

## Instruments

Piano  
Acoustic Guitar  
Lead Guitar  
Bass  
Drums

# Bigger than My Imagination

I-V-CL-Ch-I-V-CL-Ch-CL Vamp-Ch

Michael Gungor

Introduction musical notation in 4/4 time, key of Bb. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a half note G3, a half note F3, and a half note E3. The notation includes fingerings (2, 3, 4, 5) and chord symbols: Eb/Bb, F/Bb, Eb/Bb, Open F/Bb, and To Chorus F/Bb.

## Verse

First line of the Verse musical notation, measures 6-9. The melody is represented by a slash. The bass line consists of a half note G3, a half note F3, a half note E3, and a half note D3. Chord symbols: Bb, F/A, Gm7, Bb/D. Lyrics: "Great are you Lord, Your glory and power..."

Second line of the Verse musical notation, measures 10-13. The melody is represented by a slash. The bass line consists of a half note C3, a half note Bb2, a half note A2, and a half note G2. Chord symbols: Eb, Bb/D, Cm7, F. Lyrics: "Make the greatest kings pale, the biggest things small, the heart in me sail"

## Climb

Third line of the Verse musical notation, measures 14-17. The melody is represented by a slash. The bass line consists of a half note G2, a half note F2, a half note E2, and a half note D2. Chord symbols: Eb/Bb, F/Bb, Eb/Bb, F/Bb. Lyrics: "Make the nations bow down, the mountains tremble, the heavens sing out"

## Chorus 1,2

First line of Chorus 1,2 musical notation, measures 18-21. The melody is represented by a slash. The bass line consists of a half note G3, a half note F3, a half note E3, and a half note D3. Chord symbols: Bb, Eb, Bb, Eb. Lyrics: "Bigger than my imagination, Larger than a world of dreams..."

Second line of Chorus 1,2 musical notation, measures 22-25. The melody is represented by a slash. The bass line consists of a half note C3, a half note Bb2, a half note A2, and a half note G2. Chord symbols: Gm7, Eb, Cm7, F. Lyrics: "Greater than the sum of all love Lord. You're everything to me!"

## Climb Vamp

First line of the Climb Vamp musical notation, measures 26-29. The melody is represented by a slash. The bass line consists of a half note G3, a half note F3, a half note E3, and a half note D3. Chord symbols: Eb/Bb, F/Bb, Eb/Bb, F/Bb. Lyrics: "Great are You Lord..."

## Chorus 3

First line of Chorus 3 musical notation, measures 30-33. The melody is represented by a slash. The bass line consists of a half note G3, a half note F3, a half note E3, and a half note D3. Chord symbols: Bb, Eb, Bb, Eb. Lyrics: "Bigger than my imagination, Larger than a world of dreams..."

Second line of Chorus 3 musical notation, measures 34-39. The melody is represented by a slash. The bass line consists of a half note C3, a half note Bb2, a half note A2, and a half note G2. Chord symbols: Gm7, Eb, Cm7, F sus4, Gb/Ab, Ab2. Lyrics: "Greater than the sum of all love Lord. You're everything to me!"