

Piano, Vocal  
(SATB)

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Key: Em-F#m

# Lord, You're Holy

(based on the recording from the Lifeway album "The Lamb Has Overcome" with Travis Cottrell)

Eddie James

Arr. by Travis Cottrell

Orch. by David Shipp and Dan Galbraith

Moderate 1/2 X feel ♩ = 108

Piano introduction for 'Lord, You're Holy'. The music is in E major (one sharp) and 4/4 time. It features a moderate tempo with a '1/2 X feel' (half-time feel). The tempo is marked as 108 beats per minute. The introduction consists of two systems of piano accompaniment. The first system has four measures with chords: Em, E4, Em, Bm/E, C, C2(#4), C, and G/C. The second system has four measures with chords: Am7, Ama7/B, B7(#5)/#9, and N.C. (No Chord). The piano part includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing triplets.

## 1 Chorus

CHOIR unison

Chorus of 'Lord, You're Holy'. The music is in E major (one sharp) and 4/4 time. It features a moderate tempo with a '1/2 X feel' (half-time feel). The chorus consists of two systems of piano accompaniment. The first system has four measures with chords: Em, C2, and D. The second system has four measures with chords: Em, C2, and D. The piano part includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing triplets. The lyrics are: Lord, You're ho - ly. Lord, You're ho - ly, and we

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lift You up and mag - ni - fy Your name..

13

G B<sup>7</sup><sub>sus</sub> B<sup>7</sup>(<sup>#5</sup><sub>9</sub>) B<sup>7</sup>(<sup>#5</sup><sub>9</sub>)

Lord, You're ho - ly. Lord, You're ho - ly, and we

17

Em Em<sup>2</sup> Em C<sup>2</sup> D

lift You up and mag - ni - fy Your name.. SOLO I

21

G(<sup>8VA</sup>) C<sup>2</sup> B<sup>7</sup><sub>sus</sub> F# B Em <sup>8VA</sup>

2 Verse

look a - round, and I see all the works Your hands have made;

The awe - some - ness of You and how Your love

will nev - er fade.. Mere words can - not ex - press how I feel

in - side, and I can't de - scribe. Your glo - ry di - vine. But as a

25

28

31

34

Em C<sup>2</sup>

Am<sup>7(4)</sup>

E/B B 7<sup>(#5)</sup><sub>#9</sub> B 7<sup>(#5)</sup><sub>b9</sub> Em<sup>2</sup> Em

C<sup>2</sup> Cma<sup>9</sup>

to - ken of my love, this is what I'll do, I'll

Am7 E/B B7(#5)9

37

1a Chorus *CHOIR (SOLO may ad lib)*

lift my hands and cry: Lord, You're ho - ly.

N.C. B7(#5)9 Em

40

Lord, You're ho - ly, and we lift You up and mag - ni - fy Your.

C D G

43

name.. Lord, You're ho - ly.

B<sup>7</sup><sub>sus</sub> B<sup>7</sup> B<sup>7</sup>(<sup>#5</sup><sub>#9</sub>) B<sup>7</sup>(<sup>#5</sup><sub>b9</sub>) Em Bm<sup>7</sup> Em

47

Lord, You're ho - ly, and we lift You up and

unison

C D/G C D G C

51

mag - ni - fy Your. name.. There are

SOLO

B<sub>sus</sub> B Em

54

2a Verse

not e - nough words. that I. can say to tell You how much. I ap -

Em Em<sup>2</sup> Cma<sup>7</sup>

57

pre - ci - ate all the won - der - ful things. You've giv - en me; Your

Am<sup>7</sup>(4)

60

lov - in' - kind - ness, Your ten - der mer - cy..

CHOIR

It's my de - si - re to praise.

(Basses optional)

E B B<sup>7</sup>(<sup>#5</sup><sub>#9</sub>) B<sup>7</sup>(<sup>#5</sup><sub>b9</sub>) Em Em<sup>7</sup>

63

66

I'm gon-na praise. You, Lord.. Je - sus, You're

You and tell you how much I love You..

C<sup>ma7</sup> C<sup>2</sup>

66

Detailed description: This system contains measures 66, 67, and 68. The vocal parts (SATB) are on three staves. The piano accompaniment is on two staves. Measure 66 starts with a piano introduction. Measure 67 has a C<sup>ma7</sup> chord. Measure 68 has a C<sup>2</sup> chord and a triplet of eighth notes. The lyrics are: 'I'm gon-na praise. You, Lord.. Je - sus, You're You and tell you how much I love You..'.

wor - thy of all, all the glo - ry, and You're wor - thy of all.

Lord, You're wor -

A<sup>m7(4)</sup> E<sup>b</sup> B<sup>7(#5)9</sup>

69

Detailed description: This system contains measures 69, 70, and 71. The vocal parts (SATB) are on three staves. The piano accompaniment is on two staves. Measure 69 has an A<sup>m7(4)</sup> chord. Measure 70 has an E<sup>b</sup> chord. Measure 71 has a B<sup>7(#5)9</sup> chord. The lyrics are: 'wor - thy of all, all the glo - ry, and You're wor - thy of all. Lord, You're wor -'.

the praise.. But I don't know why You would love me,  
thy of all the praise..

N.C. Em

72

Detailed description: This block contains measures 72-74. The vocal line (SATB) has lyrics: 'the praise.. But I don't know why You would love me, thy of all the praise..'. The piano accompaniment features triplets in both hands. Measure 72 is marked 'N.C.' (No Chord). Measure 73 is marked 'Em'. Measure 74 has a sustained chord in the right hand.

why You would show me so much mer - cy, why You would suf - fer and

C<sup>2</sup> C Cma<sup>9</sup> Am<sup>7(4)</sup>

75

Detailed description: This block contains measures 75-77. The vocal line has lyrics: 'why You would show me so much mer - cy, why You would suf - fer and'. The piano accompaniment has chords: C<sup>2</sup> (measure 75), C (measure 76), Cma<sup>9</sup> (measure 77), and Am<sup>7(4)</sup> (measure 78). Measure 75 is marked '75'.

die for me way back, way back on Cal - va - ry.

Am<sup>7</sup> E/B B<sup>7(#5)9</sup> N.C.

78

Detailed description: This block contains measures 78-80. The vocal line has lyrics: 'die for me way back, way back on Cal - va - ry.'. The piano accompaniment has chords: Am<sup>7</sup> (measure 78), E/B (measure 79), B<sup>7(#5)9</sup> (measure 80), and N.C. (measure 81). Measure 78 is marked '78'.

3 Bridge

CHOIR: with expression  
(SOLO may ad lib)

*m<sup>2</sup>*

I thank You, Je - sus. I thank You, Je - sus.

(add Basses)

Em Cma<sup>7</sup>

81

SOLO

I'm thank - in' You, Je - sus. You're wor - thy of all the praise,.

CHOIR

I. thank. You.

Am<sup>7</sup>(4) E/B

85

4 Chor2 CHOIR (SOLO may ad lib)

88

You are! Won - der - ful, glo - ri - ous, ho - ly and righ - teous, Vic -

B7(#5)<sub>#9</sub> B7(#5)<sub>b9</sub> Em

91

to - ri - ous Con - quer - or, tri - um - phant and might - y! Heal - er, De - liv - er - er,

C D G simile

94

Shield and De - fense, Strong Tow - er and my best friend! Om -

B<sub>sus</sub> B

nip - o - tent, om - ni - pres - ent, Soon Com - ing King! Al - pha, O - me - ga,

97

Lord of ev - 'ry - thing! Ho - ly, ho - ly, ho - ly is Your name!

100

4a Chor2

Won - der - ful, glo - ri - ous, ho - ly and righ - teous, Vic -

104

to - ri - ous Con - quer - or, tri - um - phant and might - y! Heal - er, De - liv - er - er,

107

Chords: D<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>

Shield and De - fense, Strong Tow - er and my best friend! Om - nip - o - tent, om - ni - pres - ent,

110

Chords: C<sup>sus</sup>, C, E/A

Soon Com - ing King! Al - pha, O - me - ga, Lord of ev - 'ry - thing! Ho - ly, ho - ly,

114

Chords: B<sup>b</sup>m, D<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>

118

ho - ly is Your name! Ho - ly,

Tag  $\text{ff}$  cont. SOLO ad lib fills

Csus C D $\flat$

122

ho - ly, ho - ly

E $\flat$  D $\flat$  B $\flat$ m<sup>7</sup>

126

is Your name! Ho - ly,

E $\flat$  Fsus F B $\flat$ m<sup>7</sup>(4)

ho - ly, ho - ly

130

Chord symbols:  $E^b$ ,  $D^b$ ,  $B^bm7$

This system contains measures 130 through 133. The vocal parts (SATB) sing the words "ho - ly, ho - ly". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols  $E^b$ ,  $D^b$ , and  $B^bm7$  are indicated above the piano staff. A fermata is placed over the final chord in measure 133.

is Your name, Your name!

134

Chord symbols:  $E^b$ ,  $F^{sus}$ ,  $F$

This system contains measures 134 through 137. The vocal parts sing "is Your name, Your name!". The piano accompaniment continues with a similar pattern. Chord symbols  $E^b$ ,  $F^{sus}$ , and  $F$  are indicated. A "Rit." (Ritardando) marking appears in measure 135 and again in measure 137. A fermata is placed over the final chord in measure 137.