

Holy God

Words and Music by
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♩ = 75

CHORUS
Choir

Musical notation for the first system of the chorus. The top staff is for the choir, and the bottom staff is for the keyboard. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: Ho - ly, — ho - ly, — ho - ly — God; —

Keyboard optional through measure 9

Keyboard accompaniment notation for the first system. The top staff shows chords: Bb, F/A, Gm, Eb. The bottom staff shows the bass line.

5

Musical notation for the second system of the chorus. The top staff is for the choir, and the bottom staff is for the keyboard. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: Ho - ly, — ho - ly, — ho - ly — God. —

Ho - ly, — ho - ly

Keyboard accompaniment notation for the second system. The top staff shows chords: Bb, F/A, Gm, Eb. The bottom staff shows the bass line.

9

Worship Leader

Ho - ly, — ho - ly, — ho - ly — God; —

Ho - ly, — ho - ly, — ho - ly — God; —

God;

B \flat

F/A

Gm

13

Ho - ly, — ho - ly, —

Ho - ly, — ho - ly, —

Ho - ly, — ho -

E \flat

B \flat

F/A

ho - ly God. You are

ho - ly God.

ly.

Gm Eb

Detailed description: This system contains the first part of a musical score. It features three staves: a bass staff for the vocal line, a treble staff for the vocal line, and a grand staff for piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal lines are in a 4/4 time signature. The piano accompaniment includes chords labeled Gm and Eb.

CHORUS

1st time W.L. only

2nd time Female soloist add top note

3rd time All

17

Melody top note

Ho - ly, ho - ly, ho - ly God;

Melody bottom note

Bb F/A Gm7

Detailed description: This system contains the chorus of the musical score. It features three staves: a treble staff for the vocal line, a bass staff for the vocal line, and a grand staff for piano accompaniment. The key signature has two flats. The vocal lines are in a 4/4 time signature. The piano accompaniment includes chords labeled Bb, F/A, and Gm7. The lyrics are 'Ho - ly, ho - ly, ho - ly God;'. The first measure has the instruction 'Melody bottom note' and the second measure has 'Melody top note'.

21

Ho - ly, — ho - ly, —

E_b B_b F/A

1., 2. *Add Female vocalist 2nd time*

ho - ly — God. —

1. Cre - at -
2. For - giv -
W.L.

Gm7 E_b

25 VERSE

ing, — com - mand - ing, tran - scend - ent A - do - nai; —
ing, — re - deem - ing, from ev - 'ry tribe — and tongue;

B_b F/A Gm7

29

De - fend - ing love, de - stroy - ing sin, the War -
 A - ris - ing first, the nail - scarred Lamb, sal - va -

Eb Bb F/A

ri - or di - vine.
 tion's Cham - pi - on.

3.
 W.L.
 3. Ro-manc -

Gm7 Eb Eb

35 VERSE

ing, pur - su - ing, re - claim - ing to re - store; -

Bb F/A Gm

re - leas - ing hearts, — trans - form - ing — lives, — the Li -

E_b *B_b* *F/A*

Female soloist

might - y — roar.

on's

G_m *E_b*

43 *CHORUS*

Ho - ly, — ho - ly, — ho - ly — God; —

B_b *F/A* *G_m*

Ho - ly, — ho - ly, —

E_b B_b F/A

ho - ly — God;

G_m E_b

Ho - ly, — ho - ly, — ho - ly — God;

B_b F/A G_m

54

Piano introduction for measure 54, showing treble and bass staves with a whole rest in both.

Piano accompaniment for measures 55-56, including vocal line and piano accompaniment with chords Eb and F/Eb.

1.

2.

W.L.

3. Ro-manc -

Piano accompaniment for measures 57-59, including vocal line and piano accompaniment with chords Eb, F/Eb, and F/Eb.

59

VERSE

ing, — pur - su - ing, re - claim - ing to — re - store; —
Choir
 Ho - ly, — ho - ly, — ho - ly — God; —

Piano accompaniment for the verse, including chords Bb, F/A, and Gm.

63

re-leas - ing hearts, — trans-form - ing — lives, — the Li -

Ho - ly, — ho - ly, —

E \flat B \flat F/A

Detailed description: This block contains the musical score for measures 63, 64, and 65. It features a vocal line in the bass clef, a piano accompaniment in the treble and bass clefs, and a chord progression. The lyrics are "re-leas - ing hearts, — trans-form - ing — lives, — the Li -" and "Ho - ly, — ho - ly, —". The chords are E \flat , B \flat , and F/A.

66

on's might - y — roar. —

Roar. Roar. Roar.

Gm E \flat

Detailed description: This block contains the musical score for measures 66, 67, and 68. It features a vocal line in the bass clef, a piano accompaniment in the treble and bass clefs, and a chord progression. The lyrics are "on's might - y — roar. —" and "Roar. Roar. Roar.". The chords are Gm and E \flat .

The first system consists of three staves. The top two staves are vocal staves (soprano and alto) with a treble clef and a key signature of two flats. The bottom staff is a grand piano accompaniment with a treble and bass clef. The piano part features a steady eighth-note accompaniment in both hands.

70 CHORUS

All

The chorus section begins at measure 70. It features three vocal staves and a grand piano accompaniment. The vocal lines are: "Ho - ly, —", "ho - ly, —", and "ho - ly — God; —". The piano accompaniment includes harmonic markings: B \flat , F/A, and Gm. The piano part continues with the eighth-note accompaniment.

74

The second system of the chorus continues from measure 74. It features three vocal staves and a grand piano accompaniment. The vocal lines are: "Ho - ly, —" and "ho - ly, —". The piano accompaniment includes harmonic markings: E \flat , B \flat , and F/A. The piano part continues with the eighth-note accompaniment.

76

1. 2.

ho - ly God;

Gm Eb Eb

80

F/Eb Eb F/Eb

Eb F/Eb Eb2

Medley options: Our Heart; Wonderful Magnificent God.