

Sunday Worship

April 23, 2023

First Christian Church Van Alstyne | CCLI #

Pre-Service	
15:00	<i>Playlist & Announcement Slides</i> 10:30am
5:00	<i>5 Min Countdown</i> 10:45 am
Service Begins	
3:00	Praise Him Praise Him Ab Default Arrangement Intro, V1, C, V2, C, Tag
2:00	Greetings & Announcements
1:00	Responsive Reading Leader: Come all who labor and are heavy with burdens; People: We will come and take rest in the Lord. Leader: Let us lay our burdens before him; People: We will find peace in his presence. Leader: Let us learn from the Lord, who is full of love. People: We will set our eyes on Him today as we worship!
1:00	Opening Prayer Almighty God, all our desires are known to you and nothing is hidden from you. Purify the thoughts of our hearts today so that we may love you more. Let us find rest for our souls as we worship today. Amen
3:00	Children's Moment
3:00	Pastoral Prayer
3:00	There Is A Fountain C Default Arrangement V1, V2
4:00	Invitation to the Table
1:00	Words of Institution
2:00	Giving Moment Paul challenged the church at Corinth to recognize their abundance, that they might share with those in need. God calls us to give out of our bounty so that all might have enough to live on without fear. With eager hearts, let us joyfully give out of our abundance.
2:00	Open The Eyes Of My Heart E Default Arrangement at 106bpm Intro, V×2, C, V×2, C×2, B×2, B/Chorus
1:00	Doxology A Default Arrangement

1:00	Offering Prayer Gracious God, we thank you for the many blessings you have given this church body. Thank you for our faith, our knowledge of you, and the assurance of your love. May all these gifts be a blessing to those in need. Amen
4:48	You Make Me Brave D Default Arrangement at 69bpm Intro, V1, C, Turn, V2, C, Breakdown, B×2, C×2, Tag
25:00	Sermon Predicting The Future: Direction Not Intention
3:00	Seek Ye First D Default Arrangement V1, V2, V3
1:00	Benediction
Post Service	

Praise Him Praise Him p300 [Capo 1 G]

[Default Arrangement] by Chester G. Allen and Fanny Jane Crosby

Intro, V1, C, V2, C, Tag

Verse 1

G **C** **G**
Praise Him! Praise Him! Jesus, our blessed Redeemer!
Em **A** **D**
Sing, O Earth, His wonderful love proclaim!
G **C** **G**
Hail Him! Hail Him! Highest archangels in glory;
G **G7** **C** **C6**
Strength and honor give to His holy Name!
D **G D** **G/D** **D**
Like a shepherd, Jesus will guard His children,
G **Em** **A** **D**
In His arms He carries them all day long.

Chorus

G **G/B**
Praise Him! Praise Him!
C **G**
Tell of His excellent greatness;
G **G7** **C** **C6**
Praise Him! Praise Him!
G/D **D** **G**
Ever in joyfull song!

Verse 2

Praise him, praise him! Jesus, our blessed redeemer!
For our sins, he suffered, and bled, and died.
He our rock, our hope of eternal salvation,
hail him, hail him! Jesus, the crucified.
Sound his praises, Jesus who bore our sorrows,
love unbounded, wonderful, deep, and strong.

Verse 3

Praise him, praise him! Jesus, our blessed redeemer!
Heav'nly portals loud with hosannas ring!
Jesus, Savior, reigneth forever and ever!
Crown him, crown him! prophet, and priest, and king!
Christ is coming, over the world victorious.
Pow'r and glory unto the Lord belong.

There Is A Fountain p374 [C]

[Default Arrangement] by William Cowper and Lowell Mason

V1, V2

Verse 1

There is a fountain filled with blood,
Drawn from Immanuel's veins,
And sinners plunged beneath that flood
Lose all their guilty stains:
Lose all their guilty stains,
Lose all their guilty stains;
And sinners plunged beneath that flood
Lose all their guilty stains.

Verse 2

The dying thief rejoiced to see
That fountain in His day;
And there have I, though vile as he,
Washed all my sins away:
Washed all my sins away,
Washed all my sins away;
And there have I, though vile as he,
Washed all my sins away.

Open The Eyes Of My Heart [E, 106 bpm]

[Default Arrangement] by Paul Baloche

Intro, V×2, C, V×2, C×2, B×2, B/Chorus

Intro | E / / / | | E / / / | | E / / / | | E / / / |

Verse

E
Open the eyes of my heart, Lord
B **B/D#**
Open the eyes of my heart
A/C# **A**
I want to see you
E **Esus**
I want to see you

Verse

E
Open the eyes of my heart, Lord
B **B/D#**
Open the eyes of my heart
A/C# **A**
I want to see you
E
I want to see you

Chorus

B **C#m**
To see You high and lifted up
A **Bsus**
Shining in the light of Your glory
B **C#m**
Pour out Your power and love
F#m **Bsus**
As we sing holy, holy, holy

Verse

E
Open the eyes of my heart, Lord
B **B/D#**
Open the eyes of my heart
A/C# **A**
I want to see you
E **Esus**
I want to see you

Verse

E
Open the eyes of my heart, Lord
B **B/D#**
Open the eyes of my heart
A/C# **A**
I want to see you
E
I want to see you

Open The Eyes Of My Heart - Intro, V×2, C, V×2, C×2, B×2, B/Chorus

Chorus

To see You high and lifted up **B** **C#m**
A Shining in the light of Your glory **Bsus**
B Pour out Your power and love **C#m**
F#m **Bsus**
As we sing holy, holy, holy

Chorus

To see You high and lifted up **B** **C#m**
A Shining in the light of Your glory **Bsus**
B Pour out Your power and love **C#m**
F#m **Bsus**
As we sing holy, holy, holy

Bridge (X2)

E Holy, holy, holy, **B/D#** Holy, holy, holy
A/C# **A** Holy, holy, holy, I want to see **F#m/E** **E** you

Sing Chorus and Bridge together

Doxology

A/A

Shout for joy to the Lord, all the earth. – Psalm 100:1-5

Handwritten chord symbols above the first staff: A, F#m, E, A, D, A, E.

Praise God, from whom all bless- ings flow; Praise Him, all crea- tures here be- low;

Handwritten chord symbols above the third staff: F#m, E, D, E, A, A, F#m, E, Bm, A, E.

Praise Him a-bove, ye heav'n - ly host; Praise Fa-ther, Son and Ho - ly Ghost!

Handwritten chord symbols below the fourth staff: D/A, A, Amen.

WORDS: Thomas Ken (w. 1709)
 MUSIC: Genevan Psalter (w. 1551)
 SEGUE TO "FOR THE BEAUTY OF THE EARTH"

OLD HUNDRETH
 LM

You Make Me Brave

(based on the recording from the Bethel Music album "You Make Me Brave")
www.praisecharts.com/24978

Amanda Cook
Arr. by Dan Galbraith
Orch. by Joel Mott

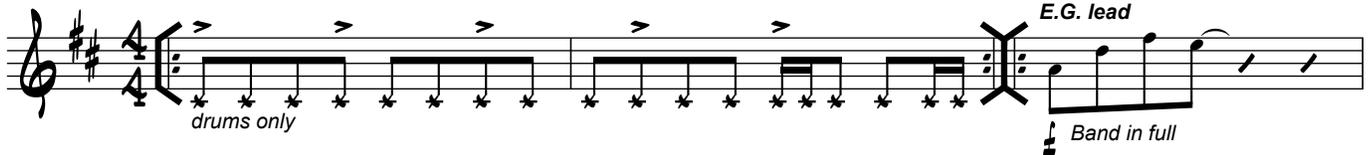
Inst. 

Driving Epic Rock ♩ = 134

drums only

E.G. lead

Band in full



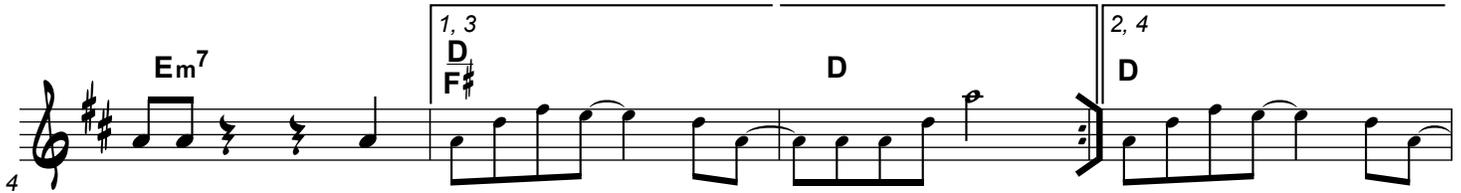
4

Em7

1, 3
D
F#

D

2, 4
D



1 Verse

8

Bm

1. "I stand..."
2. "I have heard..."

Gma7

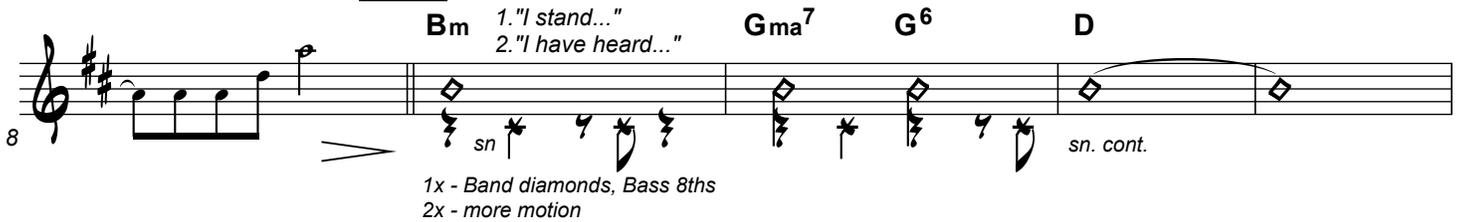
G6

D

sn

sn. cont.

1x - Band diamonds, Bass 8ths
2x - more motion



13

Bm

Gma7

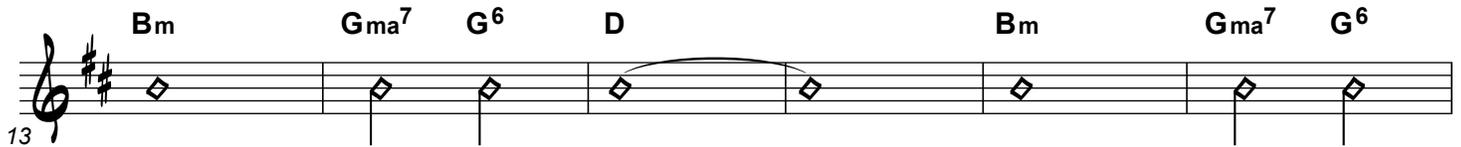
G6

D

Bm

Gma7

G6



2nd X to Coda

19

D

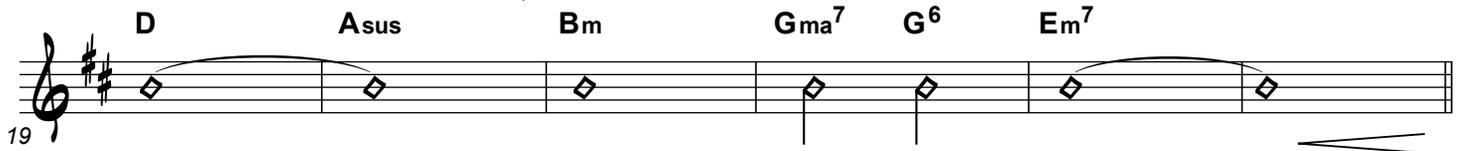
Asus

Bm

Gma7

G6

Em7



2 Chorus "As Your love..."

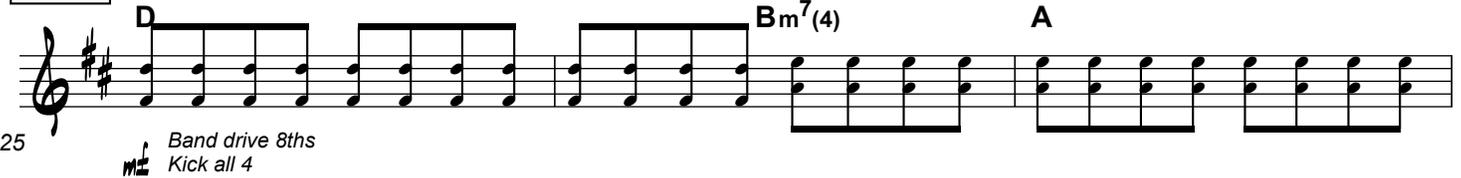
25

D

Bm7(4)

A

Band drive 8ths
Kick all 4



28

Em7

D
F#



31 **G** **A** **D**

Musical staff 31-33: Treble clef, key signature of two sharps (D major). Staff 31 starts with a G chord and contains eighth notes. Staff 32 starts with an A chord. Staff 33 starts with a D chord. The staff ends with a double bar line.

34 **Bm⁷(4)** **A**

Musical staff 34-36: Treble clef, key signature of two sharps. Staff 34 starts with a Bm7(4) chord. Staff 35 starts with an A chord. The staff ends with a double bar line.

37 **Em⁷** **D** **F#** **G** **A** **D.S. al Coda**

Musical staff 37-39: Treble clef, key signature of two sharps. Staff 37 starts with an Em7 chord. Staff 38 starts with a D chord and an F# chord. Staff 39 starts with a G chord and an A chord. The staff ends with a double bar line and a Coda symbol.

Coda 41 **Em⁷** **D** **F#** **G** **A**

Musical staff 41-43: Treble clef, key signature of two sharps. Staff 41 starts with an Em7 chord. Staff 42 starts with a D chord and an F# chord. Staff 43 starts with a G chord and an A chord. The staff ends with a double bar line.

4 Chorus 45 **D** **Bm⁷** **A**
"As Your love..."

Musical staff 45-47: Treble clef, key signature of two sharps. Staff 45 starts with a D chord. Staff 46 starts with a Bm7 chord. Staff 47 starts with an A chord. The staff ends with a double bar line.

49 **Em⁷** **D** **F#** **G** **A**

Musical staff 49-51: Treble clef, key signature of two sharps. Staff 49 starts with an Em7 chord. Staff 50 starts with a D chord and an F# chord. Staff 51 starts with a G chord and an A chord. The staff ends with a double bar line.

53 **D** **Bm⁷** **A**

Musical staff 53-55: Treble clef, key signature of two sharps. Staff 53 starts with a D chord. Staff 54 starts with a Bm7 chord. Staff 55 starts with an A chord. The staff ends with a double bar line.

57 **Em⁷** **D** **F#** **G** **A** **1. Repeat Chorus**
3rd X to Coda

Musical staff 57-59: Treble clef, key signature of two sharps. Staff 57 starts with an Em7 chord. Staff 58 starts with a D chord and an F# chord. Staff 59 starts with a G chord and an A chord. The staff ends with a double bar line and a Coda symbol.

61 **Inst.** **A** **D** "Cause You make me brave..."

Musical staff 61-63: Treble clef, key signature of two sharps. Staff 61 starts with an A chord. Staff 62 starts with a D chord. The staff ends with a double bar line.

5 Bridge

Bm7

E.G. cues

Gma7

66

1x - band diamonds
2x - bass/kick on halves (1&3)

70

D F# A Bm7

75

Gma7

1. Repeat Bridge
D F#

80

A

2 D F# A

6 Bridge

"You make me brave..."

Bm7

G

85

1x - more band, bass/kick on quarters
2x - bass/kick on 8ths

90

D F# A Bm7

95

G D F#

1. Repeat Bridge

A

2 A

"Because of love..."

100

7 Chorus

D

Bm7(4)

A

E.G. cue

104

Band ring-out to diamonds

mf

107

Em7 D F#

110

G A D

Band in, building
E.G. cont.

113

Bm⁷(4) A Em⁷

117

D F# G A

D.S.S. al Coda

120

D F# G A Em⁷

8 Tag

124

D F# G A D

Seek Ye First

354

Descant

D F#m G D G

Al - - - le - - - lu - - - ia, Al-

1. Seek ye first the king - dom of God and God's
 2. Ask, and it shall be giv - en un - to you; seek and

D Em7 A7sus D F#m

le - - - lu - ia, Al - - - le-

righ - teous - ness, and all these things shall be
 ye shall find, knock, and the door shall be

G D G Em D

lu - - - ia, Al - - - le - - - lu - ia!

add - ed un - to you. Al - le - lu, al - le - lu - ia!
 o - pened un - to you. Al - le - lu, al - le - lu - ia!

WORDS and MUSIC: Karen Lafferty, 1972

SEEK YE FIRST
 IRR