

# Plano

**March 14, 2021**

Redemption | CCLI #

Pre-Service	
40:00	<i>Setup &amp; Sound Check</i> 4:30 p.m.
5:00	<i>Production Meeting Prayer</i> 5:10 p.m. A timely service guide run down and Prayer.
10:00	<i>Pre-service Music &amp; Power Point</i> 5:15 p.m. A LIVELY Playlist from Computer & Power Point from DropBox
5:00	<i>5 Minute Countdown</i> 5:25 P.M. Via Easy Worship
Service	
3:00	<b>Greeting -</b> Hit the 3 points
0:00	<b>Lion And The Lamb</b> <b>Bb</b> Default Arrangement at 88bpm
8:00	<b>The Blessing</b> <b>B</b> Default Arrangement at 70bpm
2:00	Scripture Reading
5:28	<b>Who You Say I Am</b> <b>G</b> Hillsong Worship at 86bpm Intro, V1, Tag, C1, V2, Tag, C1, C2, B×2, Tag, C1, C2, C1, Inst×2, B×4, Tag×2, Vamp, C1, C2, E
2:00	Offering
35:00	Message -
7:00	Altar
1:00	<b>Service Close</b> We do three things when we come and three things when we go. >Connect with God >Connect With other believers >Connect people to the love of Jesus #1 New Life Students #2 Connect Group
Post Service	
10:00	<i>Post-Service Music</i> From Playlist on Computer

# The Lion And The Lamb

(based on the recording from the Big Daddy Weave album "Beautiful Offering")  
[www.praisecharts.com/27480](http://www.praisecharts.com/27480)

Leeland Mooring, Brenton Brown,  
 and Brian Johnson  
 Arr. by Dustin Loehrs and Dan Galbraith  
 Orch. by Dan Galbraith

**Electronic Rock** ♩ = 88

**B $\flat$**   
 Synth Cues

Full band drive

**Cm** **E $\flat$**

**1**

**2**

**1 Verse**  
 1. "He's coming on..."  
 2. "So open up..."

**B $\flat$**  **Cm** **E $\flat$**

5 *mp - mf*  
 1x - Keys and Loop  
 2x - Full Band

**Gm** **F** **E $\flat$**  **F**

**2 Chorus**  
 "Our God is the Lion..."

**B $\flat$**  **F** **Gm<sup>7</sup>** **F** **E $\flat$**

14 *mf - f*  
 1x - Held chords  
 2x - Full Groove

**F** **B $\flat$**  (1x - synth cue) **F** **Gm<sup>7</sup>** **F**

19 1x - kick enter

**E $\flat$**  **F** **E $\flat$**  **F** **B $\flat$**

24 Synth Cues  
 Full band drive

**Cm** **E $\flat$**

**1** **E $\flat$**  **2** **E $\flat$**

29

3 Bridge

"Who can stop..."

33 Cm B $\flat$ /D E $\flat$  F

*Breakdown - muted gtrs, lite toms  
8th note pulse*

Detailed description: A musical staff in B-flat major with a key signature of two flats. It contains four measures of music, each with a slash (/) indicating a rhythmic pulse. Above the staff are the chords Cm, B $\flat$ /D, E $\flat$ , and F. A box labeled '3 Bridge' is at the top left. Below the staff, the text reads 'Breakdown - muted gtrs, lite toms' and '8th note pulse'.

33 *Breakdown - muted gtrs, lite toms  
8th note pulse*

"Who can stop..."

37 Cm B $\flat$ /D E $\flat$  F

*Drums building groove*

Detailed description: A musical staff in B-flat major with a key signature of two flats. It contains four measures of music, each with a slash (/) indicating a rhythmic pulse. Above the staff are the chords Cm, B $\flat$ /D, E $\flat$ , and F. A box labeled '3 Bridge' is at the top left. Below the staff, the text reads 'Drums building groove'.

37 *Drums building groove*

4 Chorus

"Our God is the Lion..."

41 E $\flat$  F B $\flat$  Gm $^7$

*ring-out* *Drum fill -- Full band drive!*

Detailed description: A musical staff in B-flat major with a key signature of two flats. It contains four measures of music. The first measure has a slash (/) and the chord E $\flat$ . The second measure has a slash (/) and the chord F. The third measure has a slash (/) and the chord B $\flat$ . The fourth measure has a slash (/) and the chord Gm $^7$ . A box labeled '4 Chorus' is at the top left. Below the staff, the text reads 'ring-out' and 'Drum fill -- Full band drive!'.

41 *ring-out* *Drum fill -- Full band drive!*

46 F E $\flat$  F B $\flat$  F

Detailed description: A musical staff in B-flat major with a key signature of two flats. It contains five measures of music, each with a slash (/) indicating a rhythmic pulse. Above the staff are the chords F, E $\flat$ , F, B $\flat$ , and F.

46

51 Gm $^7$  F E $\flat$  F E $\flat$

Detailed description: A musical staff in B-flat major with a key signature of two flats. It contains five measures of music, each with a slash (/) indicating a rhythmic pulse. Above the staff are the chords Gm $^7$ , F, E $\flat$ , F, and E $\flat$ .

51

5 Tag

56 F B $\flat$  Cm E $\flat$

*Synth Cues*

Detailed description: A musical staff in B-flat major with a key signature of two flats. It contains five measures of music. The first measure has a slash (/) and the chord F. The second measure has a slash (/) and the chord B $\flat$ . The third measure has a slash (/) and the chord Cm. The fourth measure has a slash (/) and the chord E $\flat$ . The fifth measure has a slash (/) and the chord E $\flat$ . A box labeled '5 Tag' is at the top left. Below the staff, the text reads 'Synth Cues'.

56

*Synth Cues*

61 B $\flat$  Cm E $\flat$  B $\flat$

Detailed description: A musical staff in B-flat major with a key signature of two flats. It contains five measures of music. The first measure has a slash (/) and the chord B $\flat$ . The second measure has a slash (/) and the chord Cm. The third measure has a slash (/) and the chord E $\flat$ . The fourth measure has a slash (/) and the chord B $\flat$ . The fifth measure has a slash (/) and the chord B $\flat$ .

61

# THE BLESSING

Kari Jobe, Cody Carnes, Steven Furtick, Chris Brown

CCLI: # 7147007

## INTRO

IB /// IE /// IB/D# /// IF# /// I  
IG#m /// IE /// IB/D# / F# / IB /// I

## VERSE X2

B E B/D#

The Lord bless you and keep you

F#

Make His face shine upon you

G#m

And be gracious to you

E

B/D#

The Lord turn His face toward you

F#

B

And give you peace

## CHORUS

G#m E

A - men

B F#

Amen Amen

G#m E

A - men

B F#

Amen Amen

## VERSE

## CHORUS X2

## INSTRUMENTAL

IG#m /// IE /// IB /// IF# /// I

## BRIDGE 1 X4

G#m

May His favor be upon you

E

And a thousand generations

B

And your family and your children

F#

And their children and their children

## BRIDGE 2

G#m

May His presence go before you

E

And behind you and beside you

B

All around you and within you

F#

He is with you, He is with you

G#m

In the morning, in the evening

E

In your coming and your going

B

In your weeping and rejoicing

F#

He is for you, He is for you

G#m

He is for you, He is for you

E

He is for you, He is for you

B

He is for you, He is for you

F#

He is for you, He is for you

## CHORUS

## BRIDGE 1

## BRIDGE 2

## INSTRUMENTAL

IG#m /// IE /// IB /// IF# /// I

## CHORUS

## BRIDGE 1

## BRIDGE 2

# Who You Say I Am

Ben Fielding | Reuben Morgan  
(as published by Hillsong Music)

Key - G

Tempo - 58 | Time - 6/8

## VERSE 1

**G5** Who am I that the highest King would wel - come me  
**G5** I was lost but He brought me in oh His love for me  
**Em D C**  
Oh His love for me

## CHORUS 1

**G D**  
Who the Son sets free oh is free indeed  
**Em D C G**  
I'm a child of God yes I am

## VERSE 2

**G5** Free at last He has ransomed me His grace runs deep  
**G5** While I was a slave to sin Jesus died for me  
**Em D C**  
Yes He died for me

## CHORUS 2

**G D**  
In my Father's house there's a place for me  
**Em D C G**  
I'm a child of God yes I am

## BRIDGE

**Em D/F#**  
I am chosen not for - saken  
**G C**  
I am who You say I am  
**Em D/F#**  
You are for me not a - gainst me  
**G C**  
I am who You say I am

## TAG 1A

**Em D/F# C**  
I am who You say I am

*INSTRUMENTAL*

||: **Em** | **D/F#** | **G** | **C** :||

*TAG 1B*

**Em**            **D/F#** **C**  
Oh I am who You say I am  
**Em**            **D/F#** **C**  
Yes I am who You say I am

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