

Plano

November 28, 2021

Redemption | CCLI #

Pre-Service	
40:00	<i>Setup & Sound Check</i> 4:30 p.m.
5:00	<i>Production Meeting Prayer</i> 5:10 p.m. A timely service guide run down and Prayer.
10:00	<i>Pre-service Music & Power Point</i> 5:15 p.m. A LIVELY Playlist from Computer & Power Point from DropBox
5:00	<i>5 Minute Countdown</i> 5:25 P.M. Via Easy Worship
Service	
3:00	Greeting - Hit the 3 points
0:00	Lion And The Lamb Bb Default Arrangement at 88bpm
2:00	Scripture Reading
8:00	The Blessing B Default Arrangement at 70bpm
0:00	You Are Good E Default Arrangement
2:00	Offering
35:00	Message -
7:00	Altar
1:00	Service Close We do three things when we come and three things when we go. >Connect with God >Connect With other believers >Connect people to the love of Jesus #1 New Life Students #2 Connect Group
Post Service	
10:00	<i>Post-Service Music</i> From Playlist on Computer

The Lion And The Lamb

(based on the recording from the Big Daddy Weave album "Beautiful Offering")
www.praisecharts.com/27480

Leeland Mooring, Brenton Brown,
 and Brian Johnson
 Arr. by Dustin Loehrs and Dan Galbraith
 Orch. by Dan Galbraith

Electronic Rock ♩ = 88

B \flat
 Synth Cues

Full band drive

Cm **E \flat**

1

2

1 Verse
 1. "He's coming on..."
 2. "So open up..."

B \flat **Cm** **E \flat**

5 *mp - mf*
 1x - Keys and Loop
 2x - Full Band

Gm **F** **E \flat** **F**

9

2 Chorus
 "Our God is the Lion..."

B \flat **F** **Gm⁷** **F** **E \flat**

14 *mf - f*
 1x - Held chords
 2x - Full Groove

F **B \flat** (1x - synth cue) **F** **Gm⁷** **F**

19 1x - kick enter

E \flat **F** **E \flat** **F** **B \flat**

24 Synth Cues
 Full band drive

Cm **E \flat**

1 **E \flat** 2 **E \flat**

29

3 Bridge

"Who can stop..."

33 Cm B \flat /D E \flat F

*Breakdown - muted gtrs, lite toms
8th note pulse*

37 Cm B \flat /D E \flat F

Drums building groove

4 Chorus

"Our God is the Lion..."

41 E \flat F B \flat Gm 7

ring-out *Drum fill -- Full band drive!*

46 F E \flat F B \flat F

51 Gm 7 F E \flat F E \flat

5 Tag

56 F B \flat Cm E \flat

Synth Cues

61 B \flat Cm E \flat B \flat

THE BLESSING

Kari Jobe, Cody Carnes, Steven Furtick, Chris Brown

CCLI: # 7147007

INTRO

IB /// IE /// IB/D# /// IF# /// I
IG#m /// IE /// IB/D# / F# / IB /// I

VERSE X2

B E B/D#

The Lord bless you and keep you

F#

Make His face shine upon you

G#m

And be gracious to you

E

B/D#

The Lord turn His face toward you

F#

B

And give you peace

CHORUS

G#m E

A - men

B F#

Amen Amen

G#m E

A - men

B F#

Amen Amen

VERSE

CHORUS X2

INSTRUMENTAL

IG#m /// IE /// IB /// IF# /// I

BRIDGE 1 X4

G#m

May His favor be upon you

E

And a thousand generations

B

And your family and your children

F#

And their children and their children

BRIDGE 2

G#m

May His presence go before you

E

And behind you and beside you

B

All around you and within you

F#

He is with you, He is with you

G#m

In the morning, in the evening

E

In your coming and your going

B

In your weeping and rejoicing

F#

He is for you, He is for you

G#m

He is for you, He is for you

E

He is for you, He is for you

B

He is for you, He is for you

F#

He is for you, He is for you

CHORUS

BRIDGE 1

BRIDGE 2

INSTRUMENTAL

IG#m /// IE /// IB /// IF# /// I

CHORUS

BRIDGE 1

BRIDGE 2

Brass
Bass
A.Gtr
E.Gtr
Piano/Organ
Drums

You Are Good

Israel Houghton

$\bullet = 125$

Piano Starts

High Energy!

1 2 3 4

Band enters w/ increasing energy!!!

5 6 7 8

Verse

9 10 11 12

"Lord You are good and Your mercy endureth forever..."

13 14 15 16

Channel

17 18 19 20

"People from every nation & tongue..."

Chorus

21 22 23 24

"We worship You Hallelujah Hallelujah!"

25 26 27 28

29 30 31 32

33 34 35 36

Muted Funk Guitar Rhythm
Bass Lick

You Are Good 2 of 2

1. **Em7** **Bm/E** **Em7** **Bm/E**

37 38 39 40 41 42 43 44

to verse (Bar 9)

Interlude

(8xs) **2 E E G G A** **E E D D C#m** **C C B**

45 46 47 48

Verse 3 Vamp

E **B/E** **D/E** **A/E**

49 50 51 52

1X soft
2X more

E **B/E** **D/E** **E/E**

53 54 55 56

Channel 2

A **B/A** **C/A** **C/A D/A**

57 58 59 60

E **B** **D** **A** **E** **B** **D**₃ **A**₂₋₃

61 62 63 64 65 66 67 68

E **B** **D** **A** **E** **G#** **D**
G# **B**

69 70 71 72 73 74

C **D** **C** **D** **C/E** **D/F#** **E**

75 76 77 78 79 80 81