

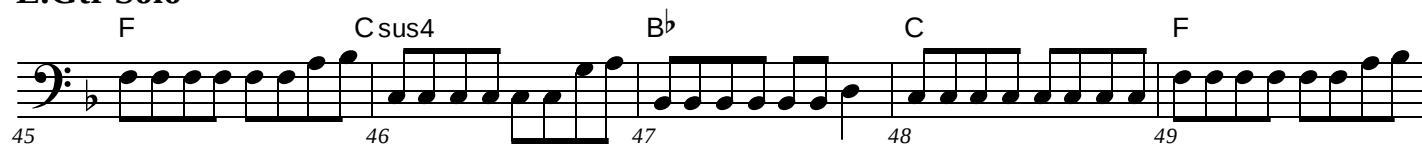
I Will Rise Up

Musical notation for measures 41-44. Chords: Dm7, C sus4, B $\flat$, C sus4, C.

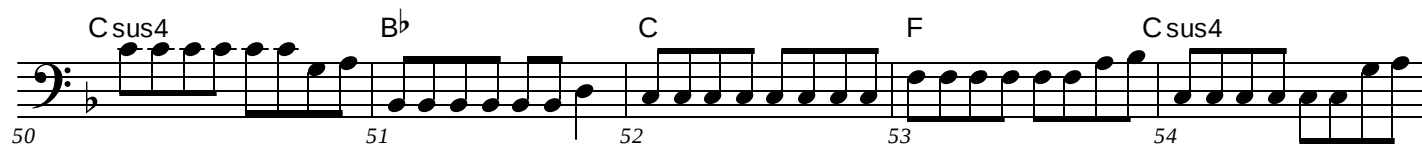


E.Gtr Solo

Musical notation for measures 45-49. Chords: F, C sus4, B $\flat$, C, F.



Musical notation for measures 50-54. Chords: C sus4, B $\flat$, C, F, C sus4.



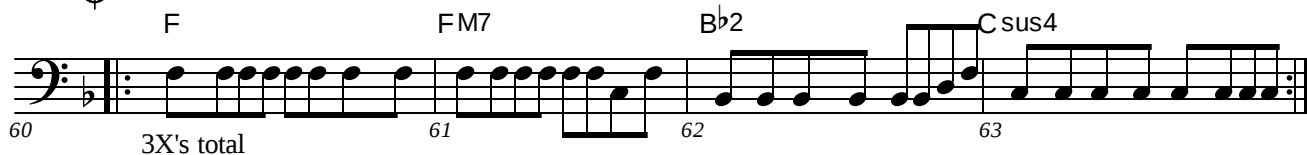
Musical notation for measures 55-59. Chords: B $\flat$, C, Gm, Dm C sus4. Measure 59 ends with a double bar line.

*D.S. al Coda*

Drum fill

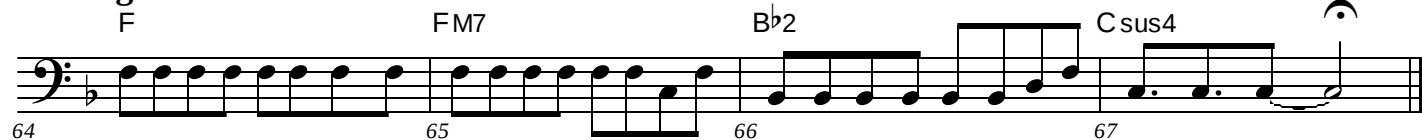
Coda $\oplus$

Musical notation for measures 60-63. Chords: F, FM7, B $\flat$ 2, C sus4. Measure 60 starts with a repeat sign. Measure 60 is marked "3X's total".



Ending

Musical notation for measures 64-67. Chords: F, FM7, B $\flat$ 2, C sus4. Measure 67 ends with a fermata.



I Will Rise Up (F major)

♩ = 113

Mike Ash

1 F FM7 B^b2 3 4 5 F FM7 B^b2 6 7 8

E.Gtr/high bass
Drums
organ in

Verse 1,2

9 F FM7 B^b2 B^b2

A.Gtr in organ out

13 F FM7 B^b2 14 15 16

17 Gm B^b2 E^b B^b/D Csus4 B^b2 18 organ in 19 20 21 22 drum fill

Chorus 1,2,3

23 F Csus4 B^b C 24 25 26

27 F Csus4 B^b C 28 29 30

31 F Csus4 B^b C Gm Dm To Coda Csus4 32 33 34 35 36

Bridge

37 Dm7 Csus4 E A B^b 38 39 40