

# Plano

June 12, 2022


Redemption | CCLI #

Pre-Service	
40:00	<i>Setup &amp; Sound Check</i> 4:30 p.m.
5:00	<i>Production Meeting Prayer</i> 5:10 p.m. A timely service guide run down and Prayer.
10:00	<i>Pre-service Music &amp; Power Point</i> 5:15 p.m. A LIVELY Playlist from Computer & Power Point from DropBox
5:00	<i>5 Minute Countdown</i> 5:25 P.M. Via Easy Worship
Service	
3:00	Greeting - Hit the 3 points
0:00	<b>You Make Me Brave</b> <b>D</b> Default Arrangement
8:15	<b>Way Maker</b> <b>E</b> Leeland at 68bpm Intro×2, V1×2, C, V2, V3, C×2, Rf×2, C, B×4, C, Rf×2, C, Inst, Rf×2, E
2:00	Scripture Reading
0:00	<b>The Anthem</b> <b>C</b> Default Arrangement
5:00	<b>How He Loves</b> <b>A</b> Default Arrangement
2:00	Offering
35:00	Message -
7:00	Altar
1:00	<b>Service Close</b> We do three things when we come and three things when we go. >Connect with God >Connect With other believers >Connect people to the love of Jesus #1 New Life Students #2 Connect Group
Post Service	
10:00	<i>Post-Service Music</i> From Playlist on Computer

# You Make Me Brave

(based on the recording from the Bethel Music album "You Make Me Brave")  
www.praisecharts.com/24978

Amanda Cook  
Arr. by Dan Galbraith  
Orch. by Joel Mott

Inst. 

Driving Epic Rock ♩ = 134

drums only

E.G. lead

Band in full

4

Em7

1, 3  
D  
F#

D

2, 4  
D

1 Verse

8

Bm

1. "I stand..."  
2. "I have heard..."

Gma7

G6

D

sn

sn. cont.

1x - Band diamonds, Bass 8ths  
2x - more motion

13

Bm

Gma7

G6

D

Bm

Gma7

G6

2nd X to Coda

19

D

Asus

Bm

Gma7

G6

Em7

2 Chorus "As Your love..."

25

D

Bm7(4)

A

Band drive 8ths  
Kick all 4

28

Em7

D  
F#

31 **G** **A** **D**

Musical staff 31-33: Treble clef, key signature of two sharps (D major). Staff 31 starts with a G chord and contains eighth notes. Staff 32 starts with an A chord. Staff 33 starts with a D chord. The music consists of rhythmic patterns of eighth notes.

34 **Bm<sup>7</sup>(4)** **A**

Musical staff 34-36: Treble clef, key signature of two sharps. Staff 34 starts with a Bm7(4) chord. Staff 35 starts with an A chord. The music consists of rhythmic patterns of eighth notes.

37 **Em<sup>7</sup>** **D** **F#** **G** **A** **D.S. al Coda**

Musical staff 37-39: Treble clef, key signature of two sharps. Staff 37 starts with an Em7 chord. Staff 38 starts with a D chord and an F# chord. Staff 39 starts with a G chord and an A chord. The music ends with a double bar line and a Coda symbol.

**Coda** 41 **Em<sup>7</sup>** **D** **F#** **G** **A**

Musical staff 41-43: Treble clef, key signature of two sharps. Staff 41 starts with an Em7 chord. Staff 42 starts with a D chord and an F# chord. Staff 43 starts with a G chord and an A chord. The music consists of rhythmic patterns of eighth notes.

**4 Chorus** 45 **D** **Bm<sup>7</sup>** **A**

"As Your love..."

Musical staff 45-47: Treble clef, key signature of two sharps. Staff 45 starts with a D chord. Staff 46 starts with a Bm7 chord. Staff 47 starts with an A chord. The music consists of rhythmic patterns of eighth notes.

49 **Em<sup>7</sup>** **D** **F#** **G** **A**

Musical staff 49-51: Treble clef, key signature of two sharps. Staff 49 starts with an Em7 chord. Staff 50 starts with a D chord and an F# chord. Staff 51 starts with a G chord and an A chord. The music consists of rhythmic patterns of eighth notes.

53 **D** **Bm<sup>7</sup>** **A**

Musical staff 53-55: Treble clef, key signature of two sharps. Staff 53 starts with a D chord. Staff 54 starts with a Bm7 chord. Staff 55 starts with an A chord. The music consists of rhythmic patterns of eighth notes.

57 **Em<sup>7</sup>** **D** **F#** **G** **A** **1. Repeat Chorus**

3rd X to Coda

Musical staff 57-59: Treble clef, key signature of two sharps. Staff 57 starts with an Em7 chord. Staff 58 starts with a D chord and an F# chord. Staff 59 starts with a G chord and an A chord. The music ends with a double bar line and a Coda symbol.

61 **Inst.** **A** **D** "Cause You make me brave..."

Musical staff 61-63: Treble clef, key signature of two sharps. Staff 61 starts with an A chord. Staff 62 starts with a D chord. The music consists of rhythmic patterns of eighth notes.

5 Bridge

Bm7

E.G. cues

Gma7

66

1x - band diamonds  
2x - bass/kick on halves (1&3)

D

F#

A

Bm7

70

1. Repeat Bridge

D

F#

Gma7

75

2

A

D

F#

A

80

6 Bridge

"You make me brave..."

Bm7

G

85

1x - more band, bass/kick on quarters  
2x - bass/kick on 8ths

D

F#

A

Bm7

90

G

D

F#

95

1. Repeat Bridge

A

2

A

"Because of love..."

100

7 Chorus

D

Bm7(4)

A

E.G. cue

104

Band ring-out to diamonds

mf

107

Em7 D F#

110

G A D

Band in, building  
E.G. cont.

113

Bm<sup>7</sup>(4) A Em<sup>7</sup>

117

D F# G A

D.S.S. al Coda

120

D F# G A Em<sup>7</sup>

8 Tag

124

D F# G A D

# Way Maker

Leeland

Key: E

II VV C VV CC C2 Cd BB C c2

Intro: A E B C#m

## Verse 1

	<b>A</b>		<b>E</b>
You are here		Moving in our midst	
	<b>B</b>		<b>C#m</b>
I worship you		I worship you	
	<b>A</b>		<b>E</b>
You are here		Working in this place	
	<b>B</b>		<b>C#m</b>
I worship you		I worship you	

## Chorus

**A**  
Way maker Miracle worker  
**E**  
Promise keeper, Light in the darkness,  
**B** **C#m**  
My God That is who you are

## Verse 2

	<b>A</b>		<b>E</b>
You are here		Touching every heart	
	<b>B</b>		<b>C#m</b>
I worship you		I worship you	
	<b>A</b>		<b>E</b>
You are here		Turning lives around	
	<b>B</b>		<b>C#m</b>
I worship you		I worship you	

## Ch TAG

	<b>A</b>		<b>E</b>
That is who you are		That is who you are	
	<b>B</b>		<b>C#m</b>
That is who you are		That is who you are	

## Bridge

**A**  
Even when I don't see it your working  
**E**  
Even when I don't feel it your working  
**B**  
You never stop, You never stop working  
**C#m**  
You never stop, you never stop working

# The Anthem

www.praisecharts.com/23444  
Planetshakers

Key: C · Tempo: 76 · Time: 4/4  
Page 1 of 2

## Intro

F / / / ||  
F / / / | Am / / / | Em/G / / / | / / / /  
F / / / | Am / / / | Em/G / / / | / / / /

## Verse 1

F Am7 G4  
By His stripes we are healed  
F Am7 G4  
By His nail pierced hands we're free  
F Am7 G4  
By His blood we're washed clean  
F Am7 G  
Now we have the victo - ry  
Dm7  
The pow'r of sin is broken  
C2/E G G/B C  
Jesus overcame it all  
Dm7  
He has won our freedom  
C2/E G F/A G/B  
Jesus has won it all

## Chorus 1

Am G/B C  
Hal - lelu - jah  
Dm Am G  
You have won the victo - ry  
Am G/B C Dm Dm G  
Hal - lelu - jah, You have won it all for me  
F Am  
Death could not hold You down  
G Dm Am G  
You are the risen King  
F Am G Dm Am G  
Seated in majes - ty, You are the risen King

## Verse 1 > Chorus 1

## Instrumental

F / / / | G / / / | F / / / | G / / /  
F / / / | G / / / | F / / / | G / / /  
F / / / | G / / / | F / / / | G/B / / /

## Bridge 1

F G  
Our God is risen, He is alive  
F G  
He won the victory, He reigns on high  
F/A G/B  
Our God is risen, He is alive  
F/A G/B  
He won the victory, He reigns on high

## Bridge 2 (2x)

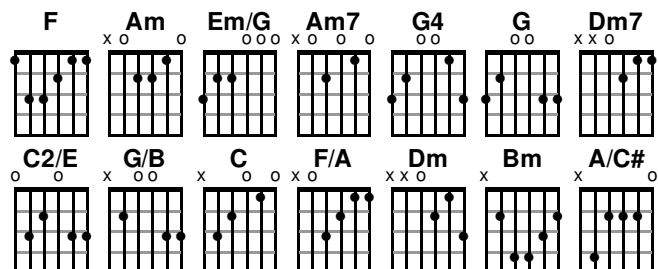
F G  
Our God is risen, He is alive  
F/A G/B  
He won the victory, He reigns on high

## Chorus 1

## Chorus 2

Bm A/C# D  
Hal - lelu - jah  
Em Bm A  
You have won the victo - ry  
Bm A/C# D Em Bm A  
Hal - lelu - jah, You have won it all for me  
G Bm  
Death could not hold You down  
G Em Bm A  
You are the risen King  
G Bm A Em Bm A  
Seated in majes - ty, You are the risen King

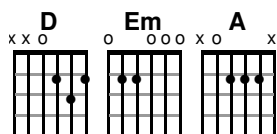
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# The Anthem

www.praisecharts.com/23444  
Planetshakers

Key: C · Tempo: 76 · Time: 4/4  
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6/4 Time Key: E to A

# How He Loves

John Mark McMillan

Intro: Notes A G# C# E

## Verse 1

**A** **F#m7**  
He is jealous for me Love's like a hurricane, I am a tree  
**E** **Dmaj7**  
Bending beneath the weight of his wind and mercy.  
**A** **F#m7**  
When all of a sudden, I am unaware of these afflictions eclipsed by glory,  
**E** **Dmaj7**  
And I realize just how beautiful You are, And how great Your affections are for me.

## Chorus 1

**A** **F#m7**  
Oh, how he loves us oh,  
**E** **Dmaj7**  
Oh, how he loves us, How he loves us all

Repeat  
V1 & Ch1

## Instrumental

## Chorus 2

**A** **F#m7**  
He loves us, Oh how he loves us,  
**E** **Dmaj7**  
Oh how he loves us, Oh how he loves.

## Verse 2

**A** **F#m7**  
So we are his portion and he is our prize, Drawn to redemption by the grace in his eyes,  
**E** **Dmaj7**  
If grace is an ocean we're all sinking.  
**A** **F#m7**  
So heaven meets earth like a unforeseen kiss, And my heart turns violently inside of my chest.  
**E** **Dmaj7**  
I don't have time to maintain these regrets when I think about the way...

## Chorus 2

## Instrumental

## Chorus 2