

Praise His Holy Name

Words and Music by
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Arranged and Orchestrated by
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49 Reverently (♩ c.a. 70)

CHOIR *unis.*
p

Ho - ly, ho - ly,
p

Reverently (♩ c.a. 70)

5

ho - ly! Lord

9

God Al - mighty - y!

13

Ear - ly in the morn - ing our song shall

18

rise to Thee.

21

50

rit.

mp

Ho - ly,

mp

24

ho - ly, ho - ly!

27

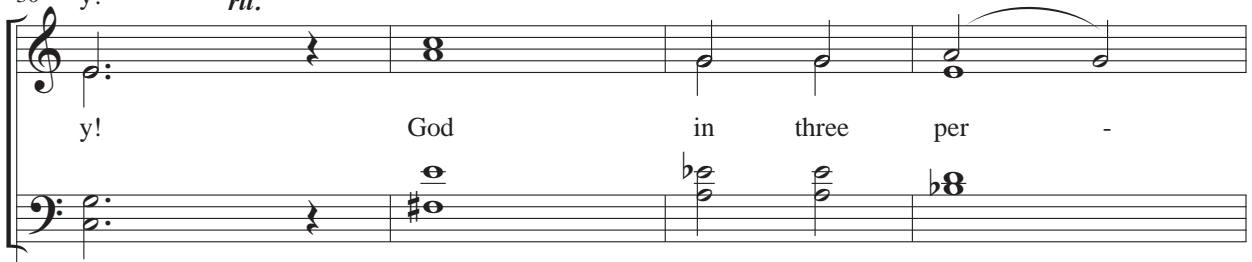
Mer - ci - ful and might -

Mer - ci - ful and might -

30

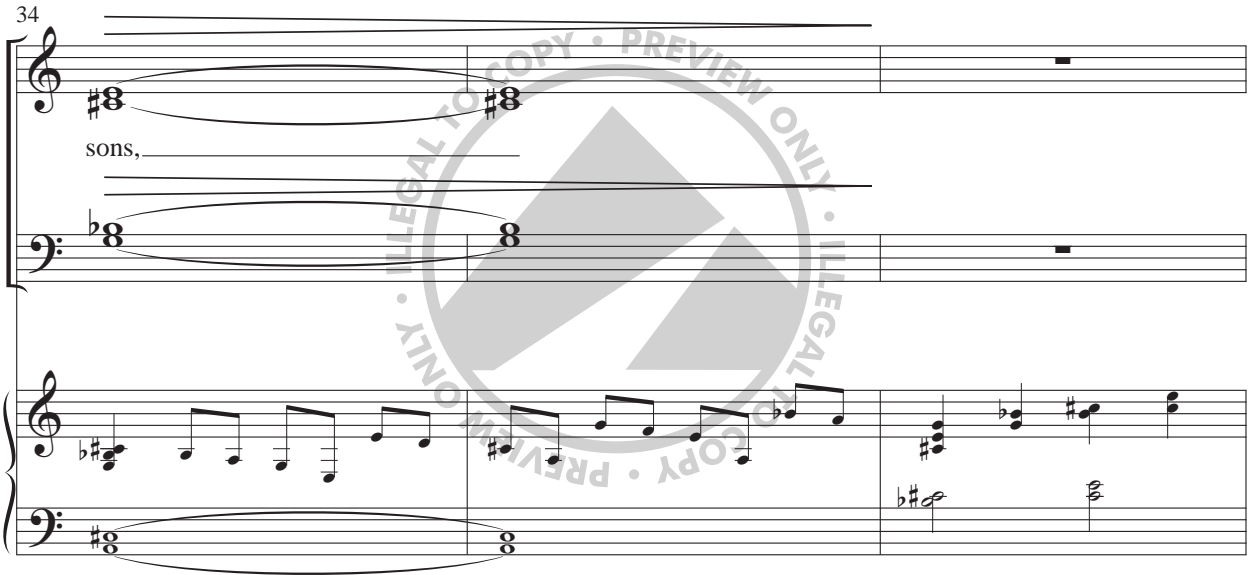
y!

rit.



 Musical notation for the vocal line, measures 30-33. The lyrics are: y! God in three per -


 Musical notation for the piano accompaniment, measures 30-33. The tempo marking *rit.* is present above the staff.

34


 Musical notation for measures 34-36. The vocal line has a long note for the word "sons,". The piano accompaniment features a large watermark: "ILLEGAL TO COPY • PREVIEW ONLY • ILLEGAL TO COPY • PREVIEW ONLY".

37


 Musical notation for measures 37-40. The vocal line has the lyrics: bless - ed Trin - i - ty. The piano accompaniment includes a dynamic marking *p* (piano).

42 **51**

45

48 *LADIES unis.*
p

Praise the

51

Lord, from Whom all bless - ings flow, for

54

He has _____ washed and _____ made me white as

The musical score for measures 54-56 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "He has _____ washed and _____ made me white as". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

57

snow. I'm re deemed from

The musical score for measures 57-59 continues the vocal line and piano accompaniment. The lyrics are: "snow. I'm re deemed from". The vocal line includes a triplet of eighth notes on the word "re". The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

60

all my sin and shame. For now and for -

The musical score for measures 60-62 concludes the vocal line and piano accompaniment. The lyrics are: "all my sin and shame. For now and for -". The vocal line ends with a fermata over the final note. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

63

52 *mp*

ev - er, ——— praise His ho - ly name!

mp

66

mf

Praise His ho - ly — name, praise His ho - ly —

mf

mf

69

name. To God be the glo - ry, now and for - ev - er;

praise His ho - ly name!

dim.

dim.

dim.

mp
unis. God is great, and great - ly to be

mp
tris. 3

dim

praised. A - bove all oth - ers, let His name be

tris. 3

82

raised. Saints and an - gels

85

ev - er - more pro - claim that He a - lone is

rit.

88

wor - thy. Praise His ho - ly name!

54 *mf*

mf

mf

91

f

Praise His ho - ly_ name, praise His ho - ly_

f

94

name. *unis.* To God be the glo - ry, now and for - ev - er;

unis.

97

55 *rit.*

praise His ho - ly name!

rit.

Praise His ho - ly_ name, praise His ho - ly_

name. To God be the glo - ry. To God be the glo - ry. To God be the glo - ry.

105

To God be the *rit.* glo - ry.

God be the glo - ry. To God be the *rit.* glo - ry. To

God be the glo - ry. To

107

God be the glo - ry, now and for - ev - er.

God be the glo - ry, now and for - ev - er.

God be the glo - ry, now and for - ev - er.

SOPRANOS

p

praise His ho - ly name! _____

ALTOS

p

praise His ho - ly name! _____

BASSES

p

Praise His ho - ly

p

mp

Praise His ho - ly

mp

Praise His ho - ly name! _____

TENORS

p

Praise His ho - ly name! _____

mp

name, _____ His ho - ly name. _____ Praise His _____

mp

name, *f* His ho - ly

mf Praise His ho - ly name,

mf Praise His ho - ly name,

ho - ly name. *f* Praise His

mf

name! *rit.* *ff* To

f His name! *rit.* *ff* To

f praise His name! *rit.* *ff* To

name! *rit.* *ff* To

f *cresc.* *rit.*

121

God be the glo - ry, now and for - ev - er;

123

Praise His ho - ly

rit.

125

name!

rit.

gva

gvb