

Plano

October 28, 2018


Redemption | CCLI #

Pre-Service	
1:00	<i>Setup & Sound Check</i> 1:30 p.m.
1:35	<i>Music Run-Through</i> 1:35 p.m.
2:35	<i>Production Meeting Prayer</i> 2:35 p.m. A timely service guide run down and Prayer.
2:45	<i>Pre-service Music & Power Point</i> 2:45 p.m. A LIVELY Playlist from Computer & Power Point from DropBox
2:55	<i>5 Minute Countdown</i> 2:55 P.M. Via Easy Worship
Service	
3:00	Greeting - Hit the 3 points
0:00	You Make Me Brave D Default Arrangement
2:00	Scripture Reading
5:00	Healer G Default Arrangement
2:00	Offering
0:00	Forever Ab Default Arrangement
35:00	Message -
7:00	Altar
0:00	O Come To The Altar D Default Arrangement
1:00	Service Close We do three things when we come and three things when we go. >Connect with God >Connect With other believers >Connect people to the love of Jesus #1 New Life Students #2 Connect Group
Post Service	
10:00	<i>Post-Service Music</i>

You Make Me Brave

(based on the recording from the Bethel Music album "You Make Me Brave")
www.praisecharts.com/24978

Amanda Cook
Arr. by Dan Galbraith
Orch. by Joel Mott

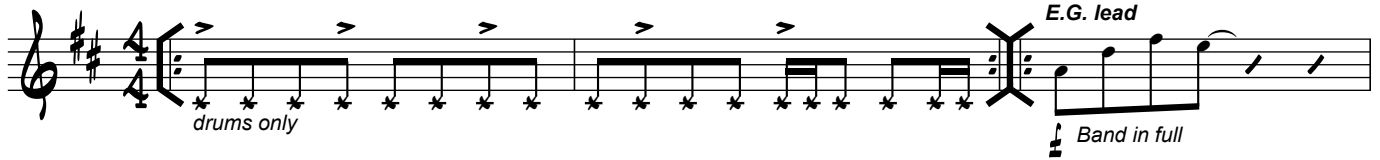
Inst. 

Driving Epic Rock ♩ = 134

drums only

E.G. lead

Band in full



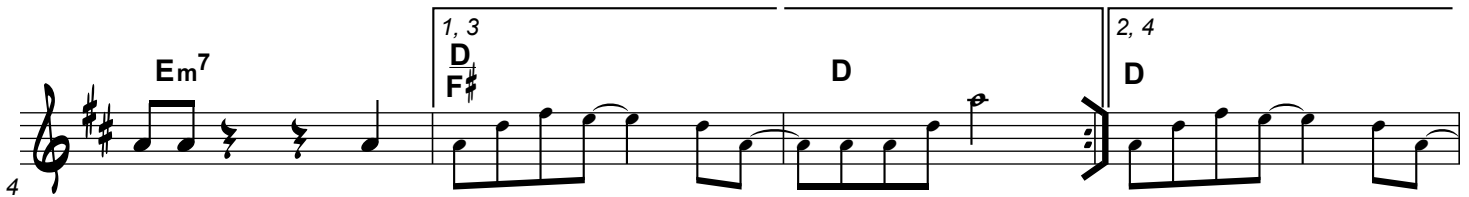
4

Em7

1, 3
D
F#

D

2, 4
D



1 Verse

8

Bm

1. "I stand..."
2. "I have heard..."

Gma7

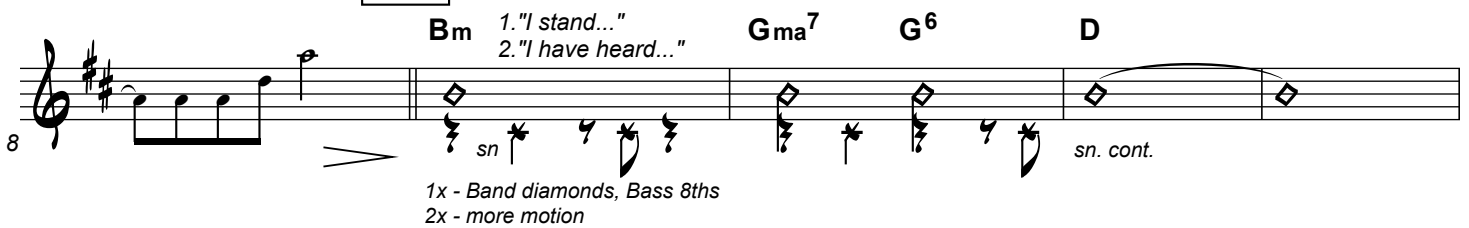
G6

D

sn

sn. cont.

1x - Band diamonds, Bass 8ths
2x - more motion



13

Bm

Gma7

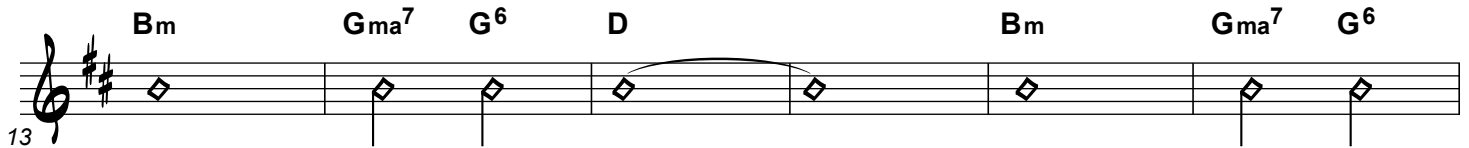
G6

D

Bm

Gma7

G6



2nd X to Coda

19

D

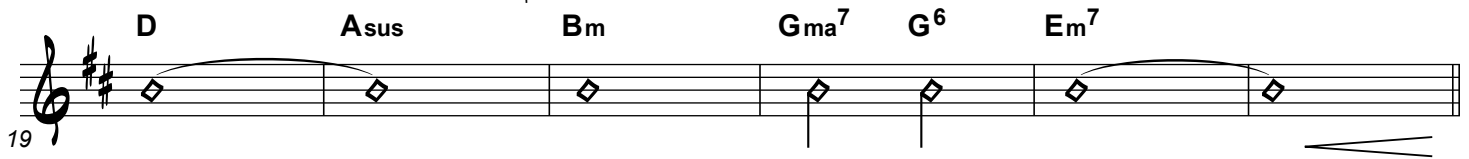
Asus

Bm

Gma7

G6

Em7



2 Chorus "As Your love..."

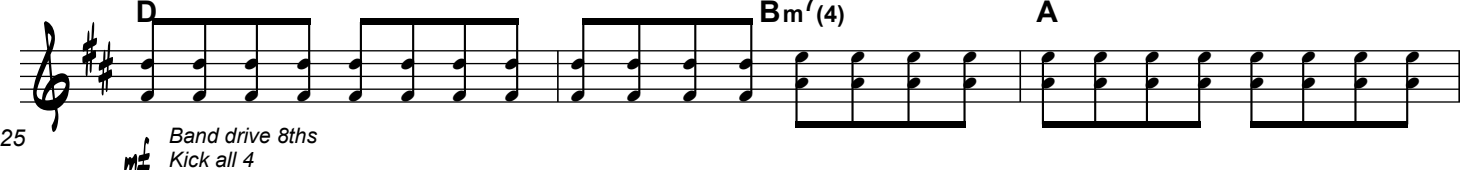
25

D

Bm7(4)

A

Band drive 8ths
Kick all 4



28

Em7

D
F#



31 **G** **A** **D**

Musical staff 31-33: Treble clef, key signature of two sharps (D major). Staff 31 starts with a G chord and contains eighth notes. Staff 32 starts with an A chord. Staff 33 starts with a D chord. The staff ends with a double bar line.

34 **Bm⁷(4)** **A**

Musical staff 34-36: Treble clef, key signature of two sharps. Staff 34 starts with a Bm7(4) chord. Staff 35 starts with an A chord. The staff ends with a double bar line.

37 **Em⁷** **D** **F#** **G** **A** **D.S. al Coda**

Musical staff 37-39: Treble clef, key signature of two sharps. Staff 37 starts with an Em7 chord. Staff 38 starts with a D chord and F# chord. Staff 39 starts with a G chord and ends with an A chord and a Coda symbol. The staff ends with a double bar line.

Coda 41 **Em⁷** **D** **F#** **G** **A**

Musical staff 41-43: Treble clef, key signature of two sharps. Staff 41 starts with an Em7 chord. Staff 42 starts with a D chord and F# chord. Staff 43 starts with a G chord and ends with an A chord. The staff ends with a double bar line.

4 Chorus 45 **D** **Bm⁷** **A**
"As Your love..."

Musical staff 45-47: Treble clef, key signature of two sharps. Staff 45 starts with a D chord. Staff 46 starts with a Bm7 chord. Staff 47 starts with an A chord. The staff ends with a double bar line.

49 **Em⁷** **D** **F#** **G** **A**

Musical staff 49-51: Treble clef, key signature of two sharps. Staff 49 starts with an Em7 chord. Staff 50 starts with a D chord and F# chord. Staff 51 starts with a G chord and ends with an A chord. The staff ends with a double bar line.

53 **D** **Bm⁷** **A**

Musical staff 53-55: Treble clef, key signature of two sharps. Staff 53 starts with a D chord. Staff 54 starts with a Bm7 chord. Staff 55 starts with an A chord. The staff ends with a double bar line.

57 **Em⁷** **D** **F#** **G** **A** **1. Repeat Chorus**
3rd X to Coda

Musical staff 57-59: Treble clef, key signature of two sharps. Staff 57 starts with an Em7 chord. Staff 58 starts with a D chord and F# chord. Staff 59 starts with a G chord and ends with an A chord. The staff ends with a double bar line and a repeat sign.

61 **Inst.** **A** **D** "Cause You make me brave..."

Musical staff 61-63: Treble clef, key signature of two sharps. Staff 61 starts with an A chord. Staff 62 starts with a D chord. The staff ends with a double bar line.

5 Bridge

Bm7

E.G. cues

Gma7

66

1x - band diamonds
2x - bass/kick on halves (1&3)

D

F#

A

Bm7

70

1. Repeat Bridge

D

F#

75

Gma7

80

A

2

D

F#

A

6 Bridge

"You make me brave..."

Bm7

G

85

1x - more band, bass/kick on quarters
2x - bass/kick on 8ths

D

F#

A

Bm7

90

G

D

F#

95

1. Repeat Bridge

A

2

A

"Because of love..."

100

7 Chorus

D

Bm7(4)

A

E.G. cue

104

Band ring-out to diamonds

mf

107

Em7 D F#

110

G A D

Band in, building
E.G. cont.

113

Bm⁷(4) A Em⁷

117

D F# G A

D.S.S. al Coda

120

D F# G A Em⁷

8 Tag

124

D F# G A D

Healer [G, 4/4]

[Default Arrangement]

Healer

Verse 1:

G
You hold my every moment
C D G
You calm my raging seas
G D/F# Em
You walk with me through fire
C D
And heal all my disease

Pre-Chorus:

C D/F# C
I trust in You
Em C D
I trust in You

Chorus

G
I believe You're my Healer
Em C D Em D/F#
I believe You are all I need
G D/F#
I believe You're my portion
Em C D Em D/F#
I believe You're more than enough for me
Em D G (To bridge use F)
Jesus You're all I need

Bridge:

Em D/F# G
Nothing is impossible for You
Em D/F# G
Nothing is impossible for You
Em D/F# G
Nothing is impossible for You
C Em D
You hold my world in Your hands **(Chorus)**

Forever

(based on the recording from the Kari Jobe album "Forever")
www.praisecharts.com/24904

Brian Johnson, Kari Jobe,
Jenn Johnson, Gabriel Wilson,
Joel Taylor, & Christa Black Gifford
Arr. by Dan Galbraith

Worshipful Ballad $\text{♩} = 72$

Musical staff with notes and chords: A \flat , E \flat , B \flat m⁷, D \flat .
m \sharp Pno, EG, synth pads only

1 Verse
 1. "The moon and stars..."
 2. "One final breath..."

Musical staff with notes and chords: A \flat , E \flat (4), Fm⁷, D \flat , A \flat , E \flat (4), Fm⁷.
m \sharp -m \sharp 1x - Pno, pads only
 2x - band lite

Musical staff with notes and chords: D \flat , A \flat , E \flat , B \flat m⁷, D \flat . to 1
m \sharp Band in
 EG/Pno lead

Musical staff with notes and chords: D \flat , A \flat , E \flat , Fm⁷, D \flat . 2 PreChor
m \sharp Tom groove build

Musical staff with notes and chords: A \flat /C, E \flat , Fm⁷, D \flat . E.G., Pno. lead
 8th note build . . .

3 Chorus

Musical staff with notes and chords: A \flat sus, A \flat , E \flat sus, E \flat , Fm⁷, A \flat /D \flat , A \flat sus, A \flat .
 "Forever..."

Musical staff with notes and chords: E \flat sus, E \flat , Fm⁷, D \flat , A \flat , E \flat . 4 PreChor
 "The ground began..."

Musical staff with notes and chords: Fm⁷, D \flat , A \flat /C, E \flat .
 Band build 8ths, then 16ths



40 **Fm7** **Db** **2 Db** **5 Inst.** **Ab sus** **Ab**
 Pno, EG lead

44 **Eb** **Fm7** **Db** **Ab sus** **Ab** **Eb**

49 **Fm7** **Db** **Ab EG/Pno only like the beginning** **Eb** **Fm7** **Db**
mp

55 **6 Bridge** **Ab** "We sing hallelujah..." **Eb** **Fm7** **Db** **Ab**
mp - mf 1x - band diamonds
 2x - building, pno/EG lead

60 **Eb** **Fm7** **1 Db** **2 Db** **7 Bridge** **Ab** "We sing hallelujah..." **Eb**
mf E.G. lead

66 **Fm7** **Db** **Ab** **Eb** **Bbm7**
 Band: 8th note build

71 **8 Chorus** **Db** **Ab sus** **Ab** **Eb sus** **Eb**
 "Forever..."

75 **Fm7** **Ab** **Db** **Ab sus** **Ab** **Eb sus** **Eb**

79 **Fm7** **1 Db** **2 Db** **Ab**

O Come To The Altar

Key - D

Words and Music by Steven Furtick, Chris Brown, Wade Joze and Mack Brock

Intro

| D | G | D | G |

Verse 1

D G D
Are you hurting and broken with-in
G Bm G
Over-whelmed by the weight of your sin Jesus is calling
D G D
Have you come to the end of your-self
G Bm G
Do you thirst for a drink from the well Jesus is calling

Chorus

D Em
O come to the altar
Bm G
The Father's arms are open wide
D Em
Forgiveness was bought with
Bm G D
The precious blood of Jesus Christ

Instrumental 1

| D | G | D | G |

Verse 2

D G D
Leave be-hind your regrets and mis-takes
G Bm G
Come to-day there's no reason to wait Jesus is calling
D G D
Bring your sorrows and trade them for joy
G Bm G
From the ashes a new life is born Jesus is calling

O Come To The Altar - 2

Instrumental 2

| D | | Bm | | G | |

Bridge

Oh what a Savior isn't he wonderful

Sing alle-luia Christ is risen

Bow down be-fore him for he is Lord of all

Sing alle-luia Christ is risen

Instrumental 3

||: D | Em | Bm | G :|| D | | |

Verse 3

D Bear your cross as you wait for the crown

Tell the world of the treasure you've found

Ending

| D | G | D | G | D |