

Freedom

(based on the recording from the Bethel Live album "For The Sake Of The World")
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and William Matthews
Arr. by Dan Galbraith

Driving Rock ♩ = 152

D

D Ac. Gtr. only

Intro

D G D G

+ E.G. lead +Kick (4 on floor)

D F# G D# G B

1 Verse

1. "You came to set..."
2. "Your blood has..."

1x - Ac. Gtr., drums only
2x - pad, drums only (4 on floor)

D

2x - Band in

Bm⁷ G D F#

1x - Bass in

G D G D F# G

2 Chorus "Where the spirit of..."

1x 2x Full band drive

D G D F# G Bm⁷ G

D G D G D F# G

Inst.

The instrumental section consists of two staves in D major. The first staff features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a repeat of the first four notes. The second staff provides a harmonic accompaniment with chords: D/F# (first measure), G (second measure), D/F# (third measure), and G/B (fourth measure). The first measure of the second staff includes a bass clef and a '1' time signature.

3 Bridge

D "I'm free..."

Bridge section 3 features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, with a slur over the last four notes. The accompaniment consists of a single eighth note D4 in each measure. A floor tom is indicated below the first measure.

4 Bridge

D +bass, med. groove

Bridge section 4 features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, with a slur over the last four notes. The accompaniment consists of a single eighth note D4 in each measure. A bass clef and a '1' time signature are present in the first measure. The section is divided into two systems, each with four measures. The first system has chords D/F#, G, D/F#, G, D, G. The second system has chords D/F#, G, Bm7, G, D, D/A. A snare drum with 16th notes is indicated below the second system.

5 Tag

D "Where the spirit of..."

Tag section 5 features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, with a slur over the last four notes. The accompaniment consists of a single eighth note D4 in each measure. A bass clef and a '1' time signature are present in the first measure. The section is divided into two systems, each with four measures. The first system has chords D, Dsus, D, D. The second system has chords Dsus, Bm7, G2, D/F#. The third system has chords G2, D, G2, D/F#, G2, D.