

E. Guitar
Bass
Drums
Piano/Synth

Rock ♩ = 82

Calling All Angels

Verse 1

Chord progression for Verse 1 (Measures 1-8):

Measures 1-4: B $\flat$, A $\flat$ /B $\flat$, E $\flat$ /B $\flat$, B $\flat$, A $\flat$ /B $\flat$, E $\flat$ /B $\flat$

Measures 5-8: B $\flat$, A $\flat$ /B $\flat$, E $\flat$ /B $\flat$, B $\flat$, A $\flat$ /B $\flat$, E $\flat$ /G

Drum notation: Piano & Light drums (1X=intro, 2X=Verse), R.H. push only, Drums Drive/snare on 2&4, R.H. push only

Pre Chorus

Chord progression for Pre Chorus (Measures 9-12):

Measures 9-12: A $\flat$, A $\flat$, A $\flat$, A $\flat$

Drum notation: E. Guitar in

Chorus 1

Chord progression for Chorus 1 (Measures 13-20):

Measures 13-16: B $\flat$, A $\flat$, E $\flat$, A $\flat$, B $\flat$, A $\flat$, E $\flat$ /G, A $\flat$

Measures 17-20: B $\flat$, A $\flat$, E $\flat$, A $\flat$, B $\flat$, A $\flat$, E $\flat$ /G

Lyrics: "Calling all angels"

Bridge 1

Chord progression for Bridge 1 (Measures 21-28):

Measures 21-24: A $\flat$, A $\flat$, B $\flat$ sus, B $\flat$ sus

Measures 25-28: C $\flat$ m, C-, D $\flat$, D $\flat$

Lyrics: "I won't give up"

Verse 2

1:33 29 30 31 32

R.H. push only

33 34 35 36

R.H. push only

Chorus 2

1:57 37 38 39 40

41 42 43 44

Bridge 2

2:19 45 46 47 48 49 50 51 52

Break Down(No Vocal)

53 54 55 56

Bass, Drums, Synth

Snare Hit

Chorus 3&4

57 58 59 60

1X/2:55
2X/3:16

61 62 63 64

Vamp Out

65 66 67 68 69

3:40

1 Eb/G
2 Bb