

2.
F- B $\flat$ C- A $\flat$ Maj7 F-

31 32 33 34

G $\flat$ /E B/E G $\flat$ /E B $\flat$ /E $\flat$ E $\flat$ E $\flat$ E $\flat$ BMaj7

35 36 37 38 E.Piano Down Gliss

B $\flat$ -7 D $\flat$ /E $\flat$ E $\flat$ E $\flat$ D $\flat$ /E $\flat$ E $\flat$ G-7 C- D $\flat$

39 40 41 Breakdown 42 1x E.Piano/Kick
2X Organ/E.Gtr/Perc
3X Full

D $\flat$ A $\flat$ A $\flat$ A $\flat$ G-7 G-7 C- D $\flat$ D $\flat$ A $\flat$ A $\flat$ A $\flat$ G-7 C- D $\flat$

43 44 Repeat 2X's 46

D $\flat$ A $\flat$ A $\flat$ A $\flat$ G-7 G-7 C- D $\flat$ D $\flat$ D $\flat$ D $\flat$ A $\flat$ D $\flat$ D $\flat$ D $\flat$ A $\flat$ D $\flat$

47 48 49 50 3:07

Chorus 3

D $\flat$ A $\flat$ D $\flat$ A $\flat$ A $\flat$ A $\flat$ Vocal Pickup C $\sharp$ - AMaj7 G $\sharp$ - C $\sharp$ -

51 52 Drum Fill 53 Sax ad libs 54

F $\sharp$ - F $\sharp$ - C $\sharp$ - AMaj7 G $\sharp$ - C $\sharp$ -

55 56 57 58 3:18

F $\sharp$ - F $\sharp$ - G $\sharp$ -

59 60 repeat 2X

E.Piano
Organ
Drums
Bass
E.Gtr
Sax
Tamb
Strings

Love is the Answer

♩ = 103

Measures 1-8 of the introduction. The key signature has two flats (Bb and Eb). The melody consists of quarter notes. Chords are indicated above the staff: C- (1), Ab (2), G- (2), C- (3), F-7 (3), F-7 (4), C- (5), AbMaj7 (6), G- (6), C- (7), F-7 (7), F-7 (8).

Verse 1,2

Measures 9-21 of the verse. Measure 9 starts with a bass line marked 'Lightly'. Chords are indicated above the staff: C- (9), G- (10), C- (11), G- (12), F- (13), Ab (14), Bb (14), Bb (15), C- (15), G- (16), C- (17), G-7 (18), F- (19), AbMaj7 (20), Bb (20), Bb (21), Ab (21). Measure 15 is marked 'Organ/Bass Groove'. Measure 21 is marked '2X Bass High Lick'.

Chorus 1,2

Measures 22-30 of the chorus. Measure 22 has a chord change from E to G. Chords are indicated above the staff: C- (23), AbMaj7 (23), G- (24), C- (25), F- (26), C- (27), AbMaj7 (28), G- (29), F- (30). Measure 23 has a note marked 'Tamb on 4' and 'E.Gtr 2 &4'. Measure 30 has a first ending box labeled '1.' and 'to bar 9'.