

Turnaround

Turnaround section, measures 29-36. Chords: FMaj7 (29), G (30), D (31), E7 (32). Measure 33 has chords G/A and G/A. Measure 34 has chords G/A, G/A, and D. Measure 35 has chord D and a repeat sign. Measure 36 has chord E7. A bracket connects measure 34 to measure 7.

Bridge

Bridge section, measures 37-44. Measure 37 has chord G/A. Measure 38 has chords G/A, G/A, and D. Measure 39 has chord F#. Measure 40 has chord G. Measure 41 has chord F#. Measure 42 has chord B-. Measure 43 has chords D/E and E6. Measure 44 has chords B-/E, E6, and G/A.

Chorus 3

Chorus 3 section, measures 45-48. Measure 45 has chord A6. Measure 46 has chords G/A, G/A, A/B, and A/B. Measure 47 has chord E. Measure 48 has chord D/E. A time signature change to 2:59 occurs between measures 46 and 47.

GMaj7

GMaj7 section, measures 49-52. Measure 49 has chord GMaj7. Measure 50 has chord A. Measure 51 has chord E. Measure 52 has chord D/E.

TAG

GMaj7

TAG section, measures 53-56. Measure 53 has chord GMaj7. Measure 54 has chord A. Measure 55 has chord E. Measure 56 has chord D/E.

G

G section, measures 57-60. Measure 57 has chord G. Measure 58 has chord A. Measure 59 has chords D-bar, D-bar, D-bar, and D-bar. Measure 60 has chord G. A time signature change to 3:36 occurs between measures 58 and 59, with the instruction 'listen to cd for rhythm'.

We Can Make A Difference

♩ = 104

1X Keys only
2X A.Gtr join

Measures 1-4: Treble clef, key signature of one sharp (F#). Measure 1: D (chord), quarter notes G4, A4, B4. Measure 2: E7 (chord), quarter notes G4, A4, B4. Measure 3: G/A (chord), quarter notes G4, A4, B4. Measure 4: G/A (chord), quarter notes G4, A4, B4, then D (chord), quarter notes G4, A4, B4.

Verse 1,2

C2
Band in

Measures 5-8: Treble clef, key signature of one sharp (F#). Measure 5: C2 (chord), quarter notes G4, A4, B4. Measure 6: D (chord), quarter notes G4, A4, B4. Measure 7: D (chord), quarter notes G4, A4, B4. Measure 8: E7 (chord), quarter notes G4, A4, B4.

Measures 9-12: Treble clef, key signature of one sharp (F#). Measure 9: G/A (chord), quarter notes G4, A4, B4. Measure 10: G/A (chord), quarter notes G4, A4, B4, then D (chord), quarter notes G4, A4, B4. Measure 11: D (chord), quarter notes G4, A4, B4. Measure 12: E7 (chord), quarter notes G4, A4, B4.

Bridge

Measures 13-16: Treble clef, key signature of one sharp (F#). Measure 13: G/A (chord), quarter notes G4, A4, B4. Measure 14: G/A (chord), quarter notes G4, A4, B4, then D (chord), quarter notes G4, A4, B4. Measure 15: F# (chord), quarter notes G4, A4, B4. Measure 16: G (chord), quarter notes G4, A4, B4.

Measures 17-20: Treble clef, key signature of one sharp (F#). Measure 17: F# (chord), quarter notes G4, A4, B4. Measure 18: B- (chord), quarter notes G4, A4, B4. Measure 19: D/E (chord), quarter notes G4, A4, B4. Measure 20: E6 (chord), quarter notes G4, A4, B4, then B-/E (chord), quarter notes G4, A4, B4.

Chorus 1,2

Measures 21-24: Treble clef, key signature of one sharp (F#). Measure 21: A (chord), quarter notes G4, A4, B4. Measure 22: G/A (chord), quarter notes G4, A4, B4. Measure 23: G/A (chord), quarter notes G4, A4, B4, then D (chord), quarter notes G4, A4, B4. Measure 24: C/D (chord), quarter notes G4, A4, B4.

F Maj7

Measures 25-28: Treble clef, key signature of one sharp (F#). Measure 25: F Maj7 (chord), quarter notes G4, A4, B4. Measure 26: G (chord), quarter notes G4, A4, B4. Measure 27: D (chord), quarter notes G4, A4, B4. Measure 28: C/D (chord), quarter notes G4, A4, B4.