

CODA

33 e f# G bm f#m

E.Gtr. Break

37 em7 em7 f# e d bm f#m

41 G G G-6 b G

Chorus 3

E. Gtr. Only

45 D A b G D A b IN G

snare 2&4

49 D A em f# G b G

Chorus 4

E.Gtr. solo to end

53 D A b G D A b G

57 D A em f# G em f#

61 G em f# G

MOLTO RIT.

E.Gtr 1
E.Gtr 2
Drums
Bass
A.Gtr

Better Than

♩=104

E.Gtr give pitch to singer
Singer starts with E.Gtr from downbeat

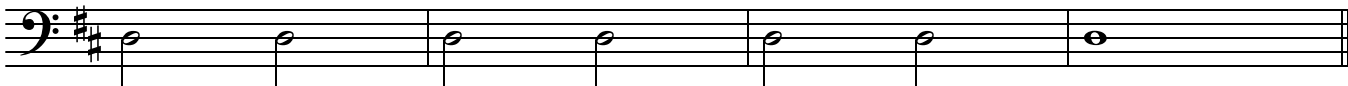
Verse 1

D A G D A



1x: Electric Gtr. Only

5 b G D A e em7(b5)
G



Verse 2

9 D A G D A G



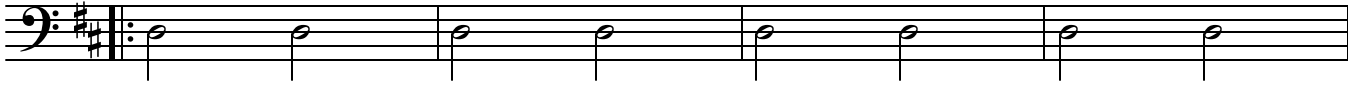
13 Band IN
b G D A e f# G > > > >>



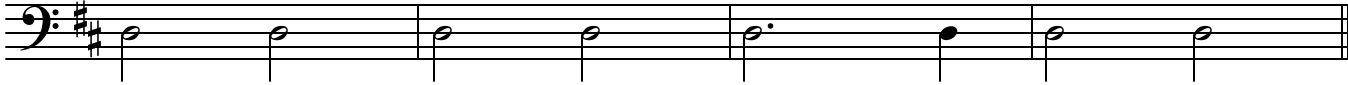
share 2&4

Chorus 1,2

17 b G D A b G D A



21 b G D A e f# G



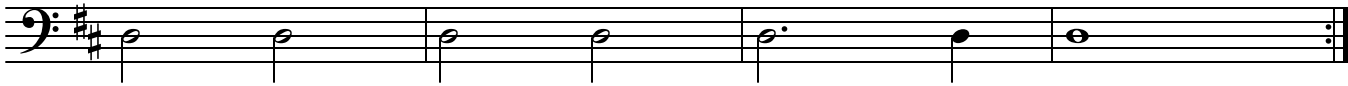
2X To CODA

Verse 3

25 D G A G D G A G



29 b G D A e f# G



D.S. al CODA