

Chord progression for measures 29-32:

Measure 29: F#
Measure 30: F, D#
Measure 31: B
Measure 32: C#sus, C#

TAG

Chord progression for measures 33-36:

Measure 33: D#
Measure 34: C#
Measure 35: F#
Measure 36: A#, B

33 A.Gtr/Bass/Loop

Chord progression for measures 37-38:

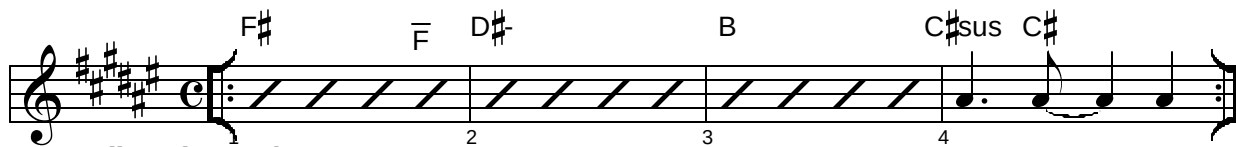
Measure 37: B
Measure 38: C#sus, C#

repeat 3X's

Everything

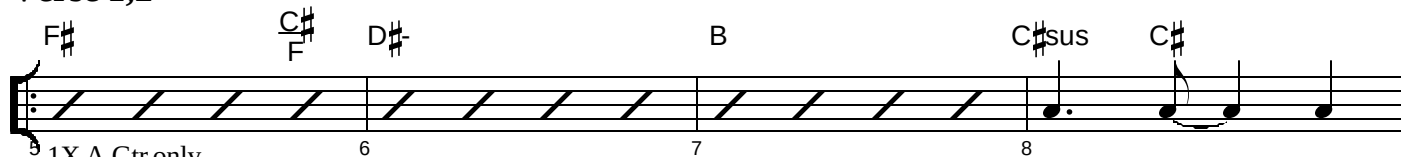
Michael & Sherri Howell

Very relaxed acoustic gtr feel



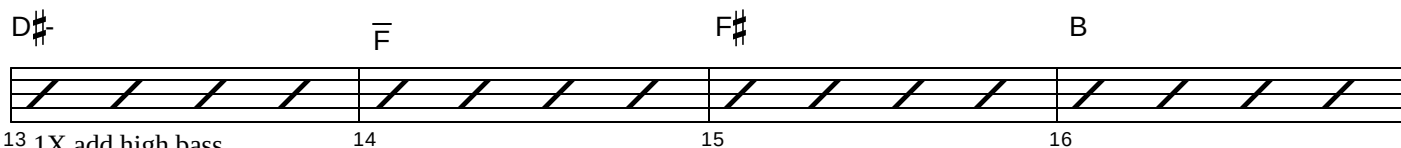
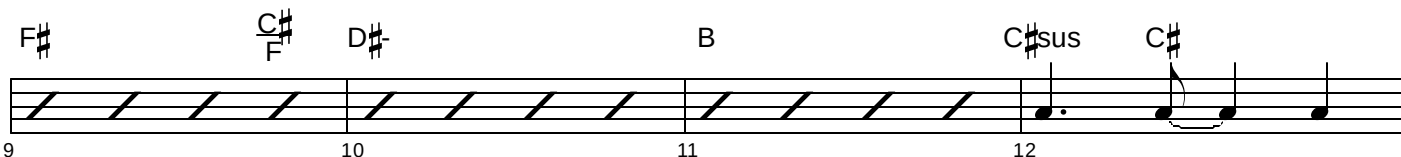
Full Band/Loopish
Snare 2/4

Verse 1,2

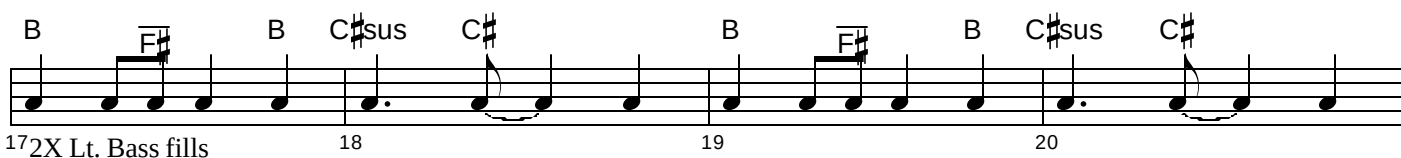


1X A.Gtr only

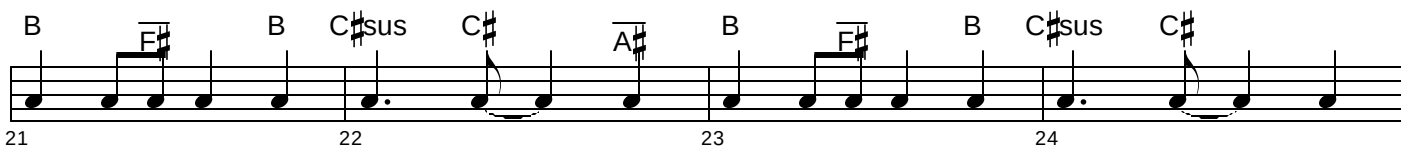
2X Bass/Loop stay in



13 1X add high bass
2X Low bass

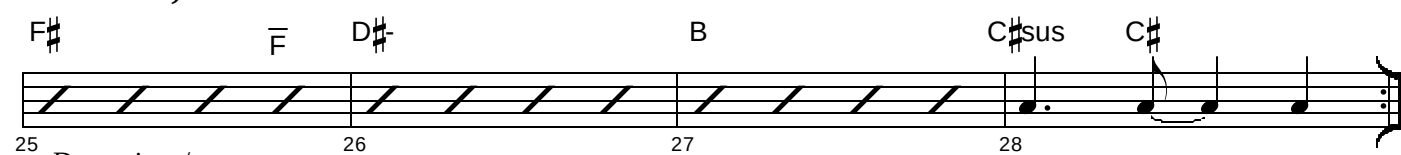


17 2X Lt. Bass fills



Chorus 1,2

to bar 9



Drums in w/snare