

C-

A $\flat$

E $\flat$

$\frac{G}{B}$

C-

A $\flat$

$\frac{E\flat}{G}$

43

44

45

46

47

48

F-7

$\frac{A\flat}{B\flat}$

A $\flat$

$\frac{E\flat}{G}$

A $\flat$

$\frac{E\flat}{G}$

BMaj7

G $\sharp$ -

$\frac{F\sharp}{A\sharp}$

49

50

51

52

53

54

Piano licks

High bass stuff
Almost no drumage

B

G $\sharp$ -

$\frac{F\sharp}{A\sharp}$

D $\flat$

B $\flat$ -

$\frac{A\flat}{C}$

D $\flat$

B $\flat$ -

$\frac{A\flat}{C}$

55

56

57

58

59

60

vocals in'

TurnAround

E $\flat$

$\frac{B\flat}{D}$

C-

A $\flat$ 2

E $\flat$

$\frac{B\flat}{D}$

61

62

63

64

65

66

Full Groove

E.Gtr Chord Changes

C-

A $\flat$

E $\flat$

$\frac{G}{B}$

C-

A $\flat$

$\frac{E\flat}{G}$

67

68

69

70

71

72

F-7

$\frac{A\flat}{B\flat}$

A $\flat$

E $\flat$

A $\flat$

E $\flat$

A $\flat$

E $\flat$

A $\flat$

B $\flat$

E $\flat$

73

74

75

76

77

78

Drums
A.Piano
Perc
E.Gtr
Bass
Loop

length of song= 3:44

Legacy

♩ = 90

Chord progression for measures 1-6:

1. A♭ A♭ A♭ E♭/G B♭/D C- A♭ E♭/G G/B C-

1 A.Piano only 2 "to say about me" 3 4 5 6

Verse 1

Chord progression for measures 7-10:

7. E/A A♭-6 E♭/G F#dim F-2,7 A♭/B♭ A♭/E♭ E♭ A♭/E♭ E♭

7 8 9 10

11 Add Drum Loop/Bass 12 Airy Pad

Chord progression for measures 13-18:

13. A♭/E♭ E♭ A♭/E♭ A♭/E♭ E♭ B♭/D A♭/C A♭/C E♭ G/B C-

13 14 15 16 17 18

Chorus 1

Chord progression for measures 19-24:

19. E/A A♭ E♭ B♭/D C- A♭

19 20 21 22 23 24

E.Gtr play "mandolin"ish

Chord progression for measures 25-30:

25. E♭ G/B C- A♭2 E♭/G F-7 A♭/B♭

25 26 27 28 29 30

Verse 2

Chord progression for measures 31-36:

31. A♭ E♭/G A♭/E♭ E♭ A♭ E♭/G A♭ E♭/G A♭ E♭/G B♭/D A♭/C

31 32 33 34 35 36

31:23 Breakdown Piano Only high piano 32 Add Bass

Chorus 2

Chord progression for measures 37-42:

37. A♭ E♭/G G/B C- E/A A♭-6 E♭/G A♭ E♭ B♭/D

37 38 39 40 41 42

6/4 Lt.E.Gtr Chord Changes 1:54