

The Lion And The Lamb

(based on the recording from the Big Daddy Weave album "Beautiful Offering")
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 and Brian Johnson
 Arr. by Dustin Loehrs and Dan Galbraith
 Orch. by Dan Galbraith

Electronic Rock ♩ = 88

B \flat
 Synth Cues

Full band drive

Cm **E \flat**

1

2

1 Verse
 1. "He's coming on..."
 2. "So open up..."

B \flat **Cm** **E \flat**

5 *mp - mf*
 1x - Keys and Loop
 2x - Full Band

Gm **F** **E \flat** **F**

9

2 Chorus
 "Our God is the Lion..."

B \flat **F** **Gm⁷** **F** **E \flat**

14 *mf - f*
 1x - Held chords
 2x - Full Groove

F **B \flat** (1x - synth cue) **F** **Gm⁷** **F**

19 1x - kick enter

E \flat **F** **E \flat** **F** **B \flat**

24 Synth Cues
 Full band drive

Cm **E \flat**

1 **E \flat** 2 **E \flat**

29

3 Bridge

"Who can stop..."

33 *mf* Breakdown - muted gtrs, lite toms
8th note pulse

37 *mf* Drums building groove

4 Chorus

"Our God is the Lion..."

41 *mf* ring-out *mf* Drum fill -- Full band drive!

5 Tag

56 Synth Cues