

Redemption

December 22, 2013

Redemption | CCLI #

Pre-Service	
5:00	Sound Check
60:00	Music Run-Through
5:00	Production Meeting Prayer
15:00	Pre-service Music & Power Point
5:00	5 Minute Countdown
Service	
4:30	Angels We Have Heard On High G Echo Verse at 129bpm
1:00	Greeting -
4:00	O Come All Ye Faithful E Default Arrangement
2:00	Scripture Reading
4:00	O Little Town Of Bethlehem D Default Arrangement
4:00	The First Noel, Silent Night Medley D Default Arrangement at 148bpm
3:00	Jesus Messiah B Chorus Bridge
2:00	Offering
35:00	Message -
7:00	Altar
1:00	Service Close
Post Service	
10:00	Post-Service Music

Angels We Have Heard on High

Contemp. Rock

I V1 C1 V2 C2 I C3 C4* C5 I

Intro
8 bars

Organ Melody Line

G D/G F/G C/G

Verse 1, 2

G D/G F/G C/G

5 "Angels we have heard on high
"Come to Bethlehem and see
9 Sweetly Singing ore the plains"
11 Christ whose birth the angels sing"

G D/G F/G C/G

13 "And the mountains in reply
"Come adore on bended knee
17 Echoing their joyous strains"
19 Christ the Lord the new born King"

Chorus 1, 2

G C Em7 D Em7 G/F F

21 "Gloria"
23
24
25
26

G C Em7 D Em7 G/F F

27
28
29
30
31
32

Interlude
8 bars

Organ Melody Line

G D/G F/G C/G D.S. al Coda

Chorus 3,4,5

Chorus 4 (Acoustic, Bass and Piano Breakdown)

G C Em7 D Em7 G/F F

37
38
39
40
41
42

G C Em7 D Em7 G/F F

43
44
45
46
47
48

Interlude Out
(8 Bars)

Organ Melody Line

G D/G F/G C/G G

49
50
51
52
53

O Come All Ye Faithful



Verse 1

E B B/A E/G# D A/C#

"O Come all Ye Faithful" 2 3 4

A B C#m7 B/D# G#m F#/A# B

5 6 7 8

E F#m7 A6 B

9 10 11 12

Chorus

E E/F# E/G# E/A E/B E/C# D2 A/C#

13 "O Come Let Us Adore Him..." 14 15 16

A E/G# F#m7 F#m7/E E/B B E

17 18 19 20

O Little Town of Bethlehem

Traditional Christmas Melody

Verses 1, 2, and 3

Guitar

D2 Em7 A sus4 A D2

O lit - tle ___ town of Bethe - le - hem, how still we see thee lie. A -

Bm7 Em7 A sus4 A D2

bove thy deep and dream - less sleep, the silent stars go by. Yet

D2 F# Bm7 F#

in thy dark streets shin - eth the ev - er - lasting light. The

Verse 3 tag

D2 Em7 A sus4 A D2

hopes and fears of all the years are met in Thee to - night.

Verse 2:

For Christ is born of Mary and gathered all above;
While mortals sleep the angels keep
Their watch of wondering love.
O, morning stars together proclaim the holy birth;
And praises sing to God the King
And peace to men on earth.

Verse 3:

O, Holy Child of Bethlehem, descend to us we pray;
Cast out our sin and enter in. Be born in us today.
We hear the Christmas angels, the great glad tidings tell;
O, come to us abide with us, our Lord, Emmanuel.

The First Noel & Silent Night

♩ = 148 Rock

D DMaj7/C# D7/C D6/B

1 2 3 4

First Noel

D G/D

5 6 7 8

Bm D

9 10 11 12

D G/D

13 14 15 16

Bm G Em9

17 18 19 20

Bm D G D/F#

21 22 23 24

Bm A/C# G/D

25 26 27 28

Bm D G D/F# A/E

29 30 31 32

G A G/B

33 34 35

Silent Night

D DMaj7/C# D7/C D6/B

36 37 38 39

A A/C# G/D D

40 41 42 43

G/B G D/F# D

44 45 46 47

Noel & Silent

G G/B D/F# D

48 49 50 51

HALF TIME FEEL

A A/G D/F# B m D/A A

52 53 54 55 56 57

Gtr Solo

D DMaj7/C# D7/C D6/B

58 59 60 61

Noel

B m D G D/F#

62 63 64 65

B m A/C# G/D

66 67 68 69

B m D G D/F# A/E

70 71 72 73

Piano Out

G A G/B D

74 75 76 77

The first Noel the angel did say
 Was to certain poor shepards in fields as they lay:
 In fields where they lay a keeping their sheep
 On a cold winter's night that was so deep.

Silent night, holy night
 All is calm, all is bright
 Round yon Virgin Mother and Child
 Holy Infant so tender and mild
 Sleep in heavenly peace
 Sleep in heavenly peace

Noel Noel Noel Noel
 Born is the King of Israel.

Jesus Messiah

Chris Tomlin

Bridge

C#m7 B/D# E F#

2 3 4

C#m7 B/D# E F# F# *p*

5 6 7 8 9

Chorus 1&2 Pad & Acoustic

B E B/D# F#

10 11 12 13 14 15 16 17

B E B/F# F# B

18 19 20 21 22 23 24

B/F# F# E

25 26 27 28

B

29 30 31 32 33

Buils Intensity... And Repeats

Detailed description: This is a guitar chord chart for the song 'Jesus Messiah' by Chris Tomlin. It is written in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The score is divided into three main sections: a Bridge (measures 1-9), Chorus 1&2 (measures 10-24), and a final chorus section (measures 25-33). The Bridge starts with a C#m7 chord (measures 1-2), followed by B/D# (measure 3), E (measure 4), and F# (measures 5-9). Measure 9 features a crescendo leading to a piano (p) F# chord. The Chorus 1&2 section begins with a B chord (measures 10-11), E (12-13), B/D# (14-15), and F# (16-17). The second line of the chorus (measures 18-24) contains B, E, B/F#, F#, and B. The final section (measures 25-33) contains B/F#, F#, E, and a final B chord. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'p' and 'Builds Intensity... And Repeats'. Measure numbers are printed below the staff lines.