Plano
October 17, 2021
Redemption | CCLI #

	Pre-Service	
40:00	*Setup & Sound Check* 4:30 p.m.	
5:00	*Production Meeting Prayer* 5:10 p.m. A timely service guide run down and Prayer.	
10:00	*Pre-service Music & Power Point* 5:15 p.m. A LIVELY Playlist from Computer & Power Point from DropBox	
5:00	*5 Minute Countdown* 5:25 P.M. Via Easy Worship	
	Service	
3:00	Greeting - Hit the 3 points	
4:00	**You Are Good** `E` Default Arrangement	
2:00	Scripture Reading	
5:00	**Goodness Of God** `A` Default Arrangement at 63bpm	
4:00	**Lion And The Lamb** `Bb` Default Arrangement at 88bpm	
2:00	Offering	
35:00	Message -	
7:00	Altar	
1:00	Service Close We do three things when we come and three things when we go. >Connect with God >Connect With other believers >Connect people to the love of Jesus #1 New Life Students #2 Connect Group	
	Post Service	
10:00	*Post-Service Music* From Playlist on Computer	

Brass
Bass
A.Gtr
E.Gtr
Piano/Organ
Drums

You Are Good

Israel Houghton

♩ = *125*

Piano Starts
High Energy!

Band enters w/ increasing energy!!!

Verse

"Lord You are good and Your mercy endureth forever..."

Channel

"People from every nation & tongue..."

Chorus

"We worship You   Hallelujah Hallelujah!"

Fluitt 2006

Muted Funk Guitar Rhythm
Bass Lick

Interlude

Verse 3 Vamp

1X soft
2X more

Channel 2

The Lion And The Lamb

(based on the recording from the Big Daddy Weave album "Beautiful Offering")
www.praisecharts.com/27480

Rhythm

Key: B♭

Leeland Mooring, Brenton Brown, and Brian Johnson
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

3 Bridge   *"Who can stop..."*

Cm   **B♭/D**   **E♭**   **F**

33   m♪ *Breakdown - muted gtrs, lite toms*
8th note pulse

"Who can stop..."

Cm   **B♭/D**   *1* **E♭**   **F**

37   m♪ *Drums building groove*

2 **E♭**   **F**   **4** Chorus   *"Our God is the Lion..."*   **B♭**   **Gm⁷**

41   *ring-out*   *Drum fill* – –   *Full band drive!*

F   **E♭**   **F**   **B♭**   **F**

46

Gm⁷   **F**   **E♭**   **F**   **E♭**

51

5 Tag

F   **B♭**   **Cm**   **E♭**

56   *Synth Cues*

B♭   **Cm**   **E♭**   **B♭**

61