

# Risen

(based on the recording from the Covenant Worship album "Kingdom (Live)")  
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and Joshua Dufrene  
Arr. by Dan Galbraith and Grant Wall  
Orch. by Dan Galbraith

Pop Dance Groove ♩ = 132

E $\flat$

ac. gtr. cues,  
drs: "4 on the floor"

sim.

1 Chorus

E $\flat$   
Prime unison

5 Ris - en, He's ris - en, for - ev - er glo - ri - fied; Ris - en, He's

E $\flat$  Ab Cm B $\flat$  Inst. E $\flat$  Ab  
G +Bass Synth, drums only

10 ris - en; King Je - sus, King Je - sus is a - live.

Cm B $\flat$  E $\flat$  G Ab Cm B $\flat$  D E $\flat$  G Sn. buildup Ab

14 Hallelujah Oh, oh Hallelujah Oh, oh,

Cm B $\flat$  E $\flat$  G fm Eb B $\flat$ /D Ab/C E $\flat$  G Full band Ab

18 hal - le - lu - jah. Oh, oh, hal - le - lu - jah. Oh, oh,

2nd x: Cm B $\flat$  E $\flat$  G Ab Cm B $\flat$

22 hal - le - lu - jah. Oh, oh, hal - le - lu - jah.

2 Verse

Ab *kick only* Bb cm Bb/D Eb Eb/G Bb

1. Grave, where are you now?  
*Opt. SOLO*

You've been o - ver-power'd

Ab Bb cm Bb/D Eb Eb/G Bb

Death, where is your sting?

Con- quered by the King.

3 Verse

*Full groove*

Ab Bb cm Bb/D Eb/G Eb Bb

2. Res- ur - rect - ed One,  
*1X, cue harm.  
2x, prime unis.*

shin- ing like the sun;

Ab Bb cm Bb/D Eb/G Eb G Bb Bb/D

Break- ing through the fear,

vic- to - ry is here. Vic- to - ry is here now.

4 PreChor.

Eb5

*1/2X feel*

2nd x: Bb/Eb

Oh, oh, hal- le - lu - jah.

Oh, oh, hal- le - lu - jah.

2nd x: Ab/C Ab/C Bb/D Ab/Eb Bb/D fm Ab

Ab *Straight time  
sn: 16th note drive*

Je - sus, be lift - ed high - er;

we serve a ris - en Sav - ior.

5 Chorus

*Full Drive!*

Eb/G Ab Cm Bb Eb/G Ab Cm Bb/D Eb/G Ab

Ris - en, He's ris - en, for - ev - er glo - ri - fied;

Ris - en, He's

*Mel. bottom note*

54 *1 - Rpt. to Verse 2*

Cm Bb Eb/G Bb Ab Eb/G Ab

ris - en; King Je - sus, King Je - sus is a - live.

58 Cm Bb Eb/G Ab Cm Bb/D Eb/G Break down to Synth Ab

hal - le - lu - jah. Oh, oh, hal - le - lu - jah.

62 Eb *to 3* *2 - Rpt. to Chorus* Eb/G Bb/D Ab/C *to 5*

Je - sus, King Je - sus is.

67 *3* Eb/G Bb/D Ab/C *Inst.* Ab Big E.G. solo 1/2X feel Bb

Je - sus, King Je - sus is a - live.

71 Cm Ab Bb/D

3rd x: Ab Bb Ab Bb Bb gm bdim

75 Cm Bb/D Eb Ab *7 Bridge* *1X - half-time feel* *2,3X - driving quarters* Bb

Guitar: Eb D Eb F G Ab Bb Db C *1X - WL, solo*  
 Bass: C Bb C D E F G Bb Ab *2X - unison*  
*3X - add harm.*

79 Cm Ab Bb

that crushed the en - e - my; The same pow - er, the same pow - er

8 Chorus

83  $E\flat$  1, 2 3 *and out, s read*  
Band out...  
the same pow - er lives in me. lives in me. Ris - en, He's  
Unison

87 *big drum p*  
ris - en, for - ev - er glo - ri - fied; Ris - en, He's ris - en; King

9 Chorus

92  $E\flat$   $A\flat$   $Cm$   $B\flat$   $E\flat$   $A\flat$   $Cm$   $B\flat$   $E\flat$   
 $G$  Full Drive!  
Je - sus, King Je - sus is. Ris - en, He's ris - en, for -

96  $E\flat$   $A\flat$   $Cm$   $B\flat/D$   $E\flat$   $A\flat$   $Cm$   $B\flat$   $E\flat$   
 $G$   
ev - er glo - ri - fied; Ris - en, He's ris - en; King Je - sus, King

Tag

101  $B\flat/D$   $A\flat/C$   $E\flat$   $A\flat$   $Cm$   $B\flat$   
 $G$   
Je - sus is a - live. Oh, oh, hal - le - lu - jah.

104  $E\flat$   $A\flat$   $Cm$   $B\flat/D$   $E\flat$   $A\flat$   $Cm$   $B\flat$   
 $G$   
Oh, oh, hal - le - lu - jah. Oh, oh, hal - le - lu - jah.

108  $E\flat$   $B\flat/D$   $A\flat/C$   $E\flat$   $G\flat/E$   $B/E$   
 $G$   
Je - sus, King Je - sus is a - live.