

PraiseCharts Worship Band Series

The Anthem



Words & music by Henry Seeley, Joth Hunt,
and Liz Webber

Arranged and orchestrated by Dan Galbraith

Based on the popular recording from the PlanetShakers album
"Limitless"



PraiseCharts Worship Band orchestrations are a fresh and growing series of contemporary arrangements by PraiseCharts' best writers. The Praise Band level begins with a contemporary "R&B horns" praise band sound, while the Orchestration level incorporates instruments scalable up to a medium-sized orchestra.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: Our charts can include both an *SAT Lead Sheet* and a *SATB Vocal/Piano* score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn manner.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes *Lyric Cues* to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Praise Band (Level 1) vocal, rhythm and, instrumental parts:

Lead Sheet (SAT) – for the worship leader and vocal team

Rhythm – a more detailed chart for keyboard, guitars, and drums.

Piano/Vocal (SATB) – for the pianist and SATB choir

Ac. Guitar – a modified Rhythm part in appropriate capo keys

Trumpet 1-2

Alto Sax

Trombone 1-2

Bari Sax (doubles Bass Trb.)

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

Bass Trombone/Tuba

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Orchestration (Level 2) level instrumental parts (includes all Praise Band parts plus the following):

Percussion 1-2

Horn 1-2 (French Horn)

Flute/Oboe 1-3

Clarinet (doubles 3rd woodwind part)

Violin 1-2 (stacked parts are divisi unless otherwise indicated)

Viola

Cello-Bass (non-transposed)

String Reduction (string parts condensed for keyboard synth)

The Anthem

(based on the recording from the Planetshakers album "The Anthem")
www.praisecharts.com/23444

Joth Hunt, Henry Seeley, and Liz Webber
Arr. by Dan Galbraith

Medium rock $\text{♩} = 76$

1 Verse 1x - holds on chords, cym only
2x - med. groove

5 *Synth pad* *toms* *(synth)*

8 By His stripes we are healed.

11 By His nail - pierced hands we're free. By His blood

14 we're washed clean. Now we have the vic - to - ry.

17 He has won our free - dom,

20 Je-sus has won it all. Hal - le - lu -

2 Chorus

24 $D\flat$ $E\flat m$ $B\flat m$ $A\flat$ $B\flat m$ $A\flat$ C

jah! You have won the vic - to - ry. Hal - le - lu -

28 $D\flat$ $E\flat m$ $B\flat m$ $A\flat$

jah! You have won it all for me. Death could not hold

31 **3 Chor2** $G\flat$ $B\flat m$ $A\flat$ $E\flat m$ $B\flat m$ $A\flat$

You down. You are the ris - en King. Seat-ed in maj -

35 $G\flat$ $B\flat m$ $A\flat$ $E\flat m$ $B\flat m$ $A\flat$

es - ty, You are the ris - en King. By His stripes

39 **Inst.** $A\flat$ $G\flat$ $A\flat$

E.G. lead (8va)

44 $G\flat$ $A\flat$ C Drum fill

Our God is

48 **4 Bridge** $G\flat$ $A\flat$ $G\flat$

Band ringout
big toms on down beat

ris - en, He is a - live. He won the vic - to - ry, He reigns on

51 $A\flat$ $G\flat$ $B\flat$ $A\flat$ C $G\flat$ $B\flat$

Band build groove 8ths...

high. Our God is ris - en, He is a - live. He won the vic-to-ry, He reigns on

55 $A\flat$ C 16ths... $\sharp$ 4a Bridge $G\flat$ Massive drive - busy snare $A\flat$
high. Our God is ris - en, He is a - live. He won the

58 $G\flat$ $B\flat$ 1 $A\flat$ C 2 $A\flat$ C Drum fill -----
vic - to - ry, He reigns on high. Our God is high.

61 $\sharp$ 2a Chorus $B\flat m$ $A\flat$ C $D\flat$ $E\flat m$ $B\flat m$ $A\flat$ Band ring-out - Pno./synth cont.
Hal - le - lu - jah! You have won the vic - to - ry.

65 $B\flat m$ $A\flat$ C $D\flat$ $E\flat m$ $B\flat m$ $A\flat$
Hal - le - lu - jah! You have won it all for me. 'Cause death could not hold

69 3a Chor2 $G\flat$ $B\flat m$ $A\flat$ $E\flat m$ $B\flat m$ $A\flat$
You down. You are the ris - en King. Seat-ed in maj -

73 $G\flat$ $B\flat m$ $A\flat$ $E\flat m$ $B\flat m$ $A\flat$
es - ty, You are the ris - en King.

77 2b Chorus $C m$ $B\flat$ D $E\flat$ $F m$ $C m$ $B\flat$
Hal - le - lu - jah! You have won the vic - to - ry.

81

Cm $B\flat$
D E $\flat$ Fm Cm $B\flat$

Hal - le - lu - jah! You have won it all for me. Death could not hold

3b Chor2

85

$A\flat$ Cm $B\flat$ Fm Cm $B\flat$

You down. You are the ris - en King. Seat-ed in maj -

89

$A\flat$ Cm $B\flat$ Fm *Molto Rit.* Cm $B\flat$

es - ty, You are the ris - en King.

The Anthem

(based on the recording from the Planetshakers album "The Anthem")
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Joth Hunt, Henry Seeley, and Liz Webber
Arr. by Dan Galbraith

Medium rock $\text{♩} = 76$

Sheet music for "The Anthem" in D $\flat$ major, 4/4 time, medium rock tempo (76 bpm).

Chorus:

By His stripes

Verse:

we are healed. By His nail - pierced hands we're free.

Chorus:

1x - less motion

Chord progressions and dynamics are indicated throughout the score.

10

By His blood we're washed clean. Now we have

A $\flat$ (4) G $\flat$ B $\flat$ m7 A $\flat$ (4)

13

the vic - to - ry. *Mel. in TEN/ALTO* The pow'r of sin is bro - ken,

G $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7

16

Je - sus o - ver - came it all.

D $\flat$ ²/_F A $\flat$ A $\flat$ /_C D $\flat$

He has won our free - dom, Je - sus has won it all.

19

E $\flat$ m⁷ D $\flat$ F A $\flat$ G $\flat$ B $\flat$

2 Chorus

Hal - le - lu - jah! You have

22

A $\flat$ C B $\flat$ m A $\flat$ C D $\flat$

won the vic - to - ry. Hal - le - lu -

25

E $\flat$ m B $\flat$ m A $\flat$ B $\flat$ m A $\flat$ C

28

jah! You have won it all for me. Death could not hold

D $\flat$ E $\flat$ m B $\flat$ m A $\flat$

31

3 Chor2

You down. You are the ris - en King.

G $\flat$ B $\flat$ m A $\flat$ E $\flat$ m B $\flat$ m

34

Seat - ed in maj - es - ty, You are the ris -

A $\flat$ G $\flat$ B $\flat$ m A $\flat$

1 2

en King. By His stripes

E $\flat$ m B $\flat$ m A $\flat$ A $\flat$

37

Inst.

G $\flat$ A $\flat$

40

G $\flat$ A $\flat$

42

Musical score for measures 44-45. The system includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is D $\flat$ major (three flats). Measure 44 features a piano introduction with a treble clef staff playing a series of eighth notes and a bass clef staff playing a series of quarter notes. Measure 45 continues the piano accompaniment. Chord symbols G $\flat$ /B $\flat$ and A $\flat$ /C are indicated above the piano staves.

4 Bridge

Musical score for measures 46-47. The system includes vocal staves and piano accompaniment. Measure 46 features the vocal entry with the lyrics "Our God is". Measure 47 continues the vocal line with the lyrics "ris - en, He is a -". The piano accompaniment provides harmonic support. Chord symbols G $\flat$ /B $\flat$, A $\flat$ /C, and G $\flat$ are indicated above the piano staves.

Musical score for measures 48-51. The system includes vocal staves and piano accompaniment. Measure 48 features the vocal line with the lyrics "live. He won the". Measure 49 continues the vocal line with the lyrics "vic - to - ry, He reigns on". Measure 50 continues the vocal line with the lyrics "high. Our God is". Measure 51 continues the vocal line with the lyrics "ris - en, He is a -". The piano accompaniment provides harmonic support. Chord symbols A $\flat$, G $\flat$, A $\flat$, and G $\flat$ /B $\flat$ are indicated above the piano staves.

4a Bridge

2a Chorus

1

high. Our God is

2

high. Hal - le - lu -

$A\flat$
C

$A\flat$
C

$B\flat m$ $A\flat$
C

$m\flat$

59

62

jah! You have won the vic - to - ry. Hal - le - lu -

D $\flat$ E $\flat$ m B $\flat$ m A $\flat$ B $\flat$ m A $\flat$ /
C

66

jah! You have won it all for me. 'Cause death could not hold

D $\flat$ E $\flat$ m B $\flat$ m A $\flat$

69

3a Chor2

You down. You are the ris - en King.

G $\flat$ B $\flat$ m A $\flat$ E $\flat$ m B $\flat$ m

72

Seat-ed in maj - es - ty, You are the ris - en King.

A $\flat$ G $\flat$ B $\flat$ m A $\flat$ E $\flat$ m B $\flat$ m

76

2b Chorus

Hal - le - lu - jah! You have won the vic - to - ry.

A $\flat$ Cm B $\flat$ /D E $\flat$ Fm Cm

80

Hal - le - lu - jah! You have won it all for me.

B $\flat$ Cm B $\flat$ /D E $\flat$ Fm Cm

3b Chor2

84

Death could not hold You down. You are the ris -

B $\flat$ A $\flat$ C $\flat$ B $\flat$

87

en King. Seat - ed in maj - es - ty,

F $\flat$ C $\flat$ B $\flat$ A $\flat$ C $\flat$

90

You are the ris - en King. *Molto Rit.*

B $\flat$ F $\flat$ C $\flat$ B $\flat$

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(based on the recording from the Planetshakers album "The Anthem")
www.praisecharts.com/23444

Joth Hunt, Henry Seeley, and Liz Webber
Arr. by Dan Galbraith

Medium rock ♩ = 76

Chord Progression: F, F, Am, Em, G

Instrumentation: Synth pad, toms, (synth)

1 Verse 1x - holds on chords, cym only
2x - med. groove

5 By His stripes we are healed.

8 By His nail - pierced hands we're free. By His blood

11 we're washed clean. Now we have the vic - to - ry.

14 The pow'r of sin is bro - ken, Je - sus o - ver - came it all.

17 (synth) He has won our free - dom,

20 Je - sus has won it all. Hal - le - lu -

2 Chorus

24 C Dm Am G Am $\frac{G}{B}$

jah! You have won the vic - to - ry. Hal - le - lu -

28 C Dm Am G

jah! You have won it all for me. Death could not hold

31 F **3 Chor2** Am G Dm Am G

You down. You are the ris - en King. Seat-ed in maj -

35 F Am G Dm Am $\frac{1}{G}$

es - ty, You are the ris - en King. By His stripes

39 **Inst.** $\frac{2}{G}$ F G

E.G. lead (8va)

44 F $\frac{G}{B}$ Drum fill - - - - -

Our God is

4 Bridge F G F

Band ringout
big toms on down beat

48 ris - en, He is a - live. He won the vic - to - ry, He reigns on

51 G $\frac{F}{A}$ Band build groove $\frac{G}{B}$ $\frac{F}{A}$ 8ths...

high. Our God is ris - en, He is a - live. He won the vic - to - ry, He reigns on

4a Bridge

16ths... *Massive drive - busy snare*

55 high. Our God is ris - en, He is a - live. He won the

58 vic - to - ry, He reigns on high. Our God is high.

1 *Drum fill - - - - -*

2a Chorus

Band ring-out - Pno./synth cont.

61 Hal - le - lu - jah! You have won the vic - to - ry.

65 Hal - le - lu - jah! You have won it all for me. 'Cause death could not hold

3a Chor2

69 You down. You are the ris - en King. Seat-ed in maj -

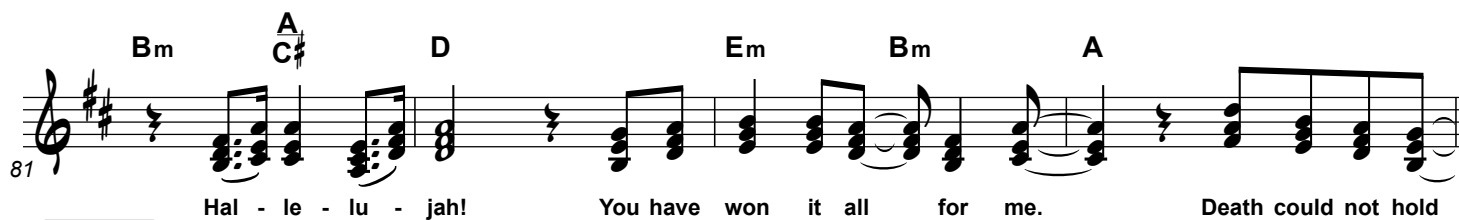
73 es - ty, You are the ris - en King.

2b Chorus

77 Hal - le - lu - jah! You have won the vic - to - ry.

81

Bm A C# D Em Bm A

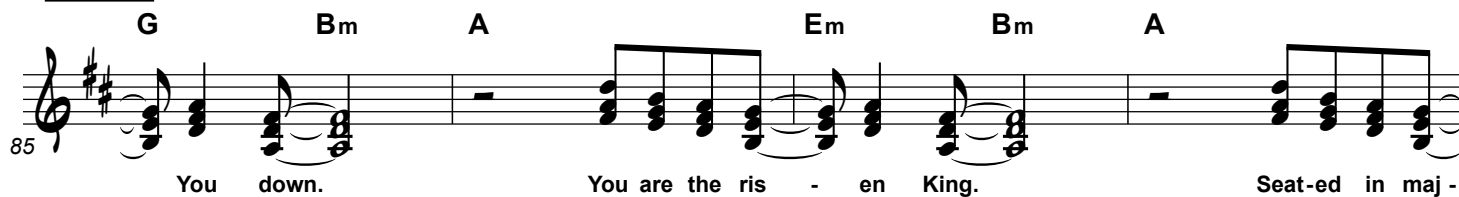


Hal - le - lu - jah! You have won it all for me. Death could not hold

3b Chor2

85

G Bm A Em Bm A



You down. You are the ris - en King. Seat-ed in maj -

89

G Bm A Em *Molto Rit.* Bm A



es - ty, You are the ris - en King.

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Medium rock ♩ = 76

4

1

2

By His stripes

Em
G

1 Verse

we are healed. By His nail - pierced hands we're free.

F Am⁷ G(4) F Am⁷

m²-m¹ 1x - less motion

7

10

By His blood we're washed clean. Now we have

G(4) F Am⁷ G(4)

13

the vic - to - ry. *Mel. in TEN/ALTO* The pow'r of sin is bro - ken,

F Am⁷ G Dm⁷

16

Je - sus o - ver - came it all.

C²/_E G G/B C

He has won our free - dom, Je - sus has won it all.

Dm⁷ C E G F A

19

This system contains the first two measures of the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are 'He has won our free - dom, Je - sus has won it all.' The piano part features chords Dm⁷, C, E, G, F, and A. The measure number 19 is indicated at the bottom left.

2 Chorus

Hal - le - lu - jah! You have

G B Am G B C

22

This system contains the third and fourth measures of the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are 'Hal - le - lu - jah! You have'. The piano part features chords G, B, Am, G, B, and C. The measure number 22 is indicated at the bottom left.

won the vic - to - ry. Hal - le - lu -

Dm Am G Am G B

25

This system contains the fifth and sixth measures of the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are 'won the vic - to - ry. Hal - le - lu -'. The piano part features chords Dm, Am, G, Am, and G, B. The measure number 25 is indicated at the bottom left.

jah! You have won it all for me. Death could not hold

C Dm Am G

3 Chor2
You down. You are the ris - en King.

F Am G Dm Am

Seat - ed in maj - es - ty, You are the ris -

G F Am G

en King. By His stripes

1 2

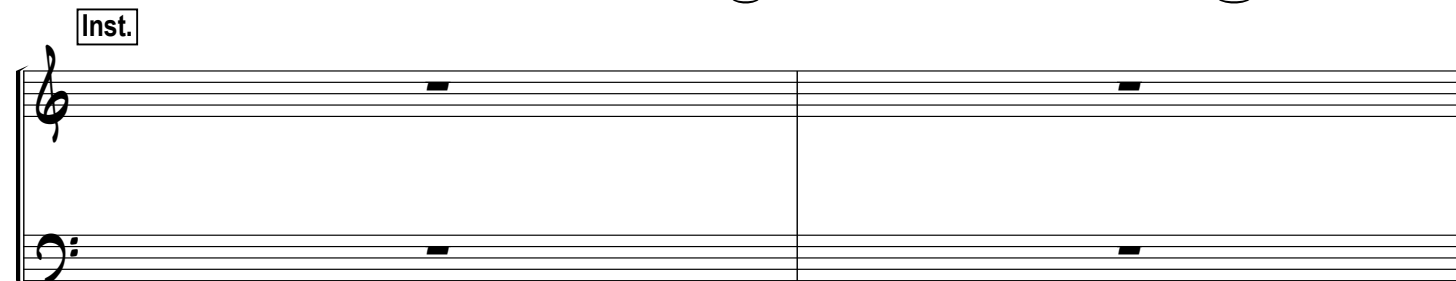


Dm Am G G

37

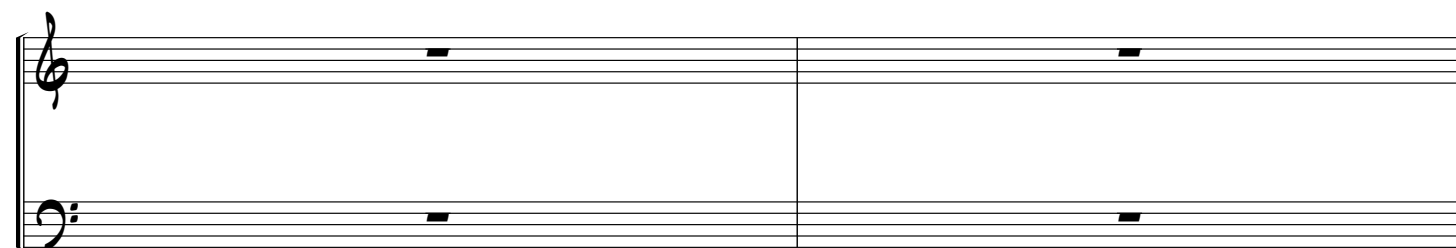
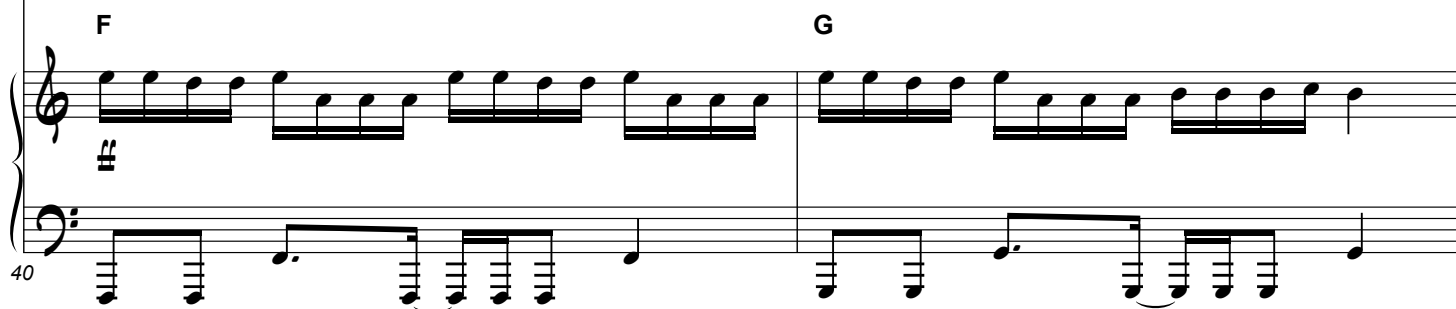


Inst.



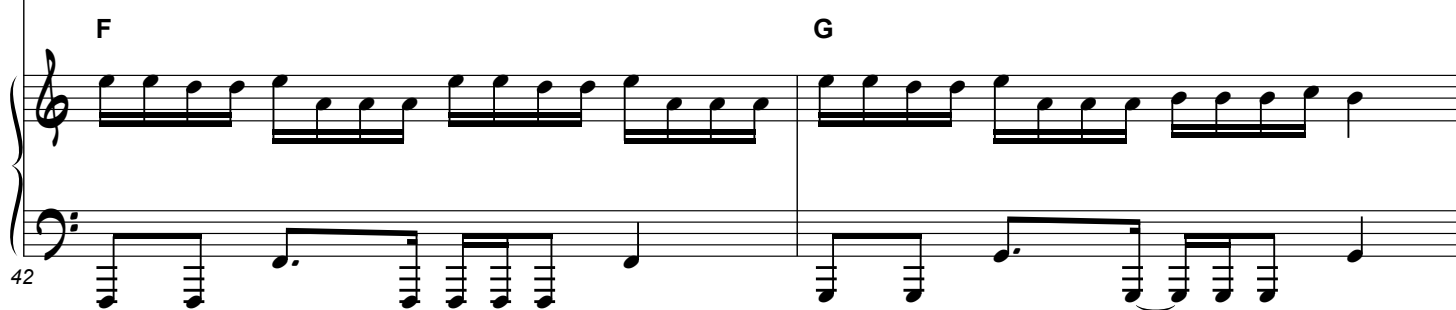
F G

40



F G

42



Musical score for measures 44-45. The system includes a vocal staff with a whole rest in both measures, and a piano accompaniment. The piano part features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Chords F/A and G/B are indicated above the piano staff. Measure 44 is marked with the number 44.

4 Bridge

Musical score for measures 46-48. The vocal staff begins in measure 47 with the lyrics "Our God is ris - en, He is a -". The piano accompaniment continues with the eighth-note pattern. Chords F/A, G/B, and F are indicated. Measure 46 is marked with the number 46.

Musical score for measures 49-52. The vocal staff continues with the lyrics "live. He won the vic - to - ry, He reigns on high. Our God is ris - en, He is a -". The piano accompaniment features a series of sustained chords in the right hand and a bass line in the left hand. Chords G, F, G, and F/A are indicated. Measure 49 is marked with the number 49.

live. He won the vic - to - ry, He reigns on high. Our God is

53

Chord symbols: G B, F A, G B

4a Bridge

ris - en, He is a - live. He won the vic - to - ry, He reigns on

56

Chord symbols: F, G, F A

1 2

2a Chorus

high. Our God is high. Hal - le - lu -

59

Chord symbols: G B, G B, Am, G B

62

62

jah! You have won the vic - to - ry. Hal - le - lu -

C Dm Am G Am G/B

This system contains measures 62 through 65. The vocal line begins with a whole rest in measure 62, followed by a half note 'jah!' in measure 63, and then a half note 'You have won' in measure 64. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled C, Dm, Am, G, Am, and G/B.

66

66

jah! You have won it all for me. 'Cause death could not hold

C Dm Am G

This system contains measures 66 through 69. The vocal line continues with a half note 'jah!' in measure 66, a half note 'You have won' in measure 67, a half note 'it all for me.' in measure 68, and a half note ''Cause death could not hold' in measure 69. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are labeled C, Dm, Am, and G.

3a Chor2

69

69

You down. You are the ris - en King.

F Am G Dm Am

This system contains measures 70 through 73. The vocal line begins with a whole rest in measure 70, followed by a half note 'You down.' in measure 71, a whole rest in measure 72, and a half note 'You are the ris - en King.' in measure 73. The piano accompaniment continues with the eighth-note bass line and chords. Chords are labeled F, Am, G, Dm, and Am.

72

Seat-ed in maj - es - ty, You are the ris - en King.

G F Am G Dm Am

76

2b Chorus

Hal - le - lu - jah! You have won the vic - to - ry.

G Bm A/C# D Em Bm

80

Hal - le - lu - jah! You have won it all for me.

A Bm A/C# D Em Bm

3b Chor2

84

Death could not hold You down. You are the ris -

A G Bm A

87

en King. Seat - ed in maj - es - ty,

Em Bm A G Bm

90

You are the ris - en King. *Molto Rit.*

A Em Bm A *Molto Rit.*