

To the Ends of the Earth

Joel Houston & Marty Sampson
From the Hillsong album "Hope"

Intro 8 bars

Cello 1st 4 bars

Band in 2nd 4 bars

Em7 C2 G D/F# Em7 C2 G D/F#

No repeat on DC

Em7 C2 G D Em7 C2 G D

:26 2:00 "Love unfailing"

Em7 C2 G C

9 10 11 12 "Fear is lost in all You are"

Channel 1 & 2

Em7 C2 G

13 14 15 16 "And I would give the world..."

D C2 Em7

Chorus 1 & 2

G D Am7 C2

21 22 23 24 "Jesus I believe in You"

G F Am7 G/C

25 26 27 28 29 "Jesus I believe in You"

1 D.C. al Coda

Instrumental

2x
2 Em7 C G D^{sus} Em7 C G D^{sus}

Pad - Band Out

Chorus 3

G D Am7 C2

34 35 36 37 "Jesus I believe in You"

Band in Lightly

Musical notation for measures 38-41. The key signature is one sharp (F#). The notes are represented by diagonal lines. Chord changes are indicated above the staff: G (38), F (39), Am7 (40), and G/C (41). A dynamic hairpin is shown below the staff, starting at measure 40 and tapering off towards measure 41.

Chorus 4 & 5

Musical notation for measures 42-45. The key signature is one sharp (F#). The notes are represented by diagonal lines. Chord changes are indicated above the staff: G (42), D (43), Am7 (44), and C2 (45). The time signature is 4:22 and 4:48. The lyrics "Jesus I believe in You" are written below the staff.

Musical notation for measures 46-51. The key signature is one sharp (F#). The notes are represented by diagonal lines. Chord changes are indicated above the staff: G (46), F (47), Am7 (48), G/C (49), Am9 (50), and C (51). A first ending bracket labeled '1' covers measures 48-49, and a second ending bracket labeled '2' covers measures 50-51.

Outro

Musical notation for measures 52-55. The key signature is one sharp (F#). The notes are represented by diagonal lines. Chord changes are indicated above the staff: Em7 (52), C2 (53), G (54), D/F# (55), Em7 (56), C2 (57), G (58), and D/F# (59).

Musical notation for measures 56-60. The key signature is one sharp (F#). The notes are represented by diagonal lines. Chord changes are indicated above the staff: Em7 (56), C2 (57), G (58), D/F# (59), Em7 (60), C2 (61), G (62), and D2 (63). The word "ritard" is written above the staff between measures 58 and 59.