

My Glorious

Garrard and Smith

Intro

The image shows a single page of sheet music for bass guitar. The title 'intro' is at the top left. The key signature changes every two bars: F#m (two sharps), D (no sharps or flats), and Bm (one sharp). The time signature is common time (indicated by 'C'). The bass line consists of eighth-note patterns. Measure numbers 1 through 4 are written below the staff. The first measure starts with a bass note followed by eighth-note pairs. Measures 2 and 3 continue this pattern. Measure 4 begins with a bass note, followed by eighth notes, then a rest, and then eighth notes again.

Verse 1, 2



verse 1, 2 78
F[#]m D A/C[#] Bm
9 10 11 12
1.The world sha - ken with the love of God.
2.Clouds are break - ing. Hea - vens come to earth.

A musical score for a bassoon part. The key signature is F# major (one sharp). The time signature changes from common time to 6/8 at measure 15. Measures 13 and 14 show eighth-note patterns. Measure 15 begins with a sixteenth-note pattern followed by a sixteenth rest. Measure 16 shows eighth-note patterns again. The lyrics "Great Hearts' and glori - ous, let the whole earth sing. And" are written below the staff. Measure numbers 13, 14, 15, and 16 are indicated above the staff.

Chorus 1

Bass 8th Notes

A bass clef staff with four measures of music. The first measure (21) has three eighth notes under the lyrics "God is bigger". The second measure (22) has two eighth notes under "than". The third measure (23) has three eighth notes under "the air I breathe,". The fourth measure (24) has two eighth notes under "the world we'll leave.". Above the staff, the key signature changes from A major (two sharps) to E major (no sharps or flats). The lyrics are centered below the staff.

A musical score for a bass line. The score consists of a single staff with a bass clef and a key signature of two sharps. The music is divided into measures by vertical bar lines. Above the staff, the lyrics are written below the notes. Chords are indicated above the staff at the start of each measure: A (at measure 25), E/G# (at measure 26), F#m (at measure 27), and E (at measure 28). The score ends with a repeat sign and the instruction "Measure 33". Measure numbers 25, 26, 27, and 28 are printed below the staff.

25 26 27 28

God will save the day, and all will say My Glo - ri - ous. (My glo - ri

A E/G# F#m E

Measure 33

Musical score for piano showing measures 29 through 32 and a repeat of measure 9. The score consists of two staves. The top staff shows a treble clef, a key signature of F#m, and a common time signature. The bottom staff shows a bass clef, a key signature of F#m, and a common time signature. Measure 29 starts with a forte dynamic. Measure 30 begins with a forte dynamic. Measure 31 starts with a forte dynamic. Measure 32 starts with a forte dynamic. Measure 33 (labeled D.S. al Coda Measure 9) starts with a forte dynamic.

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My Glorious

Chorus 2

D **E** **D F#** **E G#**

A Capella Chorus 1
Chorus 3, 4

D **E** **D F#** **E G#**

Outro

F#m **F#m** **Bm** **C#m** **F#m**