

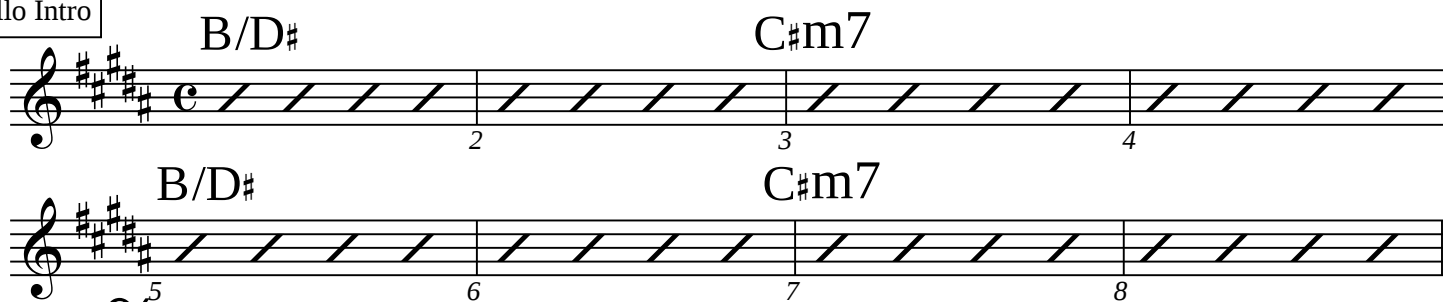
Jesus Messiah

Contemporary Rock ♩ = 100

Chris Tomlin

Cello Intro

B/D# C#m7



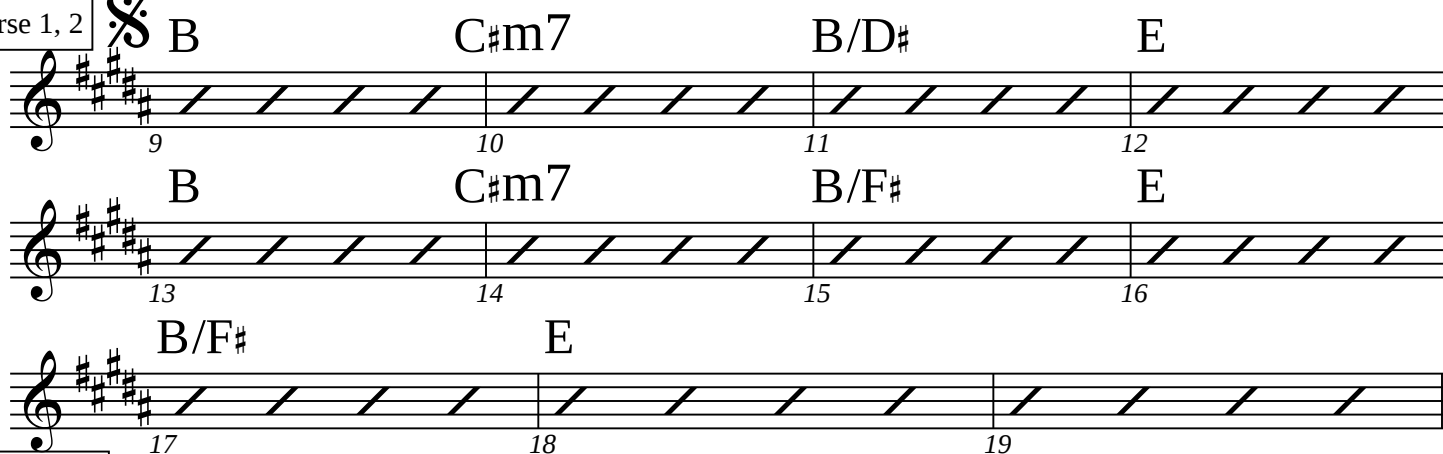
Two staves of musical notation for the Cello Intro. The first staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It contains four measures of music, each with a slash indicating a whole note. The second staff also has a treble clef and the same key signature, and contains four measures of music, each with a slash indicating a whole note.

Verse 1, 2

B C#m7 B/D# E

B C#m7 B/F# E

B/F# E



Three staves of musical notation for Verse 1, 2. The first staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It contains four measures of music, each with a slash indicating a whole note. The second staff also has a treble clef and the same key signature, and contains four measures of music, each with a slash indicating a whole note. The third staff also has a treble clef and the same key signature, and contains four measures of music, each with a slash indicating a whole note.

Chorus 1, 2

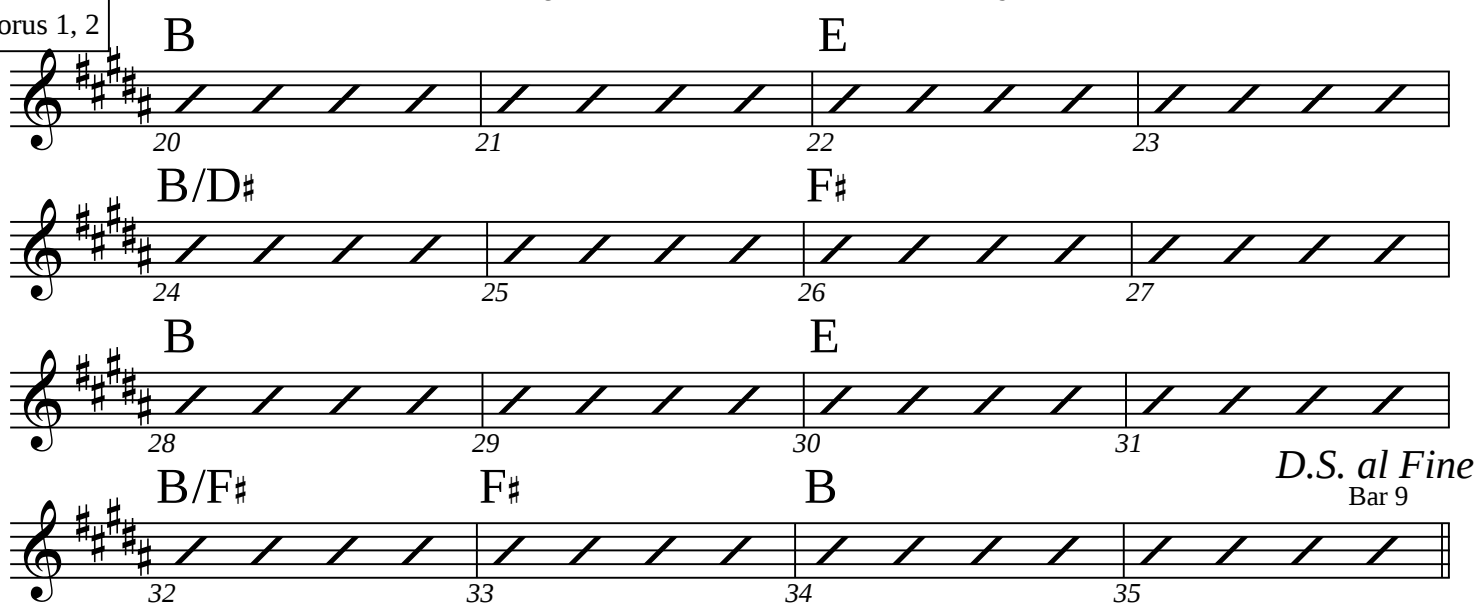
B E

B/D# F#

B E

B/F# F# B

D.S. al Fine
Bar 9

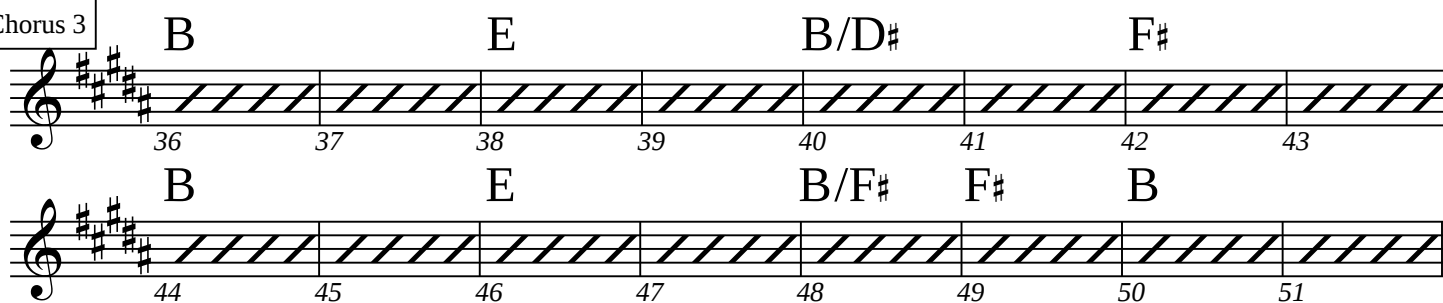


Four staves of musical notation for Chorus 1, 2. The first staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It contains four measures of music, each with a slash indicating a whole note. The second staff also has a treble clef and the same key signature, and contains four measures of music, each with a slash indicating a whole note. The third staff also has a treble clef and the same key signature, and contains four measures of music, each with a slash indicating a whole note. The fourth staff also has a treble clef and the same key signature, and contains four measures of music, each with a slash indicating a whole note.

Chorus 3

B E B/D# F#

B E B/F# F# B



Two staves of musical notation for Chorus 3. The first staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It contains eight measures of music, each with a slash indicating a whole note. The second staff also has a treble clef and the same key signature, and contains eight measures of music, each with a slash indicating a whole note.

Jesus Messiah (2 of 2)

Bridge

Chord progression for Bridge (Measures 52-60):

Measures 52-53: C#m7 B/D#

Measures 54-55: E F#

Measures 56-57: C#m7 B/D#

Measures 58-59: E F#

Measure 60: F# *p*

Annotation: Builds Intensity... And Repeats (from measure 59 to 60)

Chorus 4 (Open)

Pad & Acoustic

Chord progression for Chorus 4 (Measures 61-76):

Measures 61-62: B

Measures 63-64: E

Measures 65-66: B/D#

Measures 67-68: F#

Measures 69-70: B

Measures 71-72: E

Measures 73-74: B/F# F#

Measures 75-76: B

Annotation: Builds Intensity... And Repeats (from measure 67 to 68)

Here I am to Worship (Bridge)

Chord progression for Here I am to Worship (Bridge) (Measures 77-80):

Measures 77-78: F# B/D#

Measures 79-80: E F# B/D# E

Jesus Messiah (Reprise)

Chorus 5 (Open)

Chord progression for Jesus Messiah (Reprise) (Measures 81-105):

Measures 81-82: B

Measures 83-84: E

Measures 85-86: B/D#

Measures 87-88: F#

Measures 89-90: B

Measures 91-92: E

Measures 93-94: B/F# F#

Measures 95-96: B

Measures 97-98: B/F# F#

Measures 99-100: E

Measures 101-102: B

Measures 103-104: B

Measure 105: B