

Sunday Worship

June 4, 2023

First Christian Church Van Alstyne | CCLI #

Pre-Service	
15:00	<i>Playlist & Announcement Slides</i> 10:30am
5:00	<i>5 Min Countdown</i> 10:45 am
Service Begins	
3:00	Praise Him Praise Him Ab Default Arrangement Intro, V1, C, V2, C, Tag
2:00	Greetings & Announcements
1:00	Responsive Reading Leader: Let us enter this place with thanksgiving. People: We will praise the Lord because He is good! Leader: Let us rejoice as we sing to God. People: His love endures forever! Leader: Let us be encouraged as we worship together. People: He will strengthen us as we honor His name!
1:00	Opening Prayer God, thank you for being with us. May those who have come full of joy today be able to help those who are feeling weary. May we be encouraged in our faith and challenged by your Word. Amen.
3:00	Children's Moment Kids sing "Big, Big House"
3:00	Pastoral Prayer
3:00	There's Something About That Name Eb Default Arrangement at 70bpm C, Tag
4:00	Invitation to the Table
1:00	Words of Institution
2:00	Giving Moment Today through our offerings, let us give praise to God and show thankfulness for all He has given us.
1:00	The Lion And The Lamb Bb Chorus Chorus
1:00	Doxology A Default Arrangement

1:00	Offering Prayer God, thank you for providing everything we need. Please multiply these offerings so we may meet the needs of our church body and give to our community. Amen
4:48	You Make Me Brave D Default Arrangement at 69bpm Intro, V1, C, Turn, V2, C, Breakdown, B×2, C×2, Tag
25:00	Sermon
4:00	Great Is Thy Faithfulness Eb Default Arrangement at 86bpm Intro, V1, C, V3, C, Tag
1:00	Benediction
Post Service	

Praise Him Praise Him p300 [Capo 1 G]

[Default Arrangement] by Chester G. Allen and Fanny Jane Crosby

Intro, V1, C, V2, C, Tag

Verse 1

G **C** **G**
Praise Him! Praise Him! Jesus, our blessed Redeemer!
Em **A** **D**
Sing, O Earth, His wonderful love proclaim!
G **C** **G**
Hail Him! Hail Him! Highest archangels in glory;
G **G7** **C** **C6**
Strength and honor give to His holy Name!
D **G D** **G/D** **D**
Like a shepherd, Jesus will guard His children,
G **Em** **A** **D**
In His arms He carries them all day long.

Chorus

G **G/B**
Praise Him! Praise Him!
C **G**
Tell of His excellent greatness;
G **G7** **C** **C6**
Praise Him! Praise Him!
G/D **D** **G**
Ever in joyfull song!

Verse 2

Praise him, praise him! Jesus, our blessed redeemer!
For our sins, he suffered, and bled, and died.
He our rock, our hope of eternal salvation,
hail him, hail him! Jesus, the crucified.
Sound his praises, Jesus who bore our sorrows,
love unbounded, wonderful, deep, and strong.

Verse 3

Praise him, praise him! Jesus, our blessed redeemer!
Heav'nly portals loud with hosannas ring!
Jesus, Savior, reigneth forever and ever!
Crown him, crown him! prophet, and priest, and king!
Christ is coming, over the world victorious.
Pow'r and glory unto the Lord belong.

There's Something About That Name [Capo 1 D, 70 bpm]

[Default Arrangement] by Gloria Gaither and William J. Gaither

C, Tag

Chorus

D A6 D7 G Gdim D
Jesus, Jesus, Jesus; there's just something about that name
D A6 F#dim B Bm6 E Em A7
Master, Savior, Jes - us, like the fragrance after the rain;
D A6 D7 G Em/G G7 F# F#7
Jesus, Jesus, Jesus, let all Heaven and earth pro - claim
B BMa7 B7 E7/B
Kings and kingdoms will all pass away
Em7 A6 A7 D
But there's something about that name

Tag

B BMa7 B7 E7/B
Kings and kingdoms will all pass away
Em7 A6 A7 D
But there's something about that name

The Lion And The Lamb

(based on the recording from the Big Daddy Weave album "Beautiful Offering")
www.praisecharts.com/27480

Leeland Mooring, Brenton Brown,
and Brian Johnson
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic Rock $\text{♩} = 88$

Capo 4 (to B)

G Am C

Synth Cues

Full band drive

1 Verse

1. "He's coming on..."
2. "So open up..."

G Am C

2

5

1x - Keys and Loop
2x - Full Band

Em D C D

9

2 Chorus

"Our God is the Lion..."

G D Em⁷ D C

14

1x - Held chords
2x - Full Groove

D G D Em⁷ D

19

1x - kick enter

C D C D G

24

Synth Cues

Full band drive

Am C

1 C

2 C

29

3 Bridge

"Who can stop..."

33 *mp* Breakdown - muted gtrs, lite toms
8th note pulse

Am G/B C D

37 *mf* Drums building groove

Am "Who can stop..." G/B C D

4 Chorus

"Our God is the Lion..."

41 *f* ring-out Drum fill - - Full band drive!

C D G Em7

46 D C D G D

51 Em7 D C D C

5 Tag

56 *mf* Synth Cues

D G Am C

61 G Am C G

Doxology

A/A

Shout for joy to the Lord, all the earth. – Psalm 100:1-5

Handwritten chord symbols above the first line of music: A, F#m, E, A, D, A, E.

Praise God, from whom all bless- ings flow; Praise Him, all crea- tures here be- low;

Handwritten chord symbols above the third line of music: F#m, E, D, E, A, A, F#m, E, Bm, A, E.

Praise Him a-bove, ye heav'n - ly host; Praise Fa-ther, Son and Ho - ly Ghost!

Handwritten chord symbols below the fourth line of music: D/A, A, Amen.

WORDS: Thomas Ken (w. 1709)
 MUSIC: Genevan Psalter (w. 1551)
 SEGUE TO "FOR THE BEAUTY OF THE EARTH"

OLD HUNDRETH
 LM

You Make Me Brave

(based on the recording from the Bethel Music album "You Make Me Brave")
www.praisecharts.com/24978

Amanda Cook
Arr. by Dan Galbraith
Orch. by Joel Mott

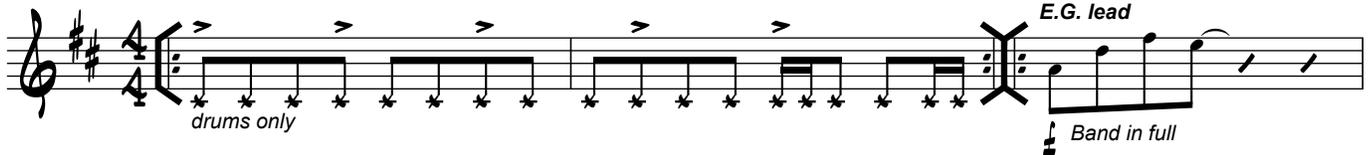
Inst. 

Driving Epic Rock ♩ = 134

drums only

E.G. lead

Band in full



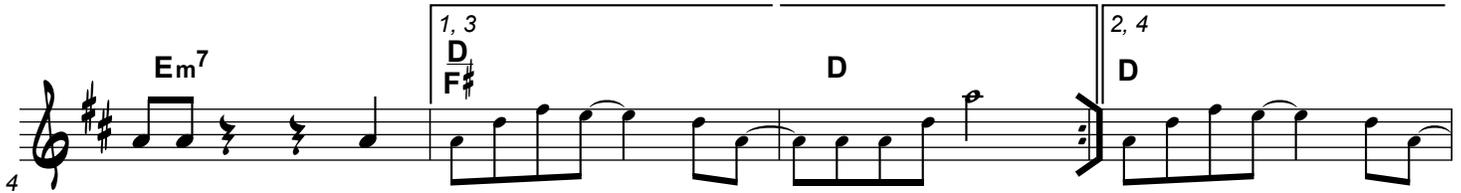
4

Em7

1, 3
D
F#

D

2, 4
D



1 Verse

8

Bm

1. "I stand..."
2. "I have heard..."

Gma7

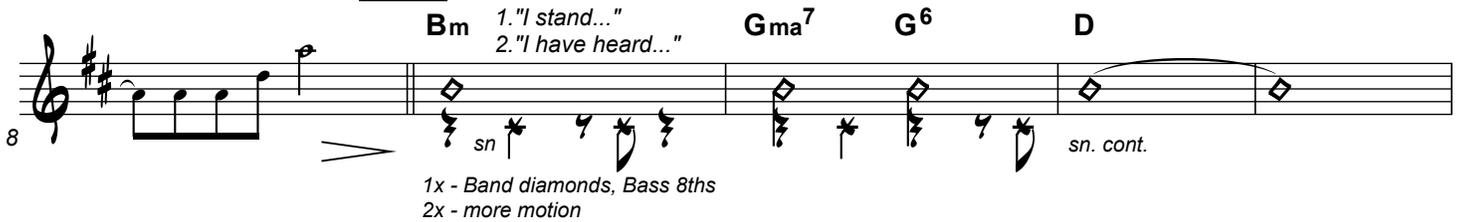
G6

D

sn

sn. cont.

1x - Band diamonds, Bass 8ths
2x - more motion



13

Bm

Gma7

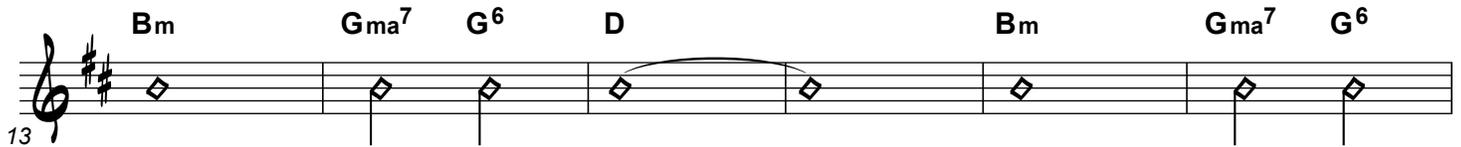
G6

D

Bm

Gma7

G6



2nd X to Coda

19

D

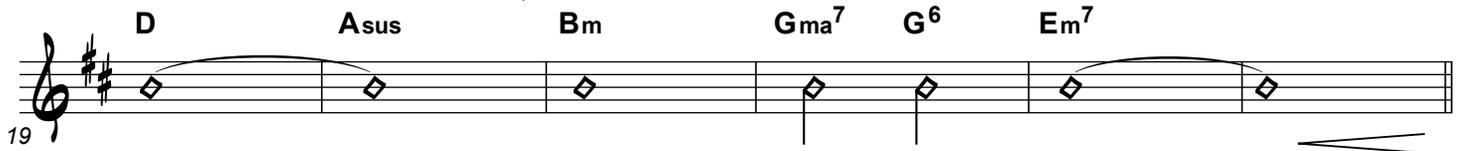
Asus

Bm

Gma7

G6

Em7



2 Chorus "As Your love..."

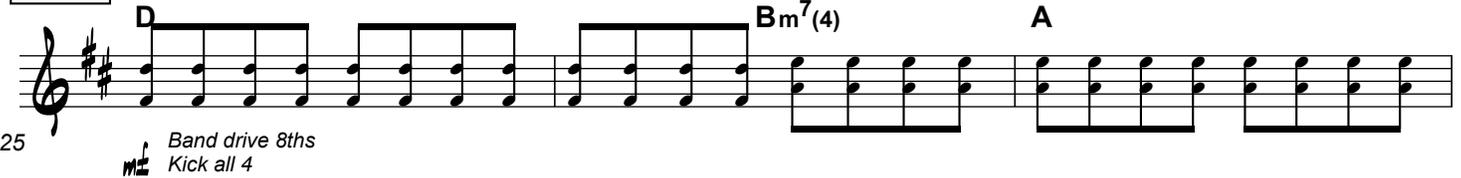
25

D

Bm7(4)

A

Band drive 8ths
Kick all 4



28

Em7

D
F#



31 **G** **A** **D**

34 **Bm⁷(4)** **A**

37 **Em⁷** **D** **F#** **G** **A** **D.S. al Coda**

Coda **Em⁷** **D** **F#** **G** **A**

4 Chorus **D** **Bm⁷** **A**

45 **"As Your love..."**

49 **Em⁷** **D** **F#** **G** **A**

53 **D** **Bm⁷** **A**

57 **Em⁷** **3rd X to Coda** **D** **F#** **G** **A** **1. Repeat Chorus**

Inst. **2** **A** **D** **"Cause You make me brave..."**

5 Bridge

Bm7

E.G. cues

Gma7

66

1x - band diamonds
2x - bass/kick on halves (1&3)

70

D F# A Bm7

75

Gma7

1. Repeat Bridge
D F#

80

A

2 D F# A

6 Bridge

"You make me brave..."

Bm7

G

85

1x - more band, bass/kick on quarters
2x - bass/kick on 8ths

90

D F# A Bm7

95

G D F#

1. Repeat Bridge

A

2

A

"Because of love..."

100

7 Chorus

D

Bm7(4)

A

E.G. cue

104

Band ring-out to diamonds

mf

107

Em7 D F#

110

G A D

Band in, building
E.G. cont.

113

Bm⁷(4) A Em⁷

117

D F# G A

D.S.S. al Coda

120

D F# G A Em⁷

8 Tag

124

D F# G A D

Great Is Thy Faithfulness [Capo 1 D, 86 bpm]

[Default Arrangement] by Thomas Obediah Chisholm and William Marion Runyan

Intro, V1, C, V3, C, Tag

Intro

Verse 1

D G A7 /B /C# G/D D
Great is thy faithfulness, O God my Fa - there,
G A/G G D/F# A/E D E/B B7 E7 A
There is no sha- dow of turn- ing with thee.
A7 D D Em7 D/F# GMa7 G6
Thou changes not, thy com- pa- ssions, they fail not;
G#dim D/A A7 D
As thou hast been, thou forever wilt be.

Chorus:

A G/D D
Great is thy faithfulness!
B7 Am/E Em /D
Great is thy faithfulness!
A/C# /B A D Dm6 A/E D/E E A
Mor ning by morning new mer - cies I see;
/G D GMa7 G6
All I have needed thy hand hath provid ed.
G#dim D/A A7 D
Great is thy faithfulness, Lord, unto me!

Verse 3

D G A7 /B /C# G/D D
Pardon for sin and a peace that en - dure - eth,
G A/G G D/F# A7/E D E/B B7 E7 A
Thine own dear press- nce to cheer and to guide,
A7 D D Em7 D/F# AbMaj7 G6
Strength for today and bright hope for to more row,
G#dim D/A A7 D
Blessings all mine, with ten thousand be - side!

Chorus:

A G/D D
Great is thy faithfulness!
B7 Am/E Em /D
Great is thy faithfulness!
A/C# /B A D Dm6 A/E D/E E A
Mor ning by morning new mer - cies I see;
/G D GMa7 G6
All I have needed thy hand hath provid ed.

TAG

G#dim D/A
Great is thy faithfulness,
G#dim D/A
Great is thy faithfulness,
G#dim D/A A7 D
Great is thy faithfulness, Lord, unto me!