

# Plano

January 31, 2021


Redemption | CCLI #

Pre-Service	
40:00	<i>Setup &amp; Sound Check</i> 4:30 p.m.
5:00	<i>Production Meeting Prayer</i> 5:10 p.m. A timely service guide run down and Prayer.
10:00	<i>Pre-service Music &amp; Power Point</i> 5:15 p.m. A LIVELY Playlist from Computer & Power Point from DropBox
5:00	<i>5 Minute Countdown</i> 5:25 P.M. Via Easy Worship
Service	
5:00	<b>You Make Me Brave</b> <b>D</b> Default Arrangement
3:00	Greeting - Hit the 3 points
2:00	Scripture Reading
4:13	<b>Build My Life</b> <b>G</b> Pat Barrett at 72bpm Intro, V1, V2, C, Inter, V2, C, Vamp, Bx2, C, E
8:00	<b>The Blessing</b> <b>B</b> Default Arrangement at 70bpm
2:00	Offering
35:00	Message -
7:00	Altar
1:00	<b>Service Close</b> We do three things when we come and three things when we go. >Connect with God >Connect With other believers >Connect people to the love of Jesus #1 New Life Students #2 Connect Group
Post Service	
10:00	<i>Post-Service Music</i> From Playlist on Computer

# You Make Me Brave

(based on the recording from the Bethel Music album "You Make Me Brave")  
www.praisecharts.com/24978

Amanda Cook  
Arr. by Dan Galbraith  
Orch. by Joel Mott

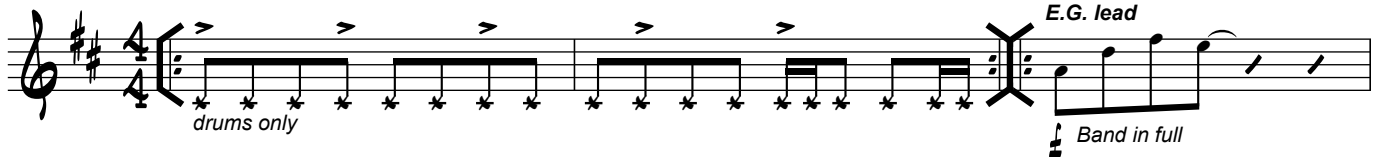
Inst. 

Driving Epic Rock ♩ = 134

drums only

E.G. lead

Band in full



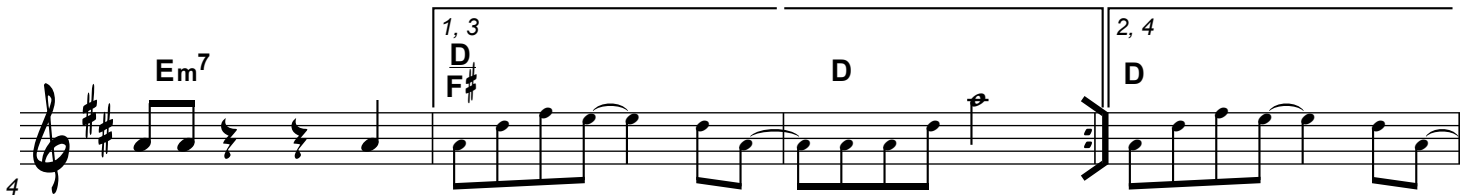
4

Em7

1, 3  
D  
F#

D

2, 4  
D



1 Verse

8

Bm

1. "I stand..."  
2. "I have heard..."

Gma7

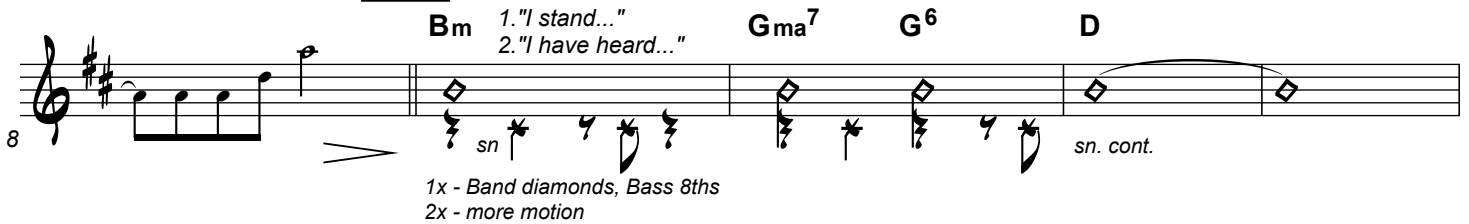
G6

D

sn

sn. cont.

1x - Band diamonds, Bass 8ths  
2x - more motion



13

Bm

Gma7

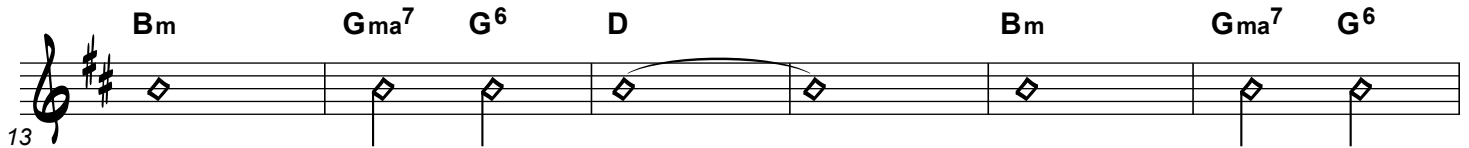
G6

D

Bm

Gma7

G6



2nd X to Coda

19

D

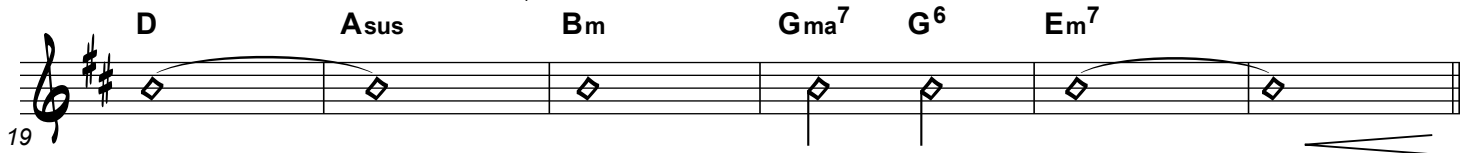
Asus

Bm

Gma7

G6

Em7



2 Chorus "As Your love..."

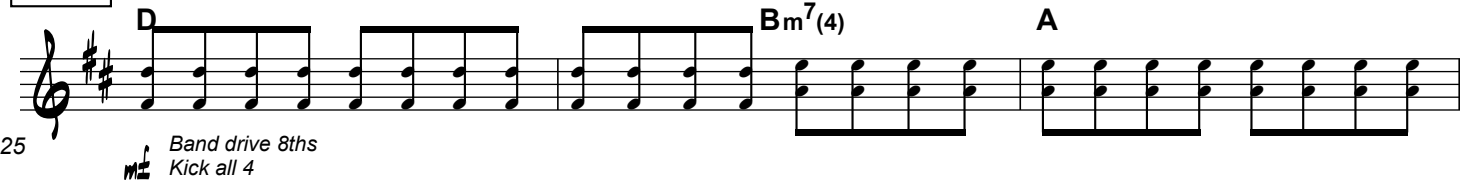
25

D

Bm7(4)

A

Band drive 8ths  
Kick all 4



28

Em7

D  
F#



31 **G** **A** **D**

Musical staff 31-33: Treble clef, key signature of two sharps (D major). Staff 31 starts with a G chord and contains eighth notes. Staff 32 starts with an A chord. Staff 33 starts with a D chord. The music consists of rhythmic patterns of eighth notes.

34 **Bm<sup>7</sup>(4)** **A**

Musical staff 34-36: Treble clef, key signature of two sharps. Staff 34 starts with a Bm7(4) chord. Staff 35 starts with an A chord. The music consists of rhythmic patterns of eighth notes.

37 **Em<sup>7</sup>** **D** **F#** **G** **A** **D.S. al Coda**

Musical staff 37-39: Treble clef, key signature of two sharps. Staff 37 starts with an Em7 chord. Staff 38 starts with a D chord and an F# chord. Staff 39 starts with a G chord and an A chord. The music ends with a double bar line and a Coda symbol.

**Coda** 41 **Em<sup>7</sup>** **D** **F#** **G** **A**

Musical staff 41-43: Treble clef, key signature of two sharps. Staff 41 starts with an Em7 chord. Staff 42 starts with a D chord and an F# chord. Staff 43 starts with a G chord and an A chord. The music consists of rhythmic patterns of eighth notes.

**4 Chorus** 45 **D** **Bm<sup>7</sup>** **A**

"As Your love..."

Musical staff 45-47: Treble clef, key signature of two sharps. Staff 45 starts with a D chord. Staff 46 starts with a Bm7 chord. Staff 47 starts with an A chord. The music consists of rhythmic patterns of eighth notes.

49 **Em<sup>7</sup>** **D** **F#** **G** **A**

Musical staff 49-51: Treble clef, key signature of two sharps. Staff 49 starts with an Em7 chord. Staff 50 starts with a D chord and an F# chord. Staff 51 starts with a G chord and an A chord. The music consists of rhythmic patterns of eighth notes.

53 **D** **Bm<sup>7</sup>** **A**

Musical staff 53-55: Treble clef, key signature of two sharps. Staff 53 starts with a D chord. Staff 54 starts with a Bm7 chord. Staff 55 starts with an A chord. The music consists of rhythmic patterns of eighth notes.

57 **Em<sup>7</sup>** **D** **F#** **G** **A** **1. Repeat Chorus**

3rd X to Coda

Musical staff 57-59: Treble clef, key signature of two sharps. Staff 57 starts with an Em7 chord. Staff 58 starts with a D chord and an F# chord. Staff 59 starts with a G chord and an A chord. The music ends with a double bar line and a Coda symbol.

61 **2** **A** **Inst.** **D** "Cause You make me brave..."

Musical staff 61-63: Treble clef, key signature of two sharps. Staff 61 starts with a 2nd ending A chord. Staff 62 starts with an instrument (Inst.) and a D chord. Staff 63 continues with the D chord. The music consists of a melodic line with diamond-shaped notes.

5 Bridge

Bm7

E.G. cues

Gma7

66

1x - band diamonds  
2x - bass/kick on halves (1&3)

D

F#

A

Bm7

70

1. Repeat Bridge

D

F#

Gma7

75

2

D

F#

A

A

80

6 Bridge

"You make me brave..."

Bm7

G

85

1x - more band, bass/kick on quarters  
2x - bass/kick on 8ths

D

F#

A

Bm7

90

G

D

F#

95

1. Repeat Bridge

A

2

A

"Because of love..."

100

7 Chorus

D

Bm7(4)

A

E.G. cue

104

Band ring-out to diamonds

*mf*

107

Em7 D F#

110

G A D

Band in, building  
E.G. cont.

113

Bm<sup>7</sup>(4) A Em<sup>7</sup>

117

D F# G A

D.S.S. al Coda

120

D F# G A Em<sup>7</sup>

8 Tag

124

D F# G A D

# Build My Life

Brett Younker | Karl Martin | Kirby Elizabeth Kaple | Matt Redman | Pat Barrett

Key - G

Tempo - 70 | Time - 4/4

## INTRO

| G | C2 | G/B | C2 |

## VERSE 1

G C2  
Worthy of ev'ry song we could ever sing  
G/B C2  
Worthy of all the praise we could ever bring  
G C2  
Worthy of ev'ry breath we could ever breathe  
| G/B | C2 |  
We live for You

## VERSE 2

G C2  
Jesus the name a - bove ev'ry other name  
G/B C2  
Jesus the only one who could ever save  
G C2  
Worthy of ev'ry breath we could ever breathe  
| G/B | C2 |  
We live for You we live for You

## CHORUS

C2 Am  
Holy there is no one like You  
G/D Em7  
There is none be - sides You open up my eyes in wonder  
C2 Am  
And show me who You are and fill me with Your heart  
G/D Em7  
And lead me in Your love to those around me

## BRIDGE

C D Em7  
I will build my life upon Your love  
G/B  
It is a firm foundation  
C D Em7  
I will put my trust in You a - lone  
G/B (C) (Last time)  
And I will not be shaken

CCLI Song # 7070345

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