

Jesus Messiah

Contemporary Rock ♩ = 100

Chris Tomlin

Cello Intro

B $\flat$ /D

Cm7



B $\flat$ /D

Cm7



Verse 1, 2

B $\flat$

Cm7

B $\flat$ /D

E $\flat$



B $\flat$

Cm7

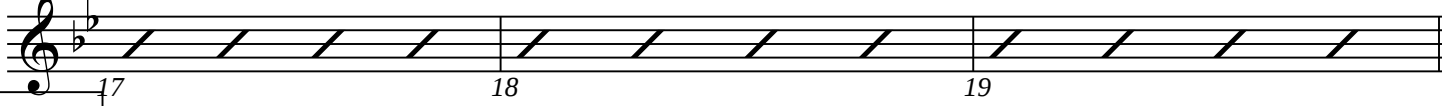
B $\flat$ /F

E $\flat$



B $\flat$ /F

E $\flat$



Chorus 1, 2

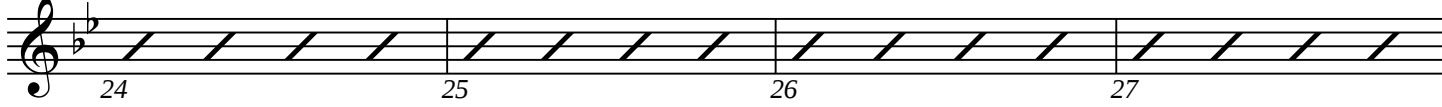
B $\flat$

E $\flat$



B $\flat$ /D

F



B $\flat$

E $\flat$



B $\flat$ /F

F

B $\flat$

D.S. al Fine
Bar 9



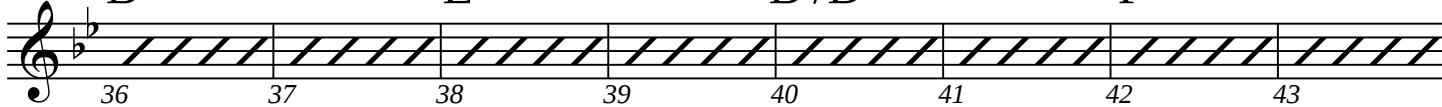
Chorus 3

B $\flat$

E $\flat$

B $\flat$ /D

F



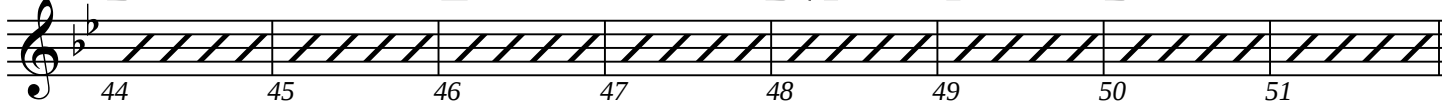
B $\flat$

E $\flat$

B $\flat$ /F

F

B $\flat$



Jesus Messiah (2 of 2)

Bridge

Chord progression for Bridge (Measures 52-60):

Measure	Chord
52	Cm7
53	B $\flat$ /D
54	E $\flat$
55	F
56	Cm7
57	B $\flat$ /D
58	E $\flat$
59	F
60	F <i>p</i>

Measures 59 and 60 are marked with a wedge indicating a crescendo.

Chorus 4 (Open)

Pad & Acoustic

Builds Intensity...

And Repeats

Chord progression for Chorus 4 (Measures 61-85):

Measure	Chord
61	B $\flat$
62	B $\flat$
63	E $\flat$
64	E $\flat$
65	B $\flat$ /D
66	B $\flat$ /D
67	F
68	F
69	B $\flat$
70	B $\flat$
71	E $\flat$
72	E $\flat$
73	B $\flat$ /F
74	F
75	B $\flat$
76	B $\flat$
77	B $\flat$ /F
78	F
79	E $\flat$
80	E $\flat$
81	E $\flat$
82	E $\flat$
83	E $\flat$
84	E $\flat$
85	B $\flat$

Measures 67 and 68 are marked with a wedge indicating a crescendo. The section ends with a repeat sign at measure 76.