



32 [2] D.S. | 3

2 Asus D D.S. | 3 Asus Asus

36 Coda

Come. Come. Come.

Coda

D D D D D

Here I Am to Worship

3177

D A Em7 D A Em7

Congregation: Unison

WORDS: Tim Hughes
MUSIC: Tim Hughes

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HERE I AM TO WORSHIP
Irr.

32 2 D.S. 3

Asus D D.S. 3 Asus Asus

36 $\oplus$ CODA Come. Come. Come.

$\oplus$ CODA D D D D D

OPENING OF WORSHIP

PARTICULAR TIMES

God. -

Here I Am to Worship

3177

D A Em7 D A Em7

Congregation: Unison

WORDS: Tim Hughes
MUSIC: Tim Hughes

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HERE I AM TO WORSHIP
Irr.

5

1. Light of the world, you stepped down in - to dark - ness, o - pened my eyes, let me
 2. King of all days, O so high - ly ex - alt - ed, glo - rious in heav - en a -

D A Em7 G2 D A

8

see. Beau - ty that made this heart a - dore you,
 bove. Hum - bly you came to the earth you cre - at - ed,

G D A Em7 G2

11

hope of a life spent with you. Here I am to
 all for love's sake be - came poor.

D A G G

OPENING OF WORSHIP

14

wor - ship, here I am to bow down, here I am to say that you're my God.

D A/C# D/F#

17

You're al - to - geth - er love - ly, al - to - geth - er wor - thy, al - to - geth - er

G D A/C#

20

Third time to Coda

won - der - ful to me. —

And I'll nev -

unis.

Third time to Coda

D/F# G G G

PARTICULAR TIMES OF WORSHIP

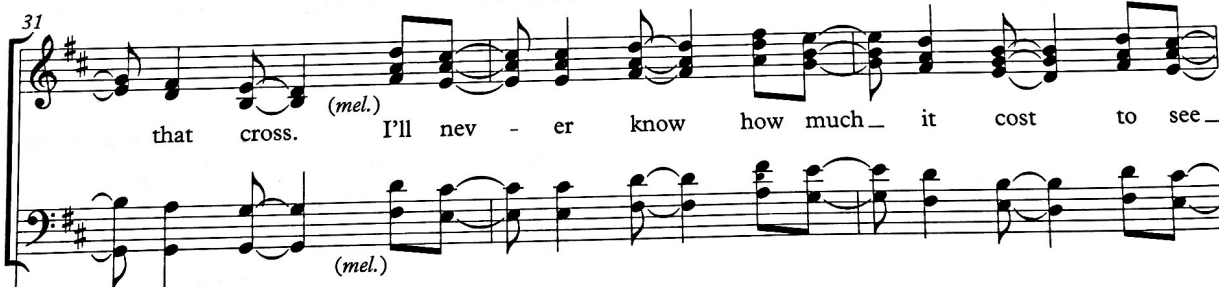
24



28



31



OPENING OF WORSHIP

34

my sin up - on — that cross. I'll nev - er know how much.

A/C# D/F# G A/C# D/F#

37

D.S. al Coda

— it cost to see — my sin up - on — that cross. — Here I am to

G A/C# D/F# G G *D.S. al Coda*

41 $\oplus$ CODA

8

$\oplus$ CODA
G

G