

Crown Him with many Crowns

Musical notation for the first 16 measures of the hymn. The notation is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The notes are represented by diagonal lines. The chords are indicated above the staves: D, D/G, Bm7, A/C# (measures 1-4); D, Bm7, E/G#, A, F#m7, E/G#, A/G (measures 5-8); D/F#, G, E/G#, A, A/G (measures 9-12); D/F#, G, A, Bm7, Em7, A, D (measures 13-16). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are written below the staves.

Transition to Beautiful Jesus

Musical notation for the transition to 'Beautiful Jesus'. The notation is written on one staff with a treble clef and a key signature of one sharp (F#). The notes are represented by diagonal lines. The chords are indicated above the staff: C, G/B, Bb6, D/A, E/G# (measures 17-21). Measure numbers 17, 18, 19, 20, and 21 are written below the staff.

Crown Him with many crowns
 The Lamb upon His throne;
 Hark how the heavenly anthem drowns
 All music but its own.
 Awake, my soul, and sing
 Of Him who died for thee
 And hail Him as thy matchless King
 Through all eternity.

Crown Him the Lord of Life
 Who triumphed o'er the grave
 And rose victorious in the strife
 For those He came to save.
 His glories now we sing
 Who died and rose on high,
 Who died eternal life to bring
 And lives that death may die.