

B2 C#m7 A2 A2

93 94 95 96

This musical staff shows measures 93 to 96. The key signature has three sharps (F#, C#, G#). The notes are represented by diagonal slashes. Above the staff, the chords B2, C#m7, A2, and A2 are indicated for measures 93, 94, 95, and 96 respectively.

B2 C#m7 A2

97 98 99 100

This musical staff shows measures 97 to 100. The key signature has three sharps (F#, C#, G#). The notes are represented by diagonal slashes. Above the staff, the chords B2, C#m7, and A2 are indicated for measures 97, 98, and 99 respectively. Measure 100 is also marked with a slash.

Chorus 3,4 "Worthy"

E B C#m7 A2 E B

101 102 103 104 105 106

1X Start Soft and Build
2X BIG

This musical staff shows measures 101 to 106. The key signature has three sharps (F#, C#, G#). The notes are represented by diagonal slashes. Above the staff, the chords E, B, C#m7, A2, E, and B are indicated for measures 101, 102, 103, 104, 105, and 106 respectively. Below the staff, the instruction "1X Start Soft and Build" is written above measure 102, and "2X BIG" is written below measure 102.

C#m7 A2 E B C#m7 A2

107 108 109 110 111 112

This musical staff shows measures 107 to 112. The key signature has three sharps (F#, C#, G#). The notes are represented by diagonal slashes. Above the staff, the chords C#m7, A2, E, B, C#m7, and A2 are indicated for measures 107, 108, 109, 110, 111, and 112 respectively. A long horizontal line with a slight upward curve is drawn below measures 111 and 112.

E B C#m7 A2 E

113 114 115 116 117

f

This musical staff shows measures 113 to 117. The key signature has three sharps (F#, C#, G#). The notes are represented by diagonal slashes. Above the staff, the chords E, B, C#m7, A2, and E are indicated for measures 113, 114, 115, 116, and 117 respectively. Below the staff, the dynamic marking *f* (forte) is written below measure 113. Measure 117 ends with a double bar line and a repeat sign.

B2 C#m7 A2 A2

45 46 47 48

B2 C#m7 A2 A2

49 50 51 52

B2 C#m7 A2 A2

53 54 55 56

Chorus 1,2" Worthy"

E B C#m7 A2 E B

57 58 59 60 61 62

C#m7 A2 E B C#m7 A2

63 64 65 66 67 68

1. D.S. 2.

E A2 A2 E A2

69 73 74 75

E.Gtr. Break for 12 bars

E A2 E A2

77 79 81 83 84

Pre-Chorus 3, "Put a New Song"

B2 C#m7 A2 A2

85 86 87 88

Breakdown
Keep it Soft

B2 C#m7 A2 A2

89 90 91 92

Most High

♩ = 168

Reuben Morgan

Chord progression for measures 1-8:

1: E
2: $\frac{B}{E}$
3: $\frac{A2}{E}$
4: $\frac{B}{E}$
5: E
6: $\frac{B}{E}$
7: $\frac{A2}{E}$
8: $\frac{B}{E}$

Verse 1

Chord progression for measures 9-14:

9: E
10: $\frac{B}{E}$
11: $\frac{A2}{E}$
12: $\frac{B}{E}$
13: E
14: $\frac{B}{E}$

Chord progression for measures 15-20:

15: $\frac{A2}{E}$
16: $\frac{B}{E}$
17: $\frac{E}{C\#}$
18: $\frac{B}{C\#}$
19: $\frac{A2}{C\#}$
20: $\frac{B}{C\#}$

Chord progression for measures 21-24:

21: E
22: $\frac{B}{E}$
23: $\frac{A2}{E}$
24: $\frac{B}{E}$

Verse 2,3

Chord progression for measures 25-30:

25: E
26: $\frac{B}{E}$
27: $\frac{A2}{E}$
28: $\frac{B}{E}$
29: E
30: $\frac{B}{E}$

Chord progression for measures 31-36:

31: $\frac{A2}{E}$
32: $\frac{B}{E}$
33: $\frac{E}{C\#}$
34: $\frac{B}{C\#}$
35: $\frac{A2}{C\#}$
36: $\frac{B}{C\#}$

Chord progression for measures 37-40:

37: E
38: $\frac{B}{E}$
39: $\frac{A2}{E}$
40: $\frac{B}{E}$

Pre-Chorus 1,2

"Put a New Song"

Chord progression for measures 41-44:

41: B2
42: $C\#m7$
43: A2
44: A2