

In Jesus' Name

(based on the recording from the Israel Houghton album "Covered: Alive in Asia")
www.praisecharts.com/27311

Israel Houghton and Darlene Zschech
Arr. by Joel Mott

Urban gospel ♩ = 104

The musical score is written for piano and vocal parts. It begins with a tempo marking of 104 beats per minute. The piano part features a steady bass line with chords in the right hand. The vocal part enters with a melody. The score includes various chords and a key signature of C major. The lyrics 'Oh' are written under the vocal line.

Chords: Fma7, Dm7, Am9, N.C., C#m7, F#, Fma7, Dm7, Cma7, Dm7 Em7, Fma9

Lyrics: Oh

Oh

Dm⁷ Am⁹ C#m⁷ F#

10

Oh

Fma⁹ Dm⁷ Cma⁷

13

1 Verse

1. God is fight-ing for us, God is on our side, He has o-ver-

W.L.

Dm⁷ Em⁷ Fma⁷ Dm⁷

16

come yes, He has o - ver - come. We will not be sha - ken, we will not be

Am⁹ Fma⁷

19

moved, Je - sus You are here. 2. Car - ry - ing our

Dm⁷ Cma⁷ Dm⁷ Em⁷

22

2 Verse 1X - unison
2X - opt. parts (mel in TEN)

(2,3) bur - dens, co - ver - ing our shame, He has o - ver - come yes, He has o - ver -

Fma⁹ Dm⁷ Am⁹

25

28

come. We will not be sha - ken, we will not be moved, Je - sus You are

Fma⁹ Dm⁷

31

here. I will live, I will not die,

Cma⁷ N.C. Fma⁷ G

3 Chorus

34

the re - sur - rec - tion pow'r of Christ a - live in me,

F⁶ G Am⁹ Am¹¹

1

and I am free in Je - sus' name.

B $\flat$ ma⁷ Dm⁹ F G Fma⁹

37

Oh Oh, oh,

Dm⁷ Am⁹ C $\sharp$ m⁷ F Fma⁹

40

oh, oh, oh.

Car - ry - ing our
mel in TEN.

Dm⁷ Cma⁷ Dm⁷ Em⁷

44

2

in Je - sus' name. I will live,

Dm⁹ F G C N.C.

47

4 Chorus

I will not die, I will de - clare and lift You high!

mel in ALT.

Fma⁷ G F⁶ G Am⁹

50

Christ re - vealed and I am healed! in Je - sus' name.

Am¹¹ Bbma⁷ Dm⁹ F G

53

Measures 56-58 of the musical score. The vocal parts (SATB) are shown with a long note in measure 56 and rests in measures 57 and 58. The piano accompaniment features a continuous eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. A common time signature 'C' is present at the start of measure 56.

Measures 59-61 of the musical score. Measure 59 continues the piano accompaniment. Measure 60 is a whole rest for the vocal parts, with the instruction "W.L. (ad lib 2nd X)" written below. Measure 61 begins with a new piano accompaniment pattern marked "N.C." (New Chord) and includes accents (^) over the notes. Measure numbers 56, 59, and 5 are indicated.

Measures 62-64 of the musical score. Measures 62 and 63 show the piano accompaniment with first and second endings marked "1" and "2". Measure 64 includes the vocal line with the lyrics "W.L. God is fight - ing" and the piano accompaniment. Measure numbers 59 and 62 are indicated.

6 Bridge 1st X - W.L.
2nd & 3rd X - all

for us, push - ing back the dark - ness, light - ing up the king - dom that can not be

65

sha - ken. In the name of Je - sus, en - e - my's de - feat - ed, and we will

68

1 shout it out, shout it out. God is fight - ing shout it out, shout it out.

2

71

74

3

God is fight-ing shout it out, shout it out. I will live,

Am C Fma⁹ G

77

7 Chorus

I will not die, the re - sur - rec - tion pow'r of Christ

mel in ALT.

N.C. Am⁹

a - live in me, and I am free in Je - sus' name.

Bbma⁷ Dm⁷

80

8 Chorus

83

I will live, I will not die,

Fma7
G

86

I will de - clare and lift You high! Christ re vealed

F⁶/_G Am⁹ Am¹¹ Eb/_F

9 Bridge

89

and I am healed! God is fight - ing for us, push - ing back the

Bbma7 Dm7 F

92

dark - ness, light-ing up the king - dom that can not be sha - ken. In the name of

G Am C
E

95

Je - sus, en - e - my's de - feat - ed, and we will shout it out, shout it out.

F G Am C

10 Bridge

98

God is fight-ing for us, push - ing back the dark - ness, light - ing up the

F A G
A

1st X - R.H. only
2nd X - add L.H.
3rd X - add chords

king - dom that can not be sha - ken. In the name of Je - sus, en - e - my's de -

101

feat - ed, and we will shout it out, shout it out. God is fight-ing

104

2 3 11 Bridge

God is fight-ing God is fight-ing for us, push - ing back the

107

3rd X - parts

Am F A

G A Am

Am Am F

110

dark - ness, light - ing up the king - dom that can not be sha - ken. In the name of

G Am C/E

113

Je - sus, en - e-my's de - feat - ed, and we will shout it out, shout it out!

F C/E Dm7 C G/B C