

# To the Ends of the Earth

Joel Houston & Marty Sampson  
From the Hillsong album "Hope"

Intro 8 bars

Cello 1st 4 bars

Band in 2nd 4 bars

Em C<sup>2</sup> G D/F# Em C<sup>2</sup> G D/F#

Em7 C<sup>2</sup> G D/F# Em7 C<sup>2</sup> G D/F#

Em7 C<sup>2</sup> G D Em7 C<sup>2</sup> G D

:26 2:00 "Love unfailing"

No repeat on DC

No repeat on DC

Em7 C<sup>2</sup> G C

"Fear is lost in all You are"

Em7 C<sup>2</sup> G C

"Fear is lost in all You are"

## Channel 1 & 2

"And I would give the world..."

D<sup>2</sup> Em7 C<sup>2</sup> G

:52 2:26 "And I would give the world..."

D C<sup>2</sup> Em7

## Chorus 1 & 2

"Jesus I believe in You"

G D Am7 C<sup>2</sup>

21 "Jesus I believe in You" 22 23 24

1:18 2:52

1 *D.C. al Coda*

25 26 27 28 29

**Instrumental**

2

2x

30 31 32 33

**Chorus 3** Pad - Band Out

"Jesus I believe in You"

34 "Jesus I believe in You" 35 36 37

3:57

**Band in Lightly**

38 39 40 41

**Chorus 4 & 5**

"Jesus I believe in You"

42 "Jesus I believe in You" 43 44 45

4:22 4:48

46 47 48 49 50 51

**Outro**

Em C<sup>2</sup> G D/F# Em C<sup>2</sup> G D/F#

Em7 C<sup>2</sup> G D/F# Em7 C<sup>2</sup> G D/F#

52 53 54 55

Detailed description: This system contains measures 52 through 55. The bass staff features a melodic line with eighth and quarter notes, while the treble staff provides a harmonic accompaniment with chords and some slurs. Measure numbers 52, 53, 54, and 55 are indicated below the treble staff.

Em C<sup>2</sup> G D/F# Em C<sup>2</sup> *ritard* G D/F#

Em7 C<sup>2</sup> G D/F# Em7 C<sup>2</sup> *ritard* G D<sup>2</sup>

56 57 58 59 60

Detailed description: This system contains measures 56 through 60. The bass staff continues the melodic line, ending with a half note in measure 60. The treble staff includes a *ritard* (ritardando) marking over measures 58 and 59. Measure numbers 56, 57, 58, 59, and 60 are indicated below the treble staff.