

Sunday Worship

January 29, 2023

First Christian Church of Van Alstyne Tx | CCLI #

Pre-Service	
15:00	<i>Playlist & Announcement Slides</i> 10:30am
5:00	<i>5 Min Countdown</i> 10:45 am
Service Begins	
4:00	Grace Greater Than Our Sin G Default Arrangement
2:00	Greetings & Announcements
1:00	Responsive Reading Leader: For God alone, we wait. People: In God alone, we find true peace. Leader: For God alone is our salvation. People: In God alone, we find our strength. Leader: We will put our trust in God. People: His steadfast love lasts forever.
1:00	Opening Prayer
3:00	Children's Moment
3:00	Pastoral Prayer
4:00	I Give You My Heart G Hillsong Worship at 76.85bpm Intro, C, V, Cx2
4:00	Invitation to the Table
1:00	Words of Institution
2:00	Giving Moment
2:00	Gratitude B Brandon Lake at 78bpm Intro, V1, V2, C1, C2, Vamp, V3, C1, C2, Vampx2, Bx3, Interx5, Breakdown, C1, C2, Rfx5, Bx2, Rfx2, Turn, C1, C2, E Chorus Only
1:00	Doxology A Default Arrangement
1:00	Offering Prayer
3:43	In Jesus Name (God Of Possible) Gb Katy Nichole at 71bpm

	V1, C1, Turn, V2, C1, Turn, B, C1, C2, Outro, E
25:00	Sermon
4:35	Amazing Grace (My Chains Are Gone) Eb Hymn Verses at 63bpm Intro, V1×2, C, V2, C×2, V1, Tag×2, E
1:00	Benediction
Post Service	

Grace Greater Than Our Sin

Capo 0(G)

Grace increased all the more. – Romans 5:20

G D Em D/F# G D7 G D G/D D7

• 1. Mar - vel - ous grace of our lov - ing Lord, Grace that ex - ceeds our
 2. Dark is the stain that we can - not hide, What can a - veil to
 3. Mar - vel - ous, in - fi - nite, match - less grace, Free - ly be - stowed on

G D7/G G G D Em D/F# G D7 Em

sin and our guilt, Yon - der on Cal - va - ry's mount out - poured,
 wash it a - way? Look! there is flow - ing a crim - son tide:
 all who be - lieve; You that are long - ing to see His face,

Am/C G/B Am G/B C G/D D G Descant (after third verse only)

Mar - vel - ous grace, oh, it's
 Refrain
 There where the blood of the Lamb was spilt. Grace,
 Whit - er than snow you may be to - day. Mar - vel - ous grace,
 Will you this mo - ment His grace re - ceive? Grace,
 Mar - vel - ous grace,

WORDS: Julia H. Johnston (w. 1910)

MUSIC: Daniel B. Towner (w. 1910), descant Pam Stephenson (w. 1993)

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MOODY

9.9.9.9.w/REFRAIN

D6 D7

C/G G D

in - fi - nite grace. Grace that par - dons me from sin,

God's in - fi - nite grace, Grace that will par - don and

G C/G G C/G

Cleans - es me with - in; Mar - vel - ous grace, oh, it's in - fi - nite

cleanse with - in; Grace, Mar - vel - ous grace, God's in - fi - nite

G Am/C G/B Am G/B Am/C G/D D G

grace. My Lord's grace cov - ers all our sin.

grace. Grace that is grea - ter than all our sin.

SEGUE TO "WONDERFUL GRACE OF JESUS"

Transition

G G7 Csus C

Praise His name!

I Give You My Heart [G, 76.85 bpm, 4/4]

[Hillsong Worship] by Reuben Morgan

Intro, C, V, Cx2

Verse

G **Em** **C** **G** **D**
This is my desire to ho-nour You
Em **G** **F** **C** **D**
Lord with all my heart I worship You
G **Em**
All I have within me
C **G** **D**
I give You praise
Em **G** **F** **C** **D**
And all that I adore is in You

Chorus

G **D**
Lord I give You my heart
Am
I give You my soul
C **D**
I live for You alone
G **D**
Every breath that I take
Am
Every moment I'm awake
C **D** **G**
Lord have Your way in me

Gratitude [B, 78 bpm, 6/8]

[Brandon Lake] by Benjamin Hastings, Brandon Lake, and Dante Bowe

Intro, V1, V2, C1, C2, Vamp, V3, C1, C2, Vamp×2, B×3, Inter×5, Breakdown, C1, C2, Rfx5, B×2, Rfx2, Turn, C1, C2, E

Intro

B / | / / | G#m7 / | / / | F# / | / / | E / | / /

Verse 1

B **G#m7**
All my words fall short. I got nothing new
F# **E**
How could I express, All my gratitude

Verse 2

B **G#m7**
I could sing these songs, As I often do
F# **E**
But every song must end, And You never do

Chorus

B **F#**
So I throw up my hands and praise You again and again
E **G#m7 F#**
'Cause all that I have is a Hallelujah, Hallelujah
B **F#**
I know it's not much, but I've nothing else fit for a king
E **G#m7 F#**
Except for a heart singing Hallelujah, Hallelujah

Verse 3

B **G#m7**
I've got one response, I've got just one move
F# **E**
With my arms stretched wide I will worship You

Chorus

B **F#**
So I throw up my hands and praise You again and again
E **G#m7 F#**
'Cause all that I have is a Hallelujah, Hallelujah
B **F#**
I know it's not much, but I've nothing else fit for a king
E **G#m7 F#**
Except for a heart singing Hallelujah, Hallelujah

Interlude

B / | / / | Bsus / | / / |

Bridge 1

B
Come on my soul, Don't you get shy on me

Gratitude - Intro, V1, V2, C1, C2, Vamp, V3, C1, C2, Vamp×2, B×3, Inter×5,
Breakdown, C1, C2, Rf×5, B×2, Rf×2, Turn, C1, C2, E

Bsus

Lift up your song, 'Cause you've got a lion

E/B

Inside of those lungs Get up and praise the Lord

Bridge 2

B

Come on my soul, Don't you get shy on me

F#

Lift up your song, 'Cause you've got a lion

E

Inside of those lungs Get up and praise the Lord

Bridge 3

B

Come on my soul, Don't you get shy on me

F#

Lift up your song, 'Cause you've got a lion

E

Inside of those lungs Get up and praise the Lord

Instrumental (x5)

E / | / / | G#m7 / | F#sus / |

Chorus

B

So I throw up my hands and praise You again and again

E

G#m7 F#

'Cause all that I have is a Hallelujah, Hallelujah

B

I know it's not much, but I've nothing else fit for a king

F#

E

G#m7 F#

Except for a heart singing Hallelujah, Hallelujah

Doxology

A/A

Shout for joy to the Lord, all the earth. – Psalm 100:1-5

Handwritten chord symbols above the first staff: A, F#m, E, A, D, A, E.

Praise God, from whom all bless- ings flow; Praise Him, all crea- tures here be- low;

Handwritten chord symbols above the third staff: F#m, E, D, E, A, A, F#m, E, Bm, A, E.

Praise Him a-bove, ye heav'n - ly host; Praise Fa-ther, Son and Ho - ly Ghost!

Handwritten chord symbols below the fourth staff: D/A, A, Amen.

WORDS: Thomas Ken (w. 1709)
 MUSIC: Genevan Psalter (w. 1551)
 SEGUE TO "FOR THE BEAUTY OF THE EARTH"

OLD HUNDRETH
 LM

In Jesus Name (God Of Possible)

www.praisecharts.com/78010
Katy Nichole

Key: Gb · Capo: 2 (E) · Tempo: 72 · Time: 4/4
Page 1 of 2

CAPO 2nd Fret

Intro

E5 / / /

Verse 1

C#m7 **A2**
I speak the name of Jesus over you

E
In your hurting, in your sorrow

B(4)
I will ask my God to move

C#m7 **A2**
I speak the name 'cause its all that I can do

E
In desper - ation, I'll seek heaven

B(4)
And pray this for you

Chorus

C#m7
I pray for your healing

A2
That circumstances would change

E
I pray that the fear inside would flee

Bsus **B**
In Jesus name

C#m7
I pray that a breakthrough

A2
Would happen to - day

E
I pray mira - cles over your life

Bsus
In Jesus name

Transition 1

B **C#m7** / / **E/G#** **A2** / **A2**
In Jesus name

Verse 2

C#m7 **A**
I speak the name of all authori - ty

A2 **E**
De - claring blessings

Bsus
Ev'ry promise He is faithful to keep

C#m7 **A**
I speak the name no grave could ever hold

E

He is greater, He is stronger

Bsus

He's the God of possible

Chorus

Transition 2

B **C#m7** **A**
In Jesus name

Bridge

F#m7 **A2**
Come be - lieve it, come re - ceive it

E
Oh the power of His

Bsus
Spirit is now forever yours

F#m7 **A2**
Come be - lieve it, come re - ceive it

E
In the mighty name of Jesus

Bsus **B**
All things are possible

Chorus

Tag

C#m7
I pray for re - vival

A2
For restoration of faith

E
I pray that the dead will come alive

Bsus **B** **C#m7**
In Jesus name, in Jesus name

Ending

(C#m7) / / / | **A2** / / / | **E** / / / | **B(4)**

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In Jesus Name (God Of Possible)

www.praisecharts.com/78010
Katy Nichole

Key: Gb · Capo: 2 (E) · Tempo: 72 · Time: 4/4
Page 2 of 2

The image displays ten guitar chord diagrams arranged in two rows. Each diagram shows a six-string guitar fretboard with dots indicating finger positions and 'x' marks for muted strings. The chords are: E5 (0 0 0 x), C#m7 (x 0 0 0 3), A2 (x 0 0 0), E (0 0 0 0), B(4) (empty), Bsus (x 0 0 x), B (x 0 0 x), E/G# (0 0 x 0), A (0 0 x 0), and F#m7 (0 0 x 0).

Amazing Grace

My Chains are Gone

Chris Tomlin

CAPO 1st Fret

Mello Hymn ♩ = 94

Acoustic

D A/D D A/D

Verse

D D/F# G D D A/D

5 "Amazing Grace how sweet the sound..." 6 7 8

D D/F# G D D A/D D

9 10 11 12

Chorus

G D/F# G D/F#

13 14 15 16

"My Chains are Gone, I've been set free"

G Bm7 A G D

17 18 19 20

Amazing grace how sweet the sound
That saved a wretch like me
I once was lost but now I'm found
Was blind but now I see

Twas grace that taught my heart to fear
And grace my fears relieved
How precious did that grace appear
The hour I first believed

My Chains are Gone I've been set free
My God, My Savior has ransomed me
And like a flood His mercy rains
Unending Love Amazing Grace

The Lord has promised good to me
His word my hope secures
He will my shield and portion be
As long as life endures

The earth shall soon dissolve like snow
The sun forbear to shine
But God who called me here below
Will be forever mine
Will be forever mine
You are forever mine