

Lord, You're Holy

(based on the recording from the Lifeway album "The Lamb Has Overcome" with Travis Cottrell)

Eddie James

Arr. by Travis Cottrell

Orch. by David Shipp and Dan Galbraith

Moderate 1/2 X feel $\text{♩} = 108$

Piano introduction in E $\flat$ m, 4/4 time. The music features a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the staff: E $\flat$ m, E $\flat$ ⁴₂, E $\flat$ m, B $\flat$ m/E $\flat$, C $\flat$, C $\flat$ ²(#4), C $\flat$, and G $\flat$ /C $\flat$. The introduction ends with a measure marked with a '5' below the staff.

1 Chorus

CHOIR unison

Chorus section for choir unison and piano accompaniment. The vocal line includes lyrics: "Lord, You're ho - ly. Lord, You're ho - ly, and we". The piano accompaniment features chords: E $\flat$ m, C $\flat$ ², and D $\flat$. The section is marked with a '9' below the staff.

13

lift You up and mag - ni - fy Your name..

Chords: G $\flat$, B $\flat$ 7_{sus}, B $\flat$ 7($\sharp$ 5) $\sharp$ 9 B $\flat$ 7($\sharp$ 5) $\flat$ 9

17

Lord, You're ho - ly. Lord, You're ho - ly, and we

Chords: E $\flat$ m, E $\flat$ m² E $\flat$ m, C $\flat$ ², D $\flat$

21

lift You up and mag - ni - fy Your name.. SOLO

Chords: G $\flat$ (8va), C $\flat$ ², B $\flat$ 7_{sus}, B $\flat$, E $\flat$ m 8va

2 Verse

look a - round, and I see all the works Your hands have made;

The awe - some - ness of You, and how Your love.

will nev - er fade.. Mere words can - not ex - press how I feel

in - side, and I can't de - scribe. Your glo - ry di - vine. But as a

25

28

31

34

E $\flat$ m C $\flat$ 2

A $\flat$ m⁷(4)

E $\flat$ B $\flat$ B $\flat$ 7($\sharp$ 5)₉ B $\flat$ 7($\sharp$ 5)₉ E $\flat$ m² E $\flat$ m

C $\flat$ 2 C $\flat$ ma⁹

to - ken of my love, this is what I'll do, I'll

A $\flat$ m⁷ E $\flat$ B $\flat$ B $\flat$ 7($\sharp$ 5)₉

37

1a Chorus CHOIR (SOLO may ad lib)

lift my hands and cry: Lord, You're ho - ly.

N.C. B $\flat$ 7($\sharp$ 5)₉ E $\flat$ m

40

Lord, You're ho - ly, and we lift You up and mag - ni - fy Your.

C $\flat$ D $\flat$ G $\flat$

43

name.. Lord, You're ho - ly.

B $\flat$ 7sus B $\flat$ 7 B $\flat$ 7($\sharp$ 5) $\flat$ 9 B $\flat$ 7($\sharp$ 5) $\flat$ 9 E $\flat$ m B $\flat$ m7 E $\flat$ m

47

Lord, You're ho - ly, and we lift You up and

C $\flat$ D $\flat$ G $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$

51

mag - ni - fy Your name.. There are

B $\flat$ sus B $\flat$ E $\flat$ m

54

2a Verse

not e - nough words. that I. can say to tell You how much. I ap -

E $\flat$ m E $\flat$ m² C $\flat$ ma⁷

57

pre - ci - ate all the won - der - ful things. You've giv - en me; Your

A $\flat$ m⁷(4)

60

lov - in' - kind - ness, Your ten - der mer - cy.

CHOIR

It's my de - si - re to praise.

(Basses optional)

E $\flat$ B $\flat$ B $\flat$ 7($\sharp$ 5) $\sharp$ 9 B $\flat$ 7($\sharp$ 5) $\sharp$ 9 E $\flat$ m E $\flat$ m⁷

63

The first system of the musical score consists of three staves. The top staff is the vocal line, featuring a melody with lyrics: "I'm gon-na praise. You, Lord.. Je - sus, You're". The middle staff is a vocal harmony line with lyrics: "You and tell you how much I love. You..". The bottom staff is the piano accompaniment, with lyrics: "You and tell you how much I love. You..". The piano part includes a triplet of eighth notes in the right hand and a single eighth note in the left hand. Chord symbols $C^{\flat}ma^7$ and $C^{\flat}2$ are written above the piano staff. The system number 66 is at the bottom left.

I'm gon-na praise. You, Lord.. Je - sus, You're

You and tell you how much I love. You..

You and tell you how much I love. You..

$C^{\flat}ma^7$ $C^{\flat}2$

66

The second system of the musical score consists of three staves. The top staff is the vocal line, featuring a melody with lyrics: "wor-thy of all, all the glo - ry, and You're wor - thy of all." The middle staff is a vocal harmony line with lyrics: "Lord, You're wor -". The bottom staff is the piano accompaniment, with lyrics: "Lord, You're wor -". The piano part includes a triplet of eighth notes in the right hand and a single eighth note in the left hand. Chord symbols $A^{\flat}m^7(4)$, $E^{\flat}/B^{\flat}$, and $B^{\flat}7(\sharp 5)_{\sharp 9}$ are written above the piano staff. The system number 69 is at the bottom left.

wor-thy of all, all the glo - ry, and You're wor - thy of all.

Lord, You're wor -

Lord, You're wor -

$A^{\flat}m^7(4)$ $E^{\flat}/B^{\flat}$ $B^{\flat}7(\sharp 5)_{\sharp 9}$

69

the praise.. But I don't know why. You would love me,
thy of all the praise..

N.C. E $\flat$ m

72

Detailed description: This system contains measures 72, 73, and 74. The vocal line (SATB) begins in measure 72 with the lyrics 'the praise.. But I don't know why. You would love me,'. In measure 73, the lyrics are 'thy of all the praise..'. The piano accompaniment features triplets in both hands in measures 72 and 73. Measure 74 shows a piano chord change from N.C. (No Chord) to E $\flat$ m.

why You would show me so much mer - cy, why You would suf - fer. and

C $\flat$ 2 C $\flat$ C $\flat$ ma 9 A $\flat$ m7(4)

75

Detailed description: This system contains measures 75, 76, and 77. The vocal line continues with the lyrics 'why You would show me so much mer - cy, why You would suf - fer. and'. The piano accompaniment features chords C $\flat$ 2, C $\flat$, C $\flat$ ma 9 , and A $\flat$ m7(4) across the three measures. Measure 77 ends with a double bar line.

die. for me way back, way back on Cal - va - ry..

A $\flat$ m7 E $\flat$ /B $\flat$ B $\flat$ 7($\sharp$ 5) $\sharp$ 9 N.C.

78

Detailed description: This system contains measures 78, 79, and 80. The vocal line continues with the lyrics 'die. for me way back, way back on Cal - va - ry..'. The piano accompaniment features chords A $\flat$ m7, E $\flat$ /B $\flat$, B $\flat$ 7($\sharp$ 5) $\sharp$ 9, and N.C. across the three measures. Measure 80 ends with a double bar line.

3 Bridge

CHOIR: with expression
(SOLO may ad lib)

mf

I thank. You., Je - sus. I thank. You., Je - sus.

(add Basses)

E $\flat$ m

C $\flat$ ma⁷

81

SOLO

3

3

3

I'm thank - in' You, Je - sus. You're wor - thy of all the praise.,

CHOIR

I. thank. You..

A $\flat$ m⁷(4)

E $\flat$
B $\flat$

85

4 Chor2 CHOIR (SOLO may ad lib)

88

You are! Won-der - ful, glo - ri - ous, ho - ly and righ - teous, Vic -

B $\flat$ 7($\sharp$ 5) $\sharp$ 9 B $\flat$ 7($\sharp$ 5) $\flat$ 9 E $\flat$ m

91

to - ri - ous Con-quer - or, tri - um - phant and might - y! Heal - er, De - liv - er - er,

C $\flat$ D $\flat$ G $\flat$

simile

94

Shield and De - fense, Strong Tow - er and my best friend! Om -

B $\flat$ sus B $\flat$

nip - o - tent, om - ni - pres - ent, Soon Com - ing King! Al - pha, O - me - ga,

97

E $\flat$ G E $\flat$ ⁷ G A $\flat$ m

Lord of ev - 'ry - thing! Ho - ly, ho - ly, ho - ly is Your name!

100

C $\flat$ D $\flat$ G $\flat$ B $\flat$ sus

cresc. cresc.

4a Chor2

Won - der - ful, glo - ri - ous, ho - ly and righ - teous, Vic -

104

B $\flat$ Em G D

to - ri - ous Con-quer - or, tri - um - phant and might - y! Heal - er, De - liv - er - er,

107

C G/C C D G

Shield and De-fense, Strong Tow - er and my best friend! Om - nip-o-tent, om-ni-pres-ent,

110

B^{sus} B E G#

Soon Com-ing King! Al - pha, O - me - ga, Lord of ev - 'ry-thing! Ho - ly, ho - ly,

114

Am C D G

cresc.

118

ho - ly is Your name! Ho - ly.

Tag **♯** cont. SOLO ad lib fills

Bsus B C

122

ho - ly, ho - ly

D/C Am⁷

126

is Your name! Ho - ly.

D Esus E Am⁷(4)

ho - ly, ho - ly

D
C

Am⁷

130

This system contains measures 130 through 133. The vocal parts (SATB) sing "ho - ly, ho - ly". The piano accompaniment features chords D and C in measures 131 and 132, and Am⁷ in measure 133. Measure numbers 130 and 134 are printed at the start and end of the system respectively.

is Your name, Your name!

Rit.

D

Esus

E

Rit.

134

This system contains measures 134 through 137. The vocal parts sing "is Your name, Your name!". The piano accompaniment features chords D, Esus, and E in measures 134, 135, and 137 respectively. A "Rit." (Ritardando) marking is present in measures 135 and 137. Measure numbers 134 and 138 are printed at the start and end of the system respectively.