

Redemption

December 1, 2013

Redemption | CCLI #

Pre-Service	
5:00	Sound Check
60:00	Music Run-Through
5:00	Production Meeting Prayer
15:00	Pre-service Music & Power Point
5:00	5 Minute Countdown
Service	
4:00	Joy To The World (Unspeakable Joy) C-D Default Arrangement at 128bpm
1:00	Greeting - Scott
4:00	Lead Me To The Cross Bm Default Arrangement at 70bpm
2:00	Scripture Reading - Christie Yarbrough
5:00	Jesus Messiah B Default Arrangement at 89bpm
2:00	Offering - Marshal Blessing
4:00	Wonderful Counselor D Default Arrangement
5:00	Baby Dedication
1:30	**Vid bumper
20:00	Message - chris
7:00	Altar
1:00	Service Close - Ron Muller
Post Service	
10:00	Post-Service Music

Joy To The World (Unspeakable Joy)

(based on the recording from the Chris Tomlin album "Glory in the Highest")
www.praisecharts.com/9281

Isaac Watts, G.F. Handel, Chris Tomlin,
Ed Cash, and Matt Gilder
Arr. by Dan Galbraith

Driving Rock ♩ = 128

C F C F

EG lead

1 Verse

1. "Joy to the world..."
2. "Joy to the world..."

C

8th note drive, muted gtrs.

F G Am⁷ F G

Am⁷ F C

Drum fill - - - - -

F C Am⁷

Drum fill - - - 1. "and heaven and nature..."
2. "repeat the sounding..." Drum fill - - - - -

G F Dm⁷

Drum fill - - -

1 - Repeat to Verse

G C F C F

Drum fill - - - - -

to 1

2 C

31 C C sus 2 Chorus F

"Joy..."

35 C G

39 F F

Drum fill - - - -

43 C G

47 1a Verse 3. "He rules the world..."

Dm7 F D G A

Drum fill - - - - ## ## like Verse 1

52 Bm7 G A Bm7

56 G D F# G

60 D F# Bm7 A

Drum fill - - - - "And wonders of His love..." Drum fill - - - -

64 G Em7 A

Drum fill - - - -

68 **D** **2a Chorus** **G**
"Joy..."
Drum fill - - - - -

72 **D** **A**

76 **G** **G**
Drum fill - - - - -

80 **D** **A**

84 **Em⁷** **G** **Tag** **D** **G**
Drum fill - - - - -

87 **D** **G**

90 **D** **D/G** **D**
Rit.

Lead me to the Cross

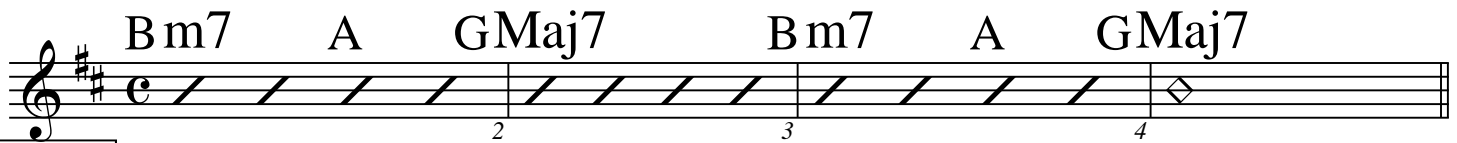
♩ = 70

Original Recording Key

Brooke Fraser

Low Female Voice

Bm7 A GMaj7 Bm7 A GMaj7



Verse 1, 2

Bm7 A GMaj7 D A/C#



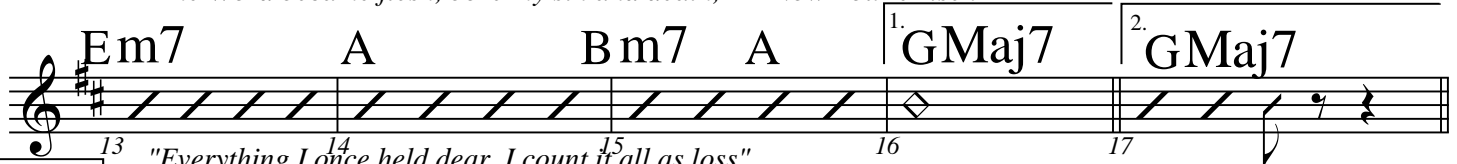
"Savior I come, quiet my soul, remember"
"You were as I, temped and tried, human"

Bm7 A GMaj7 D A/C#



"Redemption's hill, where Your blood was spilled, For my ransom"
"The Word became flesh, bore my sin and death, Now You're risen"

Em7 A Bm7 A ^{1.}GMaj7 ^{2.}GMaj7



"Everything I once held dear, I count it all as loss"

Chorus 1, 2

G D A GMaj7 D A Bm7



"Lead me to the cross where Your love poured out" "Bring me to my knees, Lord I lay me down"

GMaj7 D A Em7 GMaj7 A sus

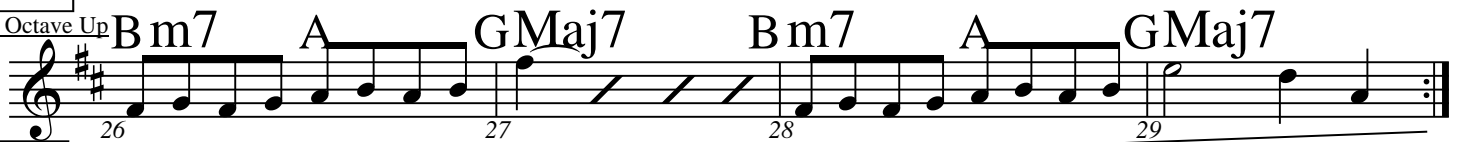


"Rid me of myself, I belong to you" "Oh Lead me, Lead me to the cross"

Interlude

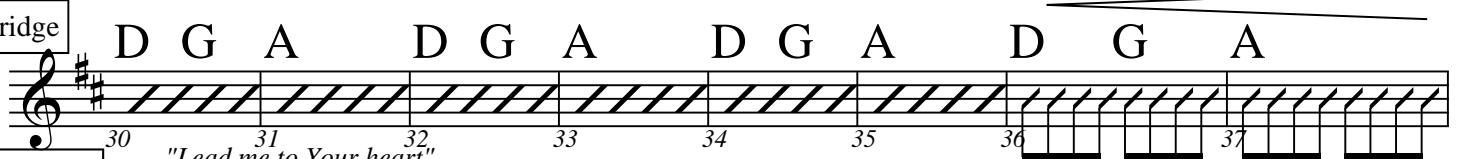
Line Octave Up

Bm7 A GMaj7 Bm7 A GMaj7



Bridge

D G A D G A D G A D G A



"Lead me to Your heart"

Chorus 3, 4

G D A GMaj7 D A Bm7



"Lead me to the cross..."

GMaj7 D A Em7 GMaj7 A sus



Interlude

Bm7 A GMaj7 Bm7 A GMaj7



Jesus Messiah

Contemporary Rock ♩ = 100

Chris Tomlin

Cello Intro

Musical notation for the Cello Intro, consisting of two staves. The first staff shows measures 1-4 with chords B/D# and C#m7. The second staff shows measures 5-8 with chords B/D# and C#m7. The notes are represented by diagonal slashes.

Verse 1, 2

Musical notation for Verse 1, 2, consisting of three staves. The first staff shows measures 9-12 with chords B, C#m7, B/D#, and E. The second staff shows measures 13-16 with chords B, C#m7, B/F#, and E. The third staff shows measures 17-19 with chords B/F# and E. The notes are represented by diagonal slashes.

Chorus 1, 2

Musical notation for Chorus 1, 2, consisting of four staves. The first staff shows measures 20-23 with chords B and E. The second staff shows measures 24-27 with chords B/D# and F#. The third staff shows measures 28-31 with chords B and E. The fourth staff shows measures 32-35 with chords B/F#, F#, and B. The notes are represented by diagonal slashes.

D.S. al Fine
Bar 9

Chorus 3

Musical notation for Chorus 3, consisting of two staves. The first staff shows measures 36-43 with chords B, E, B/D#, and F#. The second staff shows measures 44-51 with chords B, E, B/F#, F#, and B. The notes are represented by diagonal slashes.

Jesus Messiah (2 of 2)

Bridge

C#m7 B/D# E F#

52 53 54 55

C#m7 B/D# E F# F# *p*

56 57 58 59 60

Chorus 4 (Open) Pad & Acoustic

B E B/D# F#

61 62 63 64 65 66 67 68

Builds Intensity...
And Repeats

B E B/F# F# B

69 70 71 72 73 74 75

B/F# F# E

76 77 78 79

B

80 81 82 83 84

Wonderful Counselor

Mellow Rock

♩ = 110

Chris Fluit

B m7 /C# D /E F#m7 /A |¹G |²G

2 3 4 5

Verse 1, 2

G B m7 G D

6 "For unto us" 7 "The angel spoke" 8 "a child is born" 9 "Of this child's birth" 10 "Unto us" 11 "God's flesh and blood" 12 "A Son is given" 13 "Would save the Earth"

G B m7 G A/C#

14 "The government" 15 "A virgin birth" 16 "shall be upon His shoulders" 17 "Like none before" 18 "And His name" 19 "Gives forth the King of Kings and Lord of Lords" 20 "shall be called"

Chorus 1, 2

B m7 /C# D /E F#m7 /A G

21 "Wonderful, Counselor, Mighty God, Everlasting Father..." 22 23 24

B m7 /C# D /E F#m7 /A G D.C. al Fine

25 26 27 28

"Jesus, My Prince of Peace, Your Kingdom has no end!"

Chorus 3

B m7 D F#m7 G B m7 D F#m7 G

29 "Wonderful, Counselor, Mighty God, Everlasting Father..." 30 31 32 33 "Jesus, My Prince of Peace, Your Kingdom has no end!" 34 35 36

E. Gtr Line
and PAD only

D A/C# B m7 A G E/G#

37 38 39 40 41 42

Gradual Dynamic Growth

Full Band

D A/C# B m7 A G E/G#

43 44 45 46 47 48

Chorus 4, 5

B m7 D F#m7 G B m7 D F#m7 |¹G

49 "Wonderful, Counselor, Mighty God, Everlasting Father..." 50 51 52 53 54 55 56

²G E/G# A F#/A# B m7 /C# D /E F#m7 /A G

57 58 59 60 61 62 63 64

"No End No End"

Bass Intro OUT

RITARD