

Plano

January 22, 2023

Redemption | CCLI #

| Pre-Service | |
|-------------|--|
| 65:00 | <i>Setup & Sound Check</i> 4:00 p.m. |
| 5:00 | <i>Production Meeting Prayer</i> 5:05 p.m. A timely service guide run down and Prayer. |
| 15:00 | <i>Pre-service Music & Power Point</i> 5:10 p.m. A LIVELY Playlist from Computer & Power Point from DropBox |
| 5:00 | <i>5 Minute Countdown</i> 5:25 P.M. Via Easy Worship |
| Service | |
| 4:29 | Unstoppable God B Default Arrangement at 132bpm Intro, V1, V2, C, V3, V4, C×2, Inst, B×4, Inst, C×2, Outro |
| 3:00 | Greeting - Hit the 3 points |
| 6:12 | You Make Me Brave D Default Arrangement at 69bpm Intro, V1, C, Turn, V2, C×2, Breakdown, B1, B2, B1, B2, C×2, Tag |
| 4:41 | Battle Belongs C Default Arrangement at 81bpm Intro, V1, V2, C, V3, V4, C, B×3, C, Tag, Outro, E |
| 2:00 | Scripture Reading 2 Corinthians 5:17-18 9NIV) 17 Therefore, if anyone is in Christ, the new creation has come: The old has gone, the new is here! 18 All this is from God, who reconciled us to himself through Christ and gave us the ministry of reconciliation: |
| 5:28 | Worthy Of It All Eb CeCe Winans at 71bpm Intro×2, V, C, Turn, V, C×2, Inter×2, B×2, Vamp, C×2, E |
| 2:00 | Offering |
| 35:00 | Message - |
| 4:13 | Build My Life G Pat Barrett at 72bpm Intro, V1, V2, C, Inter, V2, C, Vamp, B×2, C, B, E |
| 5:07 | Every Praise C Default Arrangement at 105bpm Intro, C1×3, Inst, C2×2, Tag, C1, Tag, Inst, C2, Tag, C1, Tag |

| | |
|---------------------|---|
| 7:00 | Altar |
| 2:00 | <p>Service Close We do three things when we come and three things when we go. >Connect with God >Connect With other believers >Connect people to the love of Jesus #1 Connect Groups Start This Week! -Sign Up! -Got questions? Come ask your questions at the Left of the Stage. #2 Minnie's Food Pantry Community outreach - February 18th. -We have 8 people signed up. We are excited to be making a difference. -MORE OUTREACH OPPORTUNITIES COMING UP. #3 "Dallas Cowboys" Super Bowl Party February 12 at Redemption. -SIGN UP TO HELP - Setup, Serve, Clean Up</p> |
| Post Service | |
| 10:00 | <p><i>Post-Service Music</i> From Playlist on Computer</p> |

UNSTOPPABLE GOD

CHRIS BROWN, PASTOR STEVEN FURTICK, WADE JOYE
CCLI # 7011436

INTRO

F# - G#m - E

VERSE 1

F# - G#m - E

Heaven thundered

F# - G#m - E

And the world was born

F# - G#m - E F#

Life begins and ends

G#m E

In the dust you formed

VERSE 2

F# - G#m - E

Faith commanded

F# - G#m - E

And the mountains moved

F# - G#m - E F#

Fear is losing ground

G#m E

To our hope in you

CHORUS

B

Unstoppable God

C#m G#m E

Let your glory go on and on

B

Impossible things

C#m G#m E

In your name they shall be done

TURN

F# - G#m

UNSTOPPABLE GOD

CHRIS BROWN, PASTOR STEVEN FURTICK, WADE JOYE

CCLI # 7011436

VERSE 3

F# - G#m - E

Freedom conquered

F# - G#m - E

All our chains undone

F# - G#m - E

F#

Sin defeated

G#m E

Jesus has overcome

VERSE 4

F# - G#m - E

Mercy triumphed

F# - G#m - E

When the third day dawned

F# - G#m - E

F#

Darkness was denied

G#m E

When the stone was gone

INSTRUMENTAL

B - B/D# - E - F# - G#m - B - E

BRIDGE

B

B/D#

Nothing shall be impossible

E

F#

Your kingdom reigns unstoppable

G#m

B

We'll shout your praise forevermore

E

Jesus our God unstoppable (repeat)

OUTRO

B - C#m - G#m - E - B - C#m - G#m

You Make Me Brave

(based on the recording from the Bethel Music album "You Make Me Brave")
www.praisecharts.com/24978

Amanda Cook
Arr. by Dan Galbraith
Orch. by Joel Mott

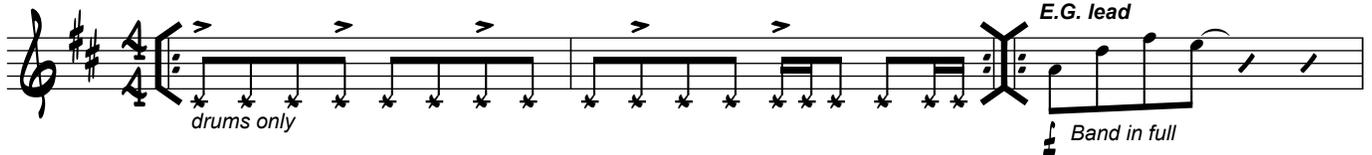
Inst.  G

Driving Epic Rock ♩ = 134

drums only

E.G. lead

Band in full



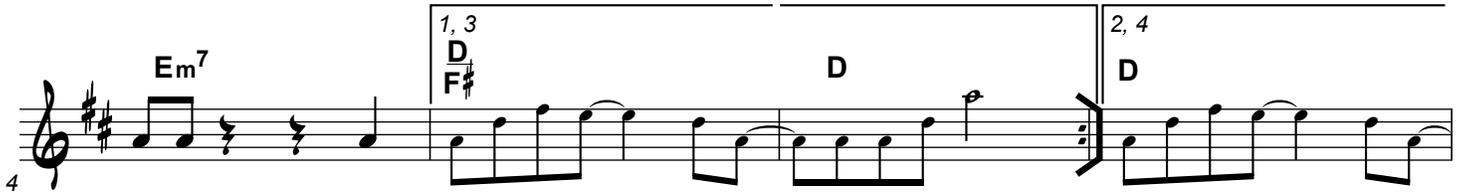
4

Em7

1, 3
D
F#

D

2, 4
D



1 Verse

8

Bm

1."I stand..."
2."I have heard..."

Gma7

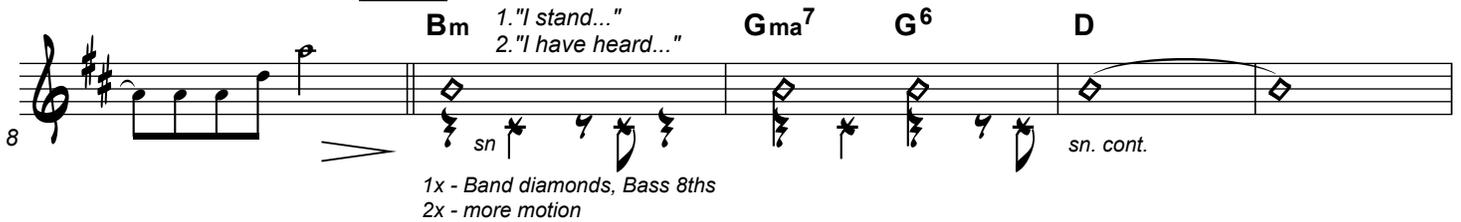
G6

D

sn

sn. cont.

1x - Band diamonds, Bass 8ths
2x - more motion



13

Bm

Gma7

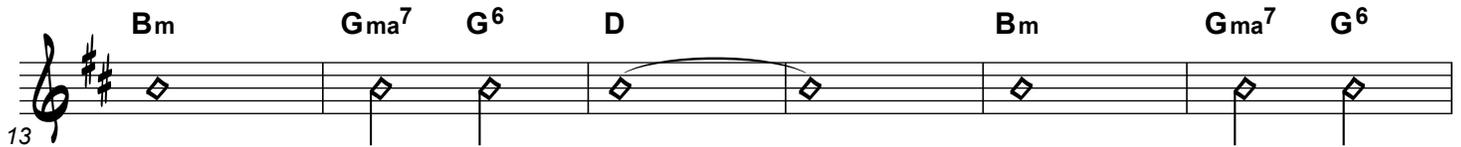
G6

D

Bm

Gma7

G6



2nd X to Coda

19

D

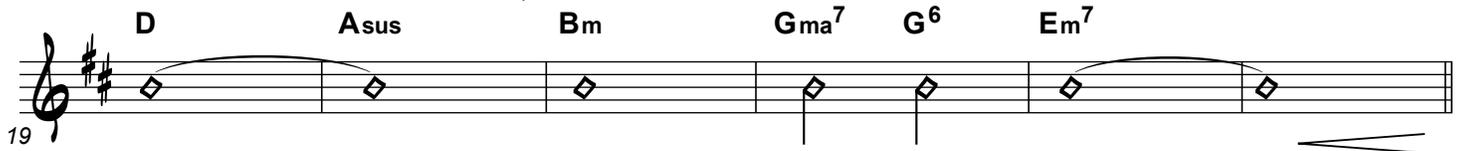
Asus

Bm

Gma7

G6

Em7



2 Chorus "As Your love..."

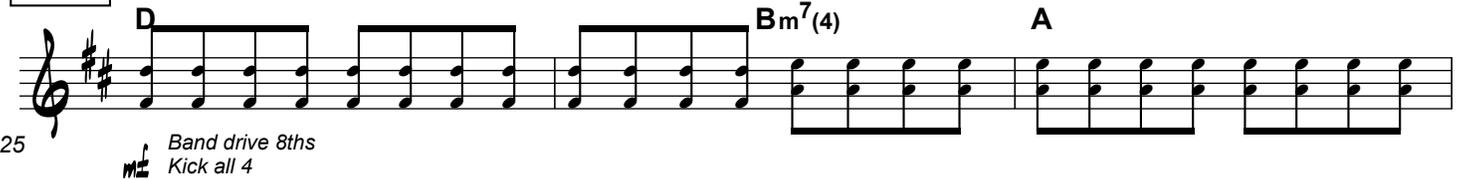
25

D

Bm7(4)

A

Band drive 8ths
Kick all 4



28

Em7

D
F#



31 **G** **A** **D**

Musical staff 31-33: Treble clef, key signature of two sharps (D major). Staff 31 starts with a G chord and contains eighth notes. Staff 32 starts with an A chord. Staff 33 starts with a D chord. The music consists of rhythmic patterns of eighth notes.

34 **Bm⁷(4)** **A**

Musical staff 34-36: Treble clef, key signature of two sharps. Staff 34 starts with a Bm7(4) chord. Staff 35 starts with an A chord. The music consists of rhythmic patterns of eighth notes.

37 **Em⁷** **D** **F#** **G** **A** **D.S. al Coda**

Musical staff 37-39: Treble clef, key signature of two sharps. Staff 37 starts with an Em7 chord. Staff 38 starts with a D chord and an F# chord. Staff 39 starts with a G chord and an A chord. The music ends with a double bar line and a Coda symbol.

Coda 41 **Em⁷** **D** **F#** **G** **A**

Musical staff 41-44: Treble clef, key signature of two sharps. Staff 41 starts with an Em7 chord. Staff 42 starts with a D chord and an F# chord. Staff 43 starts with a G chord. Staff 44 starts with an A chord. The music consists of rhythmic patterns of eighth notes.

4 Chorus 45 **D** **Bm⁷** **A**

"As Your love..."

Musical staff 45-48: Treble clef, key signature of two sharps. Staff 45 starts with a D chord. Staff 46 starts with a Bm7 chord. Staff 47 starts with an A chord. The music consists of rhythmic patterns of eighth notes.

49 **Em⁷** **D** **F#** **G** **A**

Musical staff 49-52: Treble clef, key signature of two sharps. Staff 49 starts with an Em7 chord. Staff 50 starts with a D chord and an F# chord. Staff 51 starts with a G chord. Staff 52 starts with an A chord. The music consists of rhythmic patterns of eighth notes.

53 **D** **Bm⁷** **A**

Musical staff 53-56: Treble clef, key signature of two sharps. Staff 53 starts with a D chord. Staff 54 starts with a Bm7 chord. Staff 55 starts with an A chord. The music consists of rhythmic patterns of eighth notes.

57 **Em⁷** **D** **F#** **G** **A** **1. Repeat Chorus**

3rd X to Coda

Musical staff 57-60: Treble clef, key signature of two sharps. Staff 57 starts with an Em7 chord. Staff 58 starts with a D chord and an F# chord. Staff 59 starts with a G chord. Staff 60 starts with an A chord. The music ends with a double bar line and a Coda symbol.

61 **Inst.** **A** **D** "Cause You make me brave..."

Musical staff 61-64: Treble clef, key signature of two sharps. Staff 61 starts with an A chord. Staff 62 starts with a D chord. The music consists of a melodic line with diamond-shaped notes.

5 Bridge

Bm7

E.G. cues

Gma7

66

1x - band diamonds
2x - bass/kick on halves (1&3)

70

D F# A Bm7

75

Gma7

1. Repeat Bridge
D F#

80

A

2 D F# A

6 Bridge

"You make me brave..."

Bm7

G

85

1x - more band, bass/kick on quarters
2x - bass/kick on 8ths

90

D F# A Bm7

95

G D F#

1. Repeat Bridge

A

2 A

"Because of love..."

100

7 Chorus

D

Bm7(4)

A

E.G. cue

104

Band ring-out to diamonds

mf

107

Em7 D F#

110

G A D

Band in, building
E.G. cont.

113

Bm⁷(4) A Em⁷

117

D F# G A

D.S.S. al Coda

120

D F# G A Em⁷

8 Tag

124

D F# G A D

Battle Belongs

www.praisecharts.com/75470
Phil Wickham

Key: C · Time: 4/4
Page 1 of 2

Verse 1

C
When all I see is the battle
F2
You see my victory
Am7
When all I see is the mountain
Gsus F2
You see a mountain moved
C
And as I walk the shadow
F2
Your love sur - rounds me
Am7 Am7
There's nothing to fear now
Gsus C
For I am safe with You

Chorus 1

F2 C G
So when I fight, I'll fight on my knees
Am7 F2
With my hands lifted high
C G Am7
O God the battle be - longs to You
F2 C G
And every fear I lay at Your feet
Am7 F2
I'll sing through the night
C G C
O God, the battle be - longs to You

Verse 2

C F2
And if You are for me, who can be against me
Am7
For Jesus
Gsus
There's nothing impossible for You
C
When all I see are the ashes
F2
You see the beauty
Am7
When all I see is a cross
Gsus C
God You see the em - pty tomb

Chorus 1

Bridge 1 (2x)

F C Gsus
Almighty Fortress, You go be - fore us
Am7 Gsus F
Nothing can stand against the power of our God
C Gsus
You shine in the shadows, You win every battle
Am7 Gsus
Nothing can stand against the power of our God

Bridge 2

F C Gsus
Almighty Fortress, You go be - fore us
Am7 Gsus F
Nothing can stand against the power of our God
C Gsus
You shine in the shadows, You win every battle
Am7
Nothing can stand against
Gsus G
The power of our God

Chorus 2

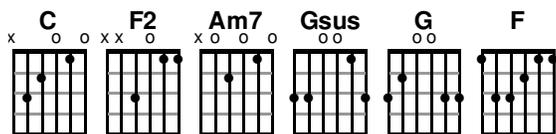
F2 C G
So when I fight, I'll fight on my knees
Am7 F2
With my hands lifted high
C G Am7
O God the battle be - longs to You
F2 C G
And every fear I lay at Your feet
Am7 F2
I'll sing through the night
C G Am7
O God the battle be - longs to You
F C G C
O God, the battle be - longs to You

© 2020 Phil Wickham Music, Simply Global Songs, Sing My Songs
(Admin by Essential Music Publishing) Bethel Music Publishing. CCLI
Song No. 7148126. This chart is the property of Faith Bible Church.
Unauthorized distribution is prohibited. Words and music by Phil
Wickham/Brian Johnson.

Battle Belongs

www.praisecharts.com/75470
Phil Wickham

Key: C · Time: 4/4
Page 2 of 2



Worthy Of It All (Live)

www.praisecharts.com/76497
CeCe Winans

Key: Eb · Tempo: 71 · Time: 4/4

Intro (4x)

Ab / / / | Bbsus / / /

Verse 1

Ab Bbsus
All the saints and angels
Ab Bbsus
They bow before Your throne
Ab Bbsus Eb/G
All the elders cast their crowns
Ab Bb Eb
Before the Lamb of God and sing

Chorus 1

Eb
You are worthy of it all
Bbsus Bb
You are worthy of it all
Eb/G Ab
For from You are all things
Bb
And to You are all things
Eb
You deserve the glory

Interlude

Ab / / / | Bb / / / | Ab / / / | Bb / / /

Verse 1

Chorus 2 (2x)

Eb
You are worthy of it all
Bbsus Bb
You are worthy of it all
Eb/G Ab
For from You are all things
Cm Bb
And to You are all things
Eb
You deserve the glory

Instrumental

Eb / / / | Gm7 / / / | Cm / / / | Ab / / /
Eb/Bb / / / | Bb / / / | Fm7 / / / | Ab / / /

Bridge 1

Eb Gm7
Day and night, night and day let incense rise
Cm Ab
Day and night, night and day let incense rise
Eb/Bb Bb
Day and night, night and day let incense rise
Fm7 Ab
Day and night, night and day let incense rise

Bridge 2

Eb Gm
Day and night, night and day let incense rise
Cm Ab
Day and night, night and day let incense rise
Eb/Bb Bb
Day and night, night and day let incense rise
Fm Ab
Day and night, night and day

Chorus 2 (2x)

© 2012 Common Hymnal Publishing, Innerland, Wayfinder Music, Underground Treasure (Admin. by Integrity Music). CCLI Song No. 6280644. Unauthorized distribution is prohibited.

Ab Bbsus Eb/G Bb Eb Cm Gm7
Eb/Bb Fm7 Gm Fm

The diagrams show the following chord shapes:
 - Ab: 3rd fret, 1st string; 2nd fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string; 1st fret, 6th string.
 - Bbsus: 2nd fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string; 1st fret, 6th string.
 - Eb/G: 3rd fret, 1st string; 2nd fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string; 1st fret, 6th string.
 - Bb: 2nd fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string; 1st fret, 6th string.
 - Eb: 3rd fret, 1st string; 2nd fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string; 1st fret, 6th string.
 - Cm: 3rd fret, 1st string; 3rd fret, 2nd string; 3rd fret, 3rd string; 3rd fret, 4th string; 3rd fret, 5th string; 3rd fret, 6th string.
 - Gm7: 3rd fret, 1st string; 3rd fret, 2nd string; 3rd fret, 3rd string; 3rd fret, 4th string; 3rd fret, 5th string; 3rd fret, 6th string.
 - Eb/Bb: 2nd fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string; 1st fret, 6th string.
 - Fm7: 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string; 1st fret, 6th string.
 - Gm: 3rd fret, 1st string; 3rd fret, 2nd string; 3rd fret, 3rd string; 3rd fret, 4th string; 3rd fret, 5th string; 3rd fret, 6th string.
 - Fm: 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string; 1st fret, 6th string.

Build My Life

Brett Younker | Karl Martin | Kirby Elizabeth Kaple | Matt Redman | Pat Barrett

Key - G

Tempo - 70 | Time - 4/4

INTRO

| G | C2 | G/B | C2 |

VERSE 1

G C2
Worthy of ev'ry song we could ever sing
G/B C2
Worthy of all the praise we could ever bring
G C2
Worthy of ev'ry breath we could ever breathe
| G/B | C2 |
We live for You

VERSE 2

G C2
Jesus the name a - bove ev'ry other name
G/B C2
Jesus the only one who could ever save
G C2
Worthy of ev'ry breath we could ever breathe
| G/B | C2 |
We live for You we live for You

CHORUS

C2 Am
Holy there is no one like You
G/D Em7
There is none be - sides You open up my eyes in wonder
C2 Am
And show me who You are and fill me with Your heart
G/D Em7
And lead me in Your love to those around me

BRIDGE

C D Em7
I will build my life upon Your love
G/B
It is a firm foundation
C D Em7
I will put my trust in You a - lone
G/B (C) (Last time)
And I will not be shaken

CCLI Song # 7070345

© 2016 Capitol CMG Genesis | Housefires Sounds | Said And Done Music | sixsteps Music | Thankyou Music | worshiptogether.com songs
| Bethel Music Publishing | Kaple Music | Remaining portion is unaffiliated

For use solely with the SongSelect® Terms of Use. All rights reserved. www.ccli.com

Note: Reproduction of this sheet music requires a CCLI Music Reproduction License. Please report all copies.

CCLI License # 12808

EVERY PRAISE

Intro:Db Bbm Gb Ab Ab/D Db

chorus

Db Bbm
Every praise is to our God Every word of worship with one accord

Gb Ab Ab/D Db (Db F Ab Bb)
Every Praise, every praise is to our God

Db Bbm
Sing Hallelujah to our God Glory Hallelujah is due our God

Gb Ab Ab/D Db KEY CHANGE (D F# A B)
Every Praise, every praise is to our God

D Bm
Every praise is to our God Every word of worship with one accord

G A A/D D (D F# A B)
Every Praise, every praise is to our God

D Bm
Sing Hallelujah to our God Glory Hallelujah is due our God

G A A/D D (D F# A B)
Every Praise, every praise is to our God

bridge

(Interlude, Solo, Unison, Parts)

D Bm G Em A
God my Savior, God my healer, God my deliverer Yes He is, yes He is

chorus

D Bm
Every praise is to our God Every word of worship with one accord

G A A/D D (D F# A B)
Every Praise, every praise is to our God

D Bm
Sing Hallelujah to our God Glory Hallelujah is due our God

[F# E D C#]

TAG

G A G/B A/C# [D C# B A] [REPEAT]
Every Praise, every praise, Every Praise, every praise

A/D D
is to our God

{Drums bring us back in to Interlude.. Bridge.. Chorus.. out}