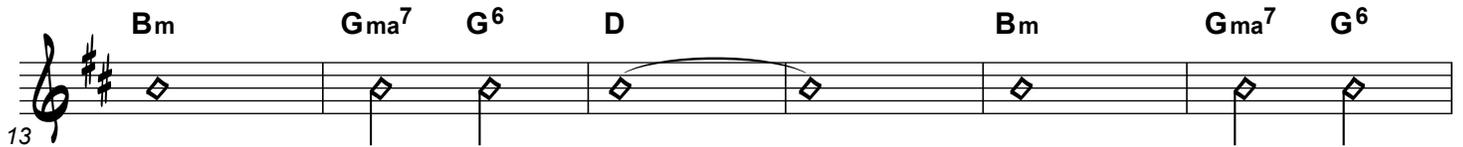
G6

D

Bm

Gma7

G6



2nd X to Coda

19

D

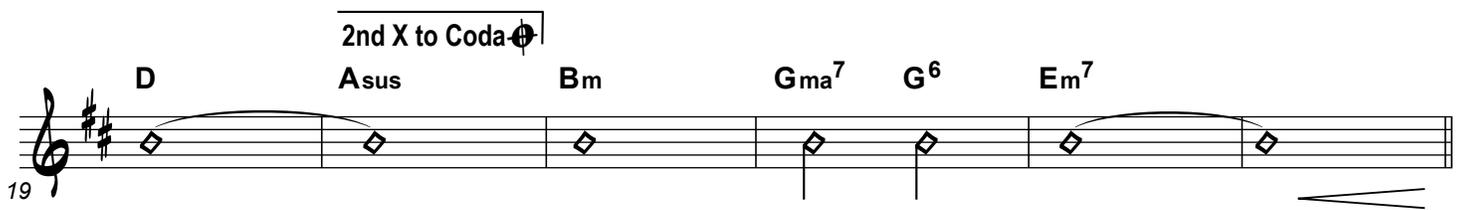
Asus

Bm

Gma7

G6

Em7



2 Chorus "As Your love..."

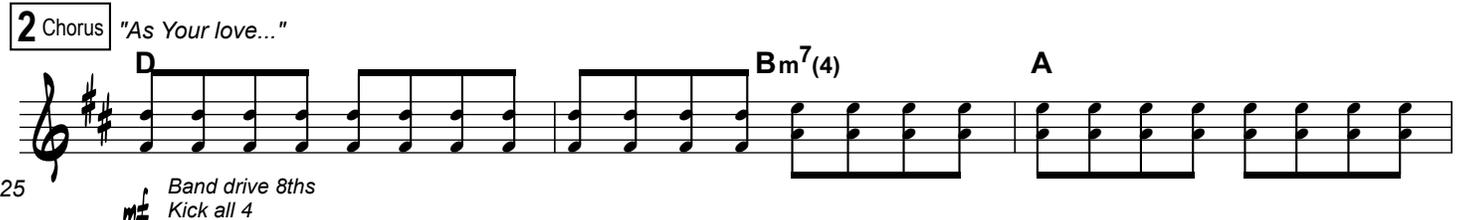
25

D

Bm7(4)

A

Band drive 8ths
Kick all 4



28

Em7

D
F#



31 **G** **A** **D**

Musical staff 31-33: Treble clef, key signature of two sharps (D major). Staff 31 starts with a G chord and contains eighth notes. Staff 32 starts with an A chord. Staff 33 starts with a D chord. The staff ends with a double bar line.

34 **Bm⁷(4)** **A**

Musical staff 34-36: Treble clef, key signature of two sharps. Staff 34 starts with a Bm7(4) chord. Staff 35 starts with an A chord. The staff ends with a double bar line.

37 **Em⁷** **D** **F#** **G** **A** **D.S. al Coda**

Musical staff 37-39: Treble clef, key signature of two sharps. Staff 37 starts with an Em7 chord. Staff 38 starts with a D chord and an F# chord. Staff 39 starts with a G chord and an A chord. The staff ends with a double bar line and a Coda symbol.

Coda 41 **Em⁷** **D** **F#** **G** **A**

Musical staff 41-43: Treble clef, key signature of two sharps. Staff 41 starts with an Em7 chord. Staff 42 starts with a D chord and an F# chord. Staff 43 starts with a G chord and an A chord. The staff ends with a double bar line.

4 Chorus 45 **D** **Bm⁷** **A**
"As Your love..."

Musical staff 45-47: Treble clef, key signature of two sharps. Staff 45 starts with a D chord. Staff 46 starts with a Bm7 chord. Staff 47 starts with an A chord. The staff ends with a double bar line.

49 **Em⁷** **D** **F#** **G** **A**

Musical staff 49-51: Treble clef, key signature of two sharps. Staff 49 starts with an Em7 chord. Staff 50 starts with a D chord and an F# chord. Staff 51 starts with a G chord and an A chord. The staff ends with a double bar line.

53 **D** **Bm⁷** **A**

Musical staff 53-55: Treble clef, key signature of two sharps. Staff 53 starts with a D chord. Staff 54 starts with a Bm7 chord. Staff 55 starts with an A chord. The staff ends with a double bar line.

57 **Em⁷** **D** **F#** **G** **A** **1. Repeat Chorus**

Musical staff 57-59: Treble clef, key signature of two sharps. Staff 57 starts with an Em7 chord. Staff 58 starts with a D chord and an F# chord. Staff 59 starts with a G chord and an A chord. The staff ends with a double bar line and a repeat sign.

61 **Inst.** **A** **D** "Cause You make me brave..."

Musical staff 61-63: Treble clef, key signature of two sharps. Staff 61 starts with an A chord. Staff 62 starts with a D chord. The staff ends with a double bar line.

5 Bridge

Bm7

E.G. cues

Gma7

66

1x - band diamonds
2x - bass/kick on halves (1&3)

70

D F# A Bm7

75

Gma7

1. Repeat Bridge

D F#

80

A

2 D F#

A

6 Bridge

"You make me brave..."

Bm7

G

85

1x - more band, bass/kick on quarters
2x - bass/kick on 8ths

90

D F# A Bm7

95

G D F#

1. Repeat Bridge

A

2

A

"Because of love..."

100

7 Chorus

D

Bm7(4)

A

E.G. cue

104

Band ring-out to diamonds

mf

107

Em7 D F#

110

G A D

Band in, building
E.G. cont.

113

Bm⁷(4) A Em⁷

117

D F# G A

D.S.S. al Coda

120

D F# G A Em⁷

8 Tag

124

D F# G A D

6/4 Time Key: E to A

How He Loves

John Mark McMillan

Intro: Notes A G# C# E

Verse 1

A **F#m7**
He is jealous for me Love's like a hurricane, I am a tree
E **Dmaj7**
Bending beneath the weight of his wind and mercy.
A **F#m7**
When all of a sudden, I am unaware of these afflictions eclipsed by glory,
E **Dmaj7**
And I realize just how beautiful You are, And how great Your affections are for me.

Chorus 1

A **F#m7**
Oh, how he loves us oh,
E **Dmaj7**
Oh, how he loves us, How he loves us all

Repeat
V1 & Ch1

Instrumental

Chorus 2

A **F#m7**
He loves us, Oh how he loves us,
E **Dmaj7**
Oh how he loves us, Oh how he loves.

Verse 2

A **F#m7**
So we are his portion and he is our prize, Drawn to redemption by the grace in his eyes,
E **Dmaj7**
If grace is an ocean we're all sinking.
A **F#m7**
So heaven meets earth like a unforeseen kiss, And my heart turns violently inside of my chest.
E **Dmaj7**
I don't have time to maintain these regrets when I think about the way...

Chorus 2

Instrumental

Chorus 2

Way Maker

Leeland

Key: E

II VV C VV CC C2 Cd BB C c2

Intro: A E B C#m

Verse 1

You are here **A** Moving in our midst **E**
I worship you **B** I worship you **C#m**
You are here **A** Working in this place **E**
I worship you **B** I worship you **C#m**

Chorus

A
Way maker Miracle worker
E
Promise keeper, Light in the darkness,
B **C#m**
My God That is who you are

Verse 2

You are here **A** Touching every heart **E**
I worship you **B** I worship you **C#m**
You are here **A** Turning lives around **E**
I worship you **B** I worship you **C#m**

Ch TAG

That is who you are **A** That is who you are **E**
That is who you are **B** That is who you are **C#m**

Bridge

A
Even when I don't see it your working
E
Even when I don't feel it your working
B
You never stop, You never stop working
C#m
You never stop, you never stop working