

Plano

September 13, 2015

Redemption | CCLI #

Pre-Service	
5:00	Sound Check
60:00	Music Run-Through
5:00	Production Meeting Prayer
15:00	Pre-service Music & Power Point
5:00	5 Minute Countdown
Service	
4:30	Our God G#m Default Arrangement at 105bpm Intro, V1, V2, C, Intro, V2, C, C, Intro, B, Inst, C, C, B, Inst
1:00	Greeting -
2:00	Scripture Reading
0:00	Love Came Down G Default Arrangement
4:30	God Of This City Db Default Arrangement at 78bpm
2:00	Offering
35:00	Message -
7:00	Altar
1:00	Service Close
Post Service	
10:00	Post-Service Music

Our God

From Passion Album: Awakening

Chris Tomlin, Jesse Reeves

$\text{♩} = 105$

G#m7 E. Gtr Line **E** **B** **F#sus**

p E. Gtr, Synth, Light Drum

Verse 1

G#m7 **E** **B** **G#m7** **E** **B**

9 "Water, You turned into wine" 10 11 "Opened the eyes of the blind" 12 "There's no one.."

C#m7 **F#sus** **F#**

13 "..Like You" 14 15 "None like You" 16

Verse 2, 3

G#m7 **E** **B** **G#m7** **E** **B**

mp 17 "Into the darkness, You shine" 18 19 "Out of the ashes we rise" 20 "There's no one.."

C#m7 **F#sus** **F#**

21 "..Like You" 22 23 "None like You" 24

Chorus 1, 2

G#m7 E. Gtr Line **E** **B** **F#sus**

mf 25 "Our God is greater Our God is stronger" 26 27 "God, You are higher than any other" 28

G#m7 **E** **B** **F#sus** C

29 "Our God is healer Awesome in power" 30 31 "Our God Our God" 32

Interlude

G#m7 **E** **B** **F#sus** *D.S. al Coda*

f 33 34 35 36

Chorus 3

G#m7 **E** **B** **F#sus**

f 37 "Our God is greater Our God is stronger" 38 39 40

G#m7 E B F#sus

41 "Our God is healer Awesome in power" 42 43 "Our God Our God" 44

Interlude Drive 8ths Gradual Crescendo

G#m7 E B F#sus G#m7 E B F#sus

mf 45 46 47 48 49 50 51 52

Bridge 1

G#m7 E B F#sus G#m7 E B F#sus

f 53 54 55 56 57 58 59 60

Interlude 2

G#m7 E B/D# F#sus

ff 61 62 63 64 Beat 4 SNARE HIT On Repeat

Chorus 4, 5

G#m7 E B F#/A#

f 65 66 67 68

G#m7 E B F#sus

69 70 71 72

Bridge 2

G#m7 E B F#sus G#m7 E B F#sus

f 73 74 75 76 77 78 79 80

Interlude 2

G#m7 E B/D# F#sus

ff 81 82 83 84

G#m7 E B/D# F#sus

85 86 87 88 89

Water, You turned into wine
Opened the eyes of the blind
There's no one like You
None like You

Into the darkness, You shine
Out of the ashes we rise
There's no one like You
None like You

Our God is greater
Our God is stronger
God, You are higher than any other
Our God is healer
Awesome in power

Our God, our God
Into the darkness, You shine
Out of the ashes, we rise
There's no one like You
None like You

And if our God is for us
Then who could ever stop us
And if our God is with us
Then what could stand against

What could stand against

Love Came Down

Key - G

Words and Music by Brian Johnson, Jenn Johnson, Jeremy Riddle,
Ian McIntosh and Jeremy Edwardson

Verse 1

 C
If my heart is overwhelmed
 Em7 D
And I cannot hear Your voice
 C
I'll hold on to what is true
 G D
Though I cannot see
 C
If the storms of life they come
 Em7 D
And the road ahead gets steep
 C
I will lift these hands in faith
 G D
I will believe

Pre-Chorus

 Am7 G/B D
I re-mind myself of all that You've done
 Am7 G/B C
And the life I have be-cause of Your Son

Chorus

 G
Love came down and rescued me
 C
Love came down and set me free
 Em7 D C
And I am Yours I am for-ever Yours
 G
Mountain high or valley low
 C Em7
I sing out remind my soul that I am Yours
 D C
I am for-ever Yours

Love Came Down - 2

Instrumental

C Em7 D C Em7 D

Verse 2

When my heart is filled with hope
And every promise comes my way
When I feel Your hands of grace
Rest up - on me
Staying desperate for You God
Staying humbled at Your feet
I will lift these hands and praise
I will believe

Bridge

'Cause I am Yours and I am Yours
For all my days Jesus I am Yours
And I am Yours and I am Yours
For all my days Jesus I am Yours

Ending

(Oh) I am Yours I am Yours
All my days Jesus I am Yours

Love Came Down (If My Heart Is Overwhelmed)

By: Brian and Jenn Johnson, Jeremy Riddle, Ian Mcintosh , and Jeremy Edwardson

Cappo: 4th fret

Cmaj7 Em D
If my heart is overwhelmed and I cannot hear Your voice
Cmaj7 G D/F#
I'll hold on to what is true though I cannot see
Cmaj7 Em D
If the storms of life they come and the road ahead gets steep
Cmaj7 G D/F#
I will lift these hands in faith I will believe

Pre chorus:

Am7 G/B D
I remind myself of all that You've done
Am7 G/B C
And the life I have because Your Son

Chorus:

G
Love came down and rescued me
Cmaj7
Love came down and set me free
Em D C
I am Yours I am forever Yours
G
Mountain high or valley low
Cmaj7
I sing out remind my soul
Em D C
I am Yours I am forever Yours

vs: 2

When my heart is filled with hope and every promise comes my way
When I feel Your hands of grace rest upon me
Staying desperate for You God, Staying humbled at Your feet
I will lift these hands and praise I will believe

Tag:

G/B Cmaj7 Em D C
I am Yours, I am Yours, all my days, I am Yours

CCLI # 5148938

Copyright ©2009 Brian Johnson Music.

God of this City

Rock ♩ = 78

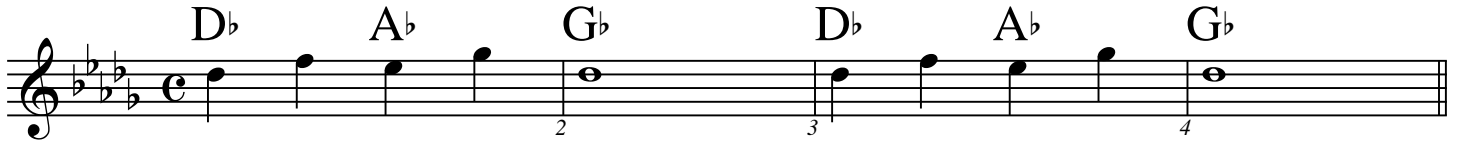
Written By Blue Tree

From Album

"Passion: God of this City"

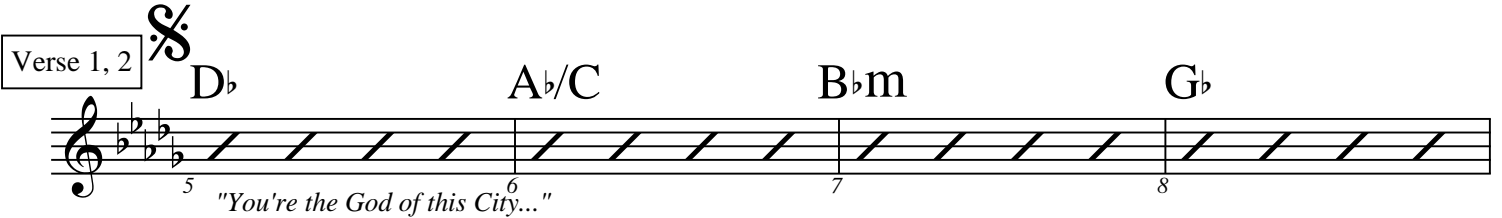
Starts Piano and Piano

D^b A^b G^b D^b A^b G^b




Verse 1, 2

D^b A^b/C B^bm G^b



"You're the God of this City..."

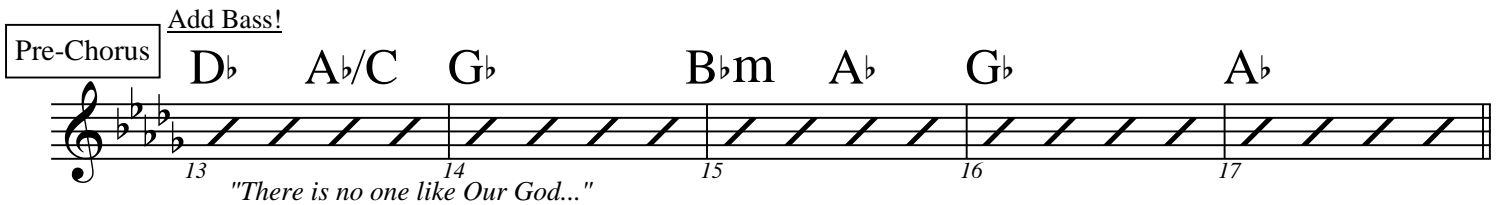
D^b A^b/C B^bm G^b



Pre-Chorus

Add Bass!

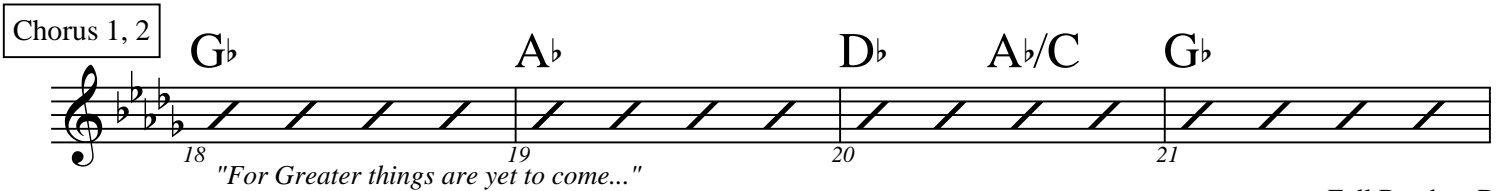
D^b A^b/C G^b B^bm A^b G^b A^b



"There is no one like Our God..."

Chorus 1, 2

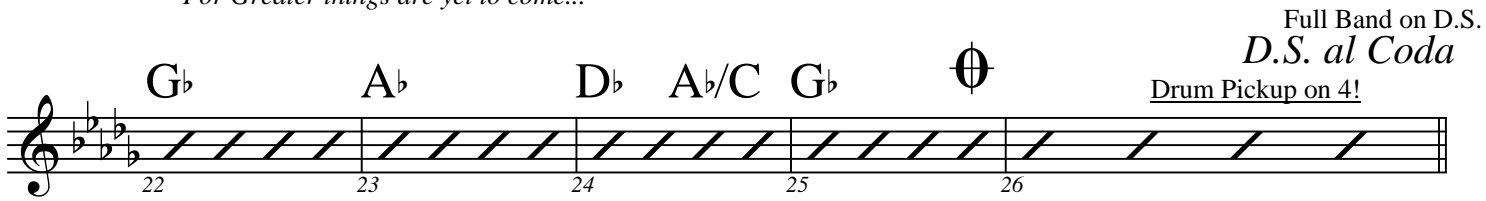
G^b A^b D^b A^b/C G^b



"For Greater things are yet to come..."

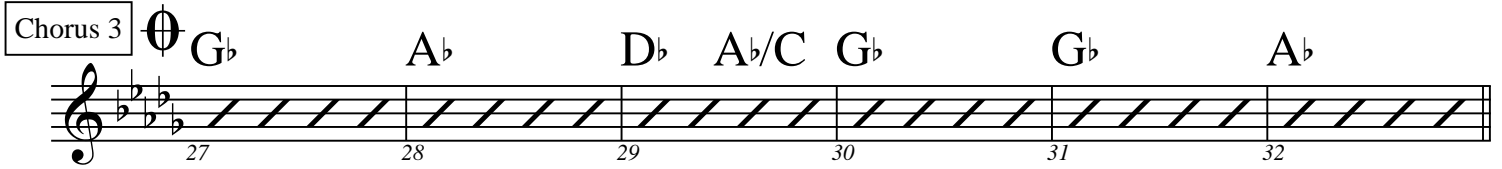
G^b A^b D^b A^b/C G^b ⓪

Full Band on D.S.
D.S. al Coda
Drum Pickup on 4!



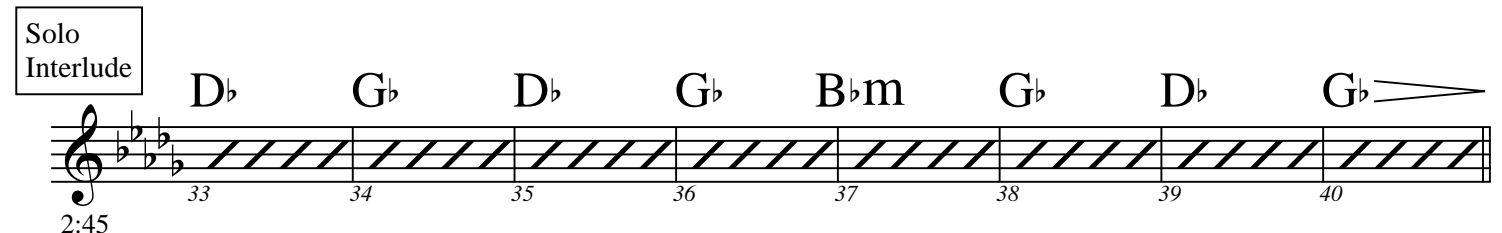
Chorus 3

⓪ G^b A^b D^b A^b/C G^b G^b A^b



Solo Interlude

D^b G^b D^b G^b B^bm G^b D^b G^b



2:45

God of this City (2 of 2)

B^bm A^b G^b B^bm A^b G^b

41 42 43 44

Detailed description: A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains six measures. Above the staff are the chord symbols B^bm, A^b, G^b, B^bm, A^b, and G^b. Below the staff are measure numbers 41, 42, 43, and 44. Each measure contains a single note with a diamond-shaped fingering symbol above it.

Chorus 4
Acoustic/Pad

G^b A^b D^b A^b/C G^b A^b D^b A^b/C G^b

45 46 47 48 49 50 51 52

Detailed description: A musical staff in treble clef with a key signature of three flats. The staff contains eight measures. Above the staff are the chord symbols G^b, A^b, D^b, A^b/C, G^b, A^b, D^b, and A^b/C. Below the staff are measure numbers 45 through 52. Each measure contains a single note with a diagonal hatching pattern below it.

Chorus 5

G^b A^b D^b A^b/C G^b G^b A^b

53 54 55 56 57 58

Detailed description: A musical staff in treble clef with a key signature of three flats. The staff contains six measures. Above the staff are the chord symbols G^b, A^b, D^b, A^b/C, G^b, G^b, and A^b. Below the staff are measure numbers 53 through 58. Each measure contains a single note with a diagonal hatching pattern below it.

Solo
Interlude

D^b G^b D^b G^b

59 60 61 62

Detailed description: A musical staff in treble clef with a key signature of three flats. The staff contains four measures. Above the staff are the chord symbols D^b, G^b, D^b, and G^b. Below the staff are measure numbers 59 through 62. Each measure contains a single note with a diagonal hatching pattern below it.

B^bm G^b D^b G^b *ritard* D^b

63 64 65 66 67

Detailed description: A musical staff in treble clef with a key signature of three flats. The staff contains five measures. Above the staff are the chord symbols B^bm, G^b, D^b, G^b, and D^b. The word 'ritard' is written above the staff between measures 66 and 67. Below the staff are measure numbers 63 through 67. Measures 63-66 contain a single note with a diagonal hatching pattern below it. Measure 67 contains a single note with a diamond-shaped fingering symbol above it.