

In Jesus' Name

(based on the recording from the Israel Houghton album "Covered: Alive in Asia")
www.praisecharts.com/27311

Israel Houghton and Darlene Zsesch
Arr. by Joel Mott

Urban gospel ♩ = 104

The musical score is written for piano and voice in 4/4 time, with a tempo of 104 beats per minute. It is in the key of B-flat major. The score is divided into three systems. The first system (measures 1-3) features a piano introduction with chords Ebma7, Cm7, and Gm9. The second system (measures 4-6) includes a vocal entry with a 'N.C.' (No Chord) marking, followed by Ebma7 and Cm7. The third system (measures 7-9) shows a piano accompaniment with chords Bbma7, Cm7, Dm7, and Ebma9, and a vocal line with the word 'Oh'.

Chords: Ebma7, Cm7, Gm9, N.C., Bm7 E, Ebma7, Cm7, Bbma7, Cm7 Dm7, Ebma9.

Tempo: Urban gospel ♩ = 104

Measure numbers: 4, 7.

Oh

Cm⁷ Gm⁹ Bm⁷ E

10

Oh

E $\flat$ ma⁹ Cm⁷ B $\flat$ ma⁷

13

1 Verse

1. God is fight-ing for us, God is on our side, He has o-ver-

W.L.

Cm⁷ Dm⁷ E $\flat$ ma⁷ Cm⁷

16

come yes, He has o - ver - come. We will not be sha - ken, we will not be

Gm⁹ E $\flat$ ma⁷

19

moved, Je - sus You are here. 2. Car - ry - ing our

Cm⁷ B $\flat$ ma⁷ Cm⁷ Dm⁷

22

2 Verse 1X - unison
2X - opt. parts (mel in TEN)

(2,3) bur - dens, co - ver - ing our shame, He has o - ver - come yes, He has o - ver -

E $\flat$ ma⁹ Cm⁷ Gm⁹

25

come. We will not be sha - ken, we will not be moved, Je - sus You are

28

E $\flat$ ma⁹ Cm⁷

here. I will live, I will not die,

31

B $\flat$ ma⁷ N.C. E $\flat$ ma⁷ F

3 Chorus

the re - sur - rec - tion pow'r of Christ a - live in me,

34

E $\flat$ ⁶ F Gm⁹ Gm¹¹

1

and I am free in Je - sus' name.

A $\flat$ ma⁷ Cm⁹ E $\flat$ F E $\flat$ ma⁹

37

Oh, Oh, oh,

Cm⁷ Gm⁹ Bm⁷ E E $\flat$ ma⁹

40

oh, oh, oh.

Car - ry - ing our
mel in TEN.

Cm⁷ B $\flat$ ma⁷ Cm⁷ Dm⁷

44

2

in Je - sus' name. I will live,

Cm⁹ E $\flat$ F B $\flat$ N.C.

47

4 Chorus

mel in ALT.

I will not die, I will de - clare and lift You high!

E $\flat$ ma⁷ F E $\flat$ ⁶ F Gm⁹

50

Christ re - vealed and I am healed! in Je - sus' name.

Gm¹¹ A $\flat$ ma⁷ Cm⁹ E $\flat$ F

53

Measures 56-58 of the musical score. The piano part features a continuous eighth-note accompaniment in the left hand and a more complex melody in the right hand, marked with a **B $\flat$** dynamic. The vocal part consists of a single melodic line with a long note in measure 56 and rests in measures 57 and 58.

Measures 59-61 of the musical score. Measure 59 continues the piano accompaniment. Measure 60 includes a vocal entry marked **5 Int** and a piano section marked **W.L. (ad lib 2nd X)**. Measure 61 features a vocal line marked **N.C.** and a piano accompaniment.

Measures 62-64 of the musical score. Measure 62 shows the piano accompaniment. Measure 63 includes a vocal line and a piano section marked **W.L. God is fight - ing**. Measure 64 continues the piano accompaniment.

6 Bridge 1st X - W.L.
2nd & 3rd X - all

for us, push - ing back the dark - ness, light - ing up the king - dom that can not be

65

sha - ken. In the name of Je - sus, en - e - my's de - feat - ed, and we will

68

1 shout it out, shout it out. God is fight - ing 2 shout it out, shout it out.

71

74

3

God is fight-ing shout it out, shout it out. I will live,

Gm B $\flat$ E $\flat$ ma⁹ F

77

7 Chorus

I will not die, the re - sur - rec - tion pow'r of Christ

mel in ALT.

N.C. Gm⁹

80

a - live in me, and I am free in Je - sus' name.

A $\flat$ ma⁷ Cm⁷

8 Chorus

83

I will live, I will not die,

$E\flat^6$
F

86

I will de - clare and lift You high! Christ re vealed

$E\flat^6$
F

Gm⁹

Gm¹¹

$D\flat$
 $E\flat$

9 Bridge

89

and I am healed! God is fight - ing for us, push - ing back the

$A\flat^{ma7}$

Cm⁷

$E\flat$

92

dark - ness, light-ing up the king - dom that can not be sha - ken. In the name of

F Gm B $\flat$ /D

95

Je - sus, en - e - my's de - feat - ed, and we will shout it out, shout it out.

E $\flat$ F Gm B $\flat$

10 Bridge

98

God is fight-ing for us, push - ing back the dark - ness, light - ing up the

E $\flat$ /G F/G

1st X - R.H. only
2nd X - add L.H.
3rd X - add chords

3rd X - parts

king - dom that can not be sha - ken. In the name of Je - sus, en - e - my's de -

Gm E $\flat$
G

101

feat - ed, and we will shout it out, shout it out. God is fight-ing

F
G Gm

104

2 3 11 Bridge

God is fight-ing God is fight-ing for us, push - ing back the

Gm Gm E $\flat$

107

110

dark - ness, light - ing up the king - dom that can not be sha - ken. In the name of

F Gm B $\flat$ /D

113

Je - sus, en - e - my's de - feat - ed, and we will shout it out, shout it out!

E $\flat$ B $\flat$ /D Cm7 B $\flat$ F/A B $\flat$