

You Are My King

(♩ = 68-72)

D/F#

G2

D/A

Asus A

D/F#

G2

Piano introduction in D major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The key signature has two sharps (F# and C#).

4

Vocal entry starting at measure 4. The melody is in D major, 4/4 time. The lyrics are: "I'm for-giv - en be-cause you were for-sak - en."

D/A

A

D/F#

G2

D/A

A

Piano accompaniment for the first vocal line. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature remains D major.

7

Vocal entry starting at measure 7. The melody continues in D major, 4/4 time. The lyrics are: "I'm ac-cept - ed; you were con-demned. I'm a-live and well, your"

D/F#

G2

D/A

A

D/F#

G2

Piano accompaniment for the second vocal line. The right hand continues with chords and moving lines, while the left hand maintains the bass line. The key signature remains D major.

Congregation: Unison

WORDS: Billy James Foote

MUSIC: Billy James Foote

AMAZING LOVE

Irr. with Refrain

10

Spir - it is with - in me be - cause you died and rose a - gain. -

D A F# A# Bm A

12

§ Refrain

A-maz-ing love, how — can it be

D Dsus § D G2

15

that you, my King, would die for me? — A-maz-ing love, I —

unis.

D2 Asus A D2

JUSTIFYING GRACE

Last time to Coda $\oplus$

18

— know it's true; and it's my joy to hon - or you.

unis.

Last time to Coda $\oplus$ D2

G2

1 D.S. 2

unis.

20

In all I do I hon - or you.

1 Asus

D.S.

2 Asus

A A G Asus

23

3

Bridge

You are my

D

Dsus

3

Asus

A

D

Em/D